

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Opera Theater

Eileen Moremen, Director

Judith Cole and Erika Tazawa, Coach Accompanists

*Who
Wears the
Pants?*



Friday, November 17, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Scott Hall

Fiftieth Concert of the 2017-18 Concert Season

OPERA THEATER

presents

“Who wears the pants?”

Opera scenes with “pants roles” (women cast as men’s or boy’s roles)

***Le Nozze di Figaro* (1786)**

Wolfgang Amedeus Mozart

Act 2, No. 13 & 14

(1756–1791)

libretto by Lorenzo da Ponte

(based on a play by Beaumarchais)

<i>Susanna</i>	Lauryn Davis
<i>Countess Rosina</i>	Deondria West
<i>Cherubino</i>	Ziara Greene
<i>Count Almaviva</i>	Matthew Welsh

***Orpheo ed Euridice* (1762)**

Christoph Willibald Gluck

Act 3, No. 40, 41, 42 & 43

(1714–1787)

libretto by Ranieri de Calzabigi

<i>Orpheo</i>	Lindsay Peterson
<i>Euridice</i>	Callaway Powlus

***Hansel and Gretel* (1893)**

Engelbert Humperdinck

Act 2, Scene 1 & 2

(1854–1921)

libretto by Adelheid Wette

(composer’s sister)

<i>Gretel</i>	Hannah Smith
<i>Hansel</i>	Callaway Powlus
<i>Sandman</i>	Abigail Snyder

***Serse* (1738)**

George Frederic Handel

Act 1, Scene 1, 2 & 3

(1685–1759)

libretto by Nicola Minato and

Silvio Stampiglia

<i>Serse</i>	Ziara Greene
<i>Arsamene</i>	Deondria West
<i>Elviro</i>	Matthew Welsh
<i>Romilda</i>	Xandrya Edwards
<i>Ladies in waiting</i>	Callaway Powlus and Lauryn Davis



Photos by Susan Irais Reyes Photography

opera theater personnel

Lauryn Davis

Xandrya Edwards

Ziara Greene

Ericka Palmer

Lindsay Peterson

Callaway Powlus

Hannah Smith

Abigail Snyder

Matthew Welsh

Deondria West

about the ensemble

KSU Opera Theater has been exploring repertoire ranging from the Baroque to the 21st Century. Most recently, the productions have included scene programs featuring themes like updated concepts of **Modern MOZART**; Donizetti, Handel and Rossini gems in **Bellissimo Bel Canto**; Purcell, Blow, Berlioz and Gounod in love conflicts as **Cupid: Friend or Foe?**; and who's wielding the power in **Surge of Power** with scenes from Monteverdi, Mozart, Rossini and Wagner. Our full productions every year are as diverse: Puccini's **Sour Angelica**, Humperdinck's **Hansel and Gretel**, Menotti's **The Old Maid and the Thief**, Nicolai's **The Merry Wives of Windsor**, Pasitieri's **The Hotel Casablanca**, Stephen Paulus' **The Three Hermits** and most recently **Speed Dating Tonight!** by Michael Ching. Our undergraduate singers are experiencing many styles of the great art form that combines dramatic, artistic, orchestral and vocal proficiency! This IS Opera Theater!

coach accompanists

Judith Cole, *Artist-in-Residence in Collaborative Piano*, is known nationally as a pianist who can perform comfortably in almost any genre, from classical to musical theatre, from jazz to country. She has been Musical Director for many musicals and operas over the years, and



most recently collaborated with Todd Wedge and our fine cast of students to produce *Savitri* here at KSU. Professor Cole teaches Sight-Singing for Musical Theatre and Piano, Accompanying, and is also the Assistant Director for Opera Theatre.

Judy plays for services at The Temple in Atlanta, does gig work throughout the area - and she just became a grandmother for the second time!

Erika Tazawa, hailed as “a superb collaborator, boldly undertaking the demanding keyboard parts with boundless technique, dynamic range, and expressive understanding” by American Record Guide, pianist Erika Tazawa has captured audiences across the U.S. and internationally. Winner of the prestigious Beverly Hills National Auditions in 2013, Tazawa is quickly gaining recognition as a versatile collaborative artist. Her



performances, with repertoire ranging from traditional chamber music to avant-garde, have been featured in radio programs such as *BBC London*, National Public Radio’s *Performance Today*, and *WSKG New York*. In the field of vocal accompanying and opera, Tazawa serves as a repetiteur for the Opera Studio of AIMS in Graz, Austria, actively engages in contemporary opera projects with

the Center For Contemporary Opera in New York and the Atlanta Opera, and has accompanied masterclasses of artists such as Barbara Bonney, Linda Watson, and Stephanie Blythe. Currently located in Atlanta, she collaborates with Kennesaw State University Opera Theater as a coach-accompanist. A 2016 Stern Fellow, Erika will join SongFest in Los Angeles, where she will appear throughout the 20th Anniversary season.

Tazawa's first solo album *Rhythm of Silence*, featuring 21st century piano work from the US, Italy, and Netherlands, was released in January 2016 through Belarca, distributed internationally by Naxos Records.

about the director

Director of Opera Theater, Voice Faculty

Eileen Moremen, delighting audiences for years, has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach,



Handel, Haydn, Vivaldi, and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado – a Renaissance Consort, and award winning performances at the Boston Early Music Festival. Ms Moremen branched out with opera roles as Nanetta (*Falstaff*), Despina (*Così fan Tutte*), Papagena (*The Magic Flute*), Nora (*Riders to the Sea*), she created characters for musical theater productions including Rose (*Gypsy*), Carrie Pipperidge (*Carousel*), Little

Mary (*Little Mary Sunshine*). As an interpreter of contemporary music, she performed World Premieres by composers Jose Martinez, John Polifrone, Rene Leibowitz, and Galt McDermott featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist and chamber musician.

Born in Portland, Oregon, Ms. Moremen received her Bachelor's degree in Performance and Opera from the Eastman School of Music and her Master's degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, director, conductor, adjudicator and master class teacher in the Southeast. Her Opera Director credits include *Dido and Aeneas*, *The Merry Wives of Windsor*, *The Old Maid and the Thief*, *Hansel and Gretel*, *The Hotel Casablanca*, *The Three Hermits*, *Speed Dating Tonight!* and countless KSU Opera Galas.

acknowledgments

Philip Bergquist | *Assistant Professor of Stagecraft*

Joseph Greenway | *Scott Hall Stage Concept / Lighting / Technology*

Shawn Reischl-Johnson | *Scott Hall Stage Concept / Production Support*

Daniel Pattillo | *Production Support*

Marie Quintero | *Norcostco Costumes*

Deondria West | *Student Assistant*

Ericka Palmer | *Assistant Director / Hansel & Gretel*

Marcel Benoit III | *Stage Assistant*

Caleb Stack | *Stage Assistant*

Josh Stone | *Cover Art*

Daniel Hesketh | *Print and Web Promotion*

Kenyon Shiver | *Scene Shop Set Pieces*

Judith Cole | *Opera Theater Coach and Accompanist*

Erika Tazawa | *Opera Theater Coach and Accompanist*

Julia Becker | *School of Music Administrative Associate*

June Mauser | *School of Music Administrative Associate*

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Benjamin
Wadsworth
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Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
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Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
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Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones
Eileen Moremen
Oral Moses
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Valerie Walters
Todd Wedge
Jana Young

Piano

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Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

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Justin Chesarek, *Jazz Percussion*
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Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

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Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>