KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

MIRARI BRASS QUINTET

Friday, September 29, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventeenth Concert of the 2017-18 Concert Season
"Renewed, Reused, Recycled"

ANTHONY DILorenzo
Firedance

JOHN WILBYE / THOMAS VAUTOR / WILLIAM BYRD
trans. Stephanie Frye
Four English Madrigals
   III. Come Woeful Orpheus
   IV. Flora Gave Me Fairest Flowers

ALEX NOPPE
Elegy

JOHN CHEETHAM
A Brass Menagerie
   I. Allegro Molto ed energico
   II. Lento
   III. Scherzando ben ritmico
   IV. Alla Marcia
   V. Brilliante

INTERMISSION
ENRIQUE CRESPO
*Ragtime*
from *Suite Americana*

DAVID SISCO
*Visages*
I. Two sides / One Coin
II. Defined/Defied
III. Foxley Wood
IV. Sincerest Form
V. Part of the Whole

JOHN STEVENS
*Waltz*
from *Hodesanna*

CHICK COREA
arr. Noppe
*Spain*

THAD JONES
arr. Noppe
*A Child is Born*

CHARLES MINGUS
arr. Noppe
*Haitian Fight Song*

MIRARI BRASS QUINTET
Alex Noppe, *trumpet*
Matt Vangjel, *trumpet*
Jessie Thoman, *horn*
Sarah Paradis, *trombone*
Stephanie Frye, *tuba*
Engaging and eclectic, the Mirari Brass Quintet brings a spirit of joyful collaboration and innovation to music spanning many centuries and genres. Commissioners of multiple new works for brass, the group performs a spectacular tight-rope act, balancing intensity with levity and refined virtuosity with pure fun.

Now in its seventh season, Mirari has performed extensively across the United States, forging connections with audiences through lively and polished performances. The group has performed on concert series for the Fredericksburg Music Club (TX), the Manteca Kindred Arts Concert Association (CA), and Music in Corrales (NM), and held concert residencies at numerous universities, including University of Missouri-Kansas City, Truman State University, Pacific Lutheran University, Cornell University, SUNY Potsdam’s Crane School of Music, the University of Louisiana, San Francisco State University, Brigham Young University-Idaho, and many more. In 2014, Mirari was a featured artist at the International Tuba & Euphonium Conference in Bloomington, Indiana, as well as the International
Trumpet Guild Conference in 2015 in Columbus, Ohio. One of the group’s favorite performances was a benefit concert for Canine Companions for Independence, in which the dogs in attendance performed alongside the group!

Throughout their existence, Mirari Brass has been dedicated to commissioning and arranging new works to expand the brass quintet genre. In one of their most popular projects, the group commissioned Rome Prize winner and Guggenheim Fellow Eric Nathan to write *Spires*, a major work based on a set of overlaid architectural drawings by Julie Mehretu. This piece later became the title track of their debut album, *Spires* (2012), which explores a wide variety of periods and genres. In addition to its contemporary centerpiece, the album includes works from the Renaissance and Baroque periods, and jazz standards re-imagined and transformed. Reflecting the multi-faceted interests and diverse talents of its members, Mirari leans heavily towards commissioning composers who have backgrounds apart from the brass idiom, such as choral (Austin Jaquith), theater (David Sisco), and jazz (Louis Romanos). Group members have also contributed a number of arrangements and original compositions. Since 2009, Mirari Brass has added nearly two dozen works to the brass quintet repertoire, many of which are now being performed by other groups around the country.

The Mirari Brass Quintet showcases its passion for music education through master classes, clinics, and performances with students of all ages. All collegiate music professors, the quintet members relish extended time to interact and form lasting relationships with young musicians. Presenting clinics on topics such as *Fearless Performance*, *Yoga for Musicians*, and *Creative Improvisation*, the Mirari Brass Quintet examines all aspects of life as an artist and helps to foster the development of complete musicians. They regularly perform concerts alongside students, promoting musical collaboration and challenging aspiring musicians to reach new levels of artistry.

Mirari was created as a grassroots effort of several friends, sharing a spirit of exploration that allows them to branch out and experiment with a variety of genres of music not originally intended for brass alone. The group has traveled to over twenty-seven states educating and performing for people of all ages.

Mirari Brass is Alex Noppe and Matthew Vangjel (trumpets), Jessie Thoman (horn), Sarah Paradis (trombone), and Stephanie Frye (tuba).
# School of Music Faculty and Staff

**Stephen W. Plate, Director**

## Music Education
- Judith Beale
- Janet Boner
- Nancy Conley
- Kathleen Creasy
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee

## Music History & Appreciation
- Drew Dolan
- Edward Eanes

## Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

## Woodwinds
- Kelly Bryant, *Flute, Chamber Music*
- Robert Cronin, *Flute*
- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Barbara Cook, *Oboe*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathington, *Saxophone*

## Brass & Percussion
- Doug Lindsey, *Trumpet, Chamber Music*
- Ryan Moser, *Trumpet*
- Mike Tiscione, *Trumpet*
- Jason Eklund, *Horn*
- Richard Williams, *Horn*
- Tom Gibson, *Trombone*
- Nathan Zgonc, *Trombone*
- Brian Hecht, *Bass Trombone*
- Jason Casanova, *Tuba / Euphonium*
- Paul Dickinson, *Tuba / Euphonium*
- Marja Kerney, *Percussion*
- John Lawless, *Percussion*

## Strings
- Helen Kim, *Violin*
- Kenn Wagner, *Violin, Chamber Music*
- Stephen Majeske, *Orchestral Studies*
- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Mary Akerman, *Classical Guitar*

## Voice
- Jessica Jones
- Eileen Moremen
- Oral Moses
- Nathan Munson
- Valerie Walters
- Todd Wedge
- Jana Young

## Piano
- Judith Cole, *Collaborative Piano*
- Erika Tazawa, *Collaborative Piano*
- Julie Coucheron
- Robert Henry
- Huu Mai
- John Marsh

## Jazz
- Justin Chesarek, *Jazz Percussion*
- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Karla Harris, *Vocal Jazz*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
- Rob Opitz, *Jazz Trumpet*
- Trey Wright, *Jazz Guitar, Jazz Combos*

## Ensembles & Conductors
- Leslie J. Blackwell, *Choral Activities*
- Nancy Conley, *Philharmonic Orchestra*
- Trey Harris, *University Band, Marching Band*
- Alison Mann, *Choral Activities*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel F. Parker, *Symphony Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David T. Kehler, *Wind Ensemble*
- **School of Music Staff**
  - Julia Becker, *Manager/Supervisor IV*
  - Susan M. Grant Robinson, *Associate Director for Administration*
  - Joseph Greenway, *Assistant Director for Production & Technology*
  - Dan Hesketh, *Assistant Director for Marketing and Outreach*
  - June Mauser, *Administrative Associate II*
  - Richard Peluso, *Coordinator of Band Operations and Outreach*
  - Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center!
The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic