

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

MIRARI BRASS QUINTET



Friday, September 29, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventeenth Concert of the 2017-18 Concert Season

program



Photo: Jason Aldridge

"Renewed, Reused, Recycled"

ANTHONY DILORENZO

Firedance

JOHN WILBYE / THOMAS VAUTOR / WILLIAM BYRD

trans. Stephanie Frye

Four English Madrigals

III. Come Woeful Orpheus

IV. Flora Gave Me Fairest Flowers

ALEX NOPPE

Elegy

JOHN CHEETHAM

A Brass Menagerie

I. Allegro Molto ed energico

II. Lento

III. Scherzando ben ritmico

IV. Alla Marcia

V. Brillante

INTERMISSION

ENRIQUE CRESPO
Ragtime
from *Suite Americana*

DAVID SISCO
Visages

- I. Two sides / One Coin
- II. Defined/Defied
- III. Foxley Wood
- IV. Sincerest Form
- V. Part of the Whole

JOHN STEVENS
Waltz
from *Hodesanna*

CHICK COREA
arr. Noppe
Spain

THAD JONES
arr. Noppe
A Child is Born

CHARLES MINGUS
arr. Noppe
Haitian Fight Song

MIRARI BRASS QUINTET
Alex Noppe, *trumpet*
Matt Vangjel, *trumpet*
Jessie Thoman, *horn*
Sarah Paradis, *trombone*
Stephanie Frye, *tuba*



about Mirari Brass

Engaging and eclectic, the **Mirari Brass Quintet** brings a spirit of joyful collaboration and innovation to music spanning many centuries and genres. Commissioners of multiple new works for brass, the group performs a spectacular tight-rope act, balancing intensity with levity and refined virtuosity with pure fun.

Now in its seventh season, Mirari has performed extensively across the United States, forging connections with audiences through lively and polished performances. The group has performed on concert series for the Fredericksburg Music Club (TX), the Manteca Kindred Arts Concert Association (CA), and Music in Corrales (NM), and held concert residencies at numerous universities, including University of Missouri-Kansas City, Truman State University, Pacific Lutheran University, Cornell University, SUNY Potsdam's Crane School of Music, the University of Louisiana, San Francisco State University, Brigham Young University-Idaho, and many more. In 2014, Mirari was a featured artist at the International Tuba & Euphonium Conference in Bloomington, Indiana, as well as the International

Trumpet Guild Conference in 2015 in Columbus, Ohio. One of the group's favorite performances was a benefit concert for Canine Companions for Independence, in which the dogs in attendance performed alongside the group!

Throughout their existence, Mirari Brass has been dedicated to commissioning and arranging new works to expand the brass quintet genre. In one of their most popular projects, the group commissioned Rome Prize winner and Guggenheim Fellow Eric Nathan to write *Spires*, a major work based on a set of overlaid architectural drawings by Julie Mehretu. This piece later became the title track of their debut album, *Spires* (2012), which explores a wide variety of periods and genres. In addition to its contemporary centerpiece, the album includes works from the Renaissance and Baroque periods, and jazz standards re-imagined and transformed. Reflecting the multi-faceted interests and diverse talents of its members, Mirari leans heavily towards commissioning composers who have backgrounds apart from the brass idiom, such as choral (Austin Jaquith), theater (David Sisco), and jazz (Louis Romanos). Group members have also contributed a number of arrangements and original compositions. Since 2009, Mirari Brass has added nearly two dozen works to the brass quintet repertoire, many of which are now being performed by other groups around the country.

The Mirari Brass Quintet showcases its passion for music education through master classes, clinics, and performances with students of all ages. All collegiate music professors, the quintet members relish extended time to interact and form lasting relationships with young musicians. Presenting clinics on topics such as *Fearless Performance*, *Yoga for Musicians*, and *Creative Improvisation*, the Mirari Brass Quintet examines all aspects of life as an artist and helps to foster the development of complete musicians. They regularly perform concerts alongside students, promoting musical collaboration and challenging aspiring musicians to reach new levels of artistry.

Mirari was created as a grassroots effort of several friends, sharing a spirit of exploration that allows them to branch out and experiment with a variety of genres of music not originally intended for brass alone. The group has traveled to over twenty-seven states educating and performing for people of all ages.

Mirari Brass is Alex Noppe and Matthew Vangjel (trumpets), Jessie Thoman (horn), Sarah Paradis (trombone), and Stephanie Frye (tuba).

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale Harry Price
Janet Boner Terri Talley
Nancy Conley Paula Thomas-Lee
Kathleen Creasy Charles Tighe
Charles Jackson Amber Weldon-
Alison Mann Stephens
Angela McKee
Richard McKee

Music History & Appreciation

Drew Dolan Heather Hart
Edward Eanes Kayleen Justus

Music Theory, Composition, Technology

Judith Cole Laurence Sherr
Steve Dancz Benjamin
Kelly Francis Wadsworth
Jennifer Mitchell Jeff Yunek

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones Valerie Walters
Eileen Moremen Todd Wedge
Oral Moses Jana Young
Nathan Munson

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz
Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic
Orchestra*
Trey Harris, *University Band,
Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony,
Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Manager/Supervisor IV*
Susan M. Grant Robinson, *Associate
Director for Administration*
Joseph Greenway, *Assistant Director for
Production & Technology*
Dan Hesketh, *Assistant Director for
Marketing and Outreach*
June Mauser, *Administrative Associate II*
Richard Peluso, *Coordinator of Band
Operations and Outreach*
Shawn Rieschl Johnson, *Associate
Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

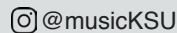
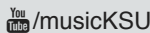
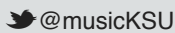
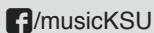
We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us



musicKSU.com

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>