

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

***"Buenos Aires to Paris, Non-stop"***

**Symphony Orchestra**

Nathaniel F. Parker, Music Director and Conductor



Wednesday, September 6, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventh Concert of the 2017-18 Concert Season



## program

ALBERTO GINASTERA (1916-1983)

***Overture to the Creole "Faust"*** (1943)

ASTOR PIAZZOLLA (1921-1992)

***Tangazo: Variations on Buenos Aires*** (1969)

INTERMISSION

CAMILLE SAINT-SAËNS (1835-1921)

**Symphony No. 3 in C Minor, Op. 78 "Organ"**

I. Adagio—Allegro moderato—Poco adagio

II. Allegro moderato—Presto—Maestoso—Allegro

# program notes

***Overture to the Creole “Faust”*** (1943) | Alberto Ginastera (1916-1983)

The *Overture to the Creole “Faust”* was inspired by the poem “Faust” written by the Argentine poet Estanislao del Campo (1834-1880). The principal character of this poem is a “gaucho” who has gone up to the city and on his return home tells a friend about his misadventures when attending a performance of Gounod’s *Faust* at the old Colon Theatre of Buenos Aires.

The man has been deeply impressed by the performance, and comments on the phantasy of the play in a very candid manner.

The composer uses some fragments of Gounod’s opera as thematic material and employs rhythmic and melodic elements of Argentine folklore.

## personnel

Nathaniel F. Parker, Music Director and Conductor

*Symphony members are listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all sections, unless otherwise noted.*

### **FLUTE**

Lorin Green  
Brittany Pietsch  
Corinne Veale

### **PICCOLO**

Lorin Green  
Brittany Pietsch

### **OBOE**

Savannah English  
Amelia Lee  
Christina Pacetti

### **ENGLISH HORN**

Rachel Rabeneck

### **CLARINET**

Brenden Avestaran  
Jessica Bell  
Matthew Hodgetts  
Faith Kirkpatrick

### **BASS CLARINET**

Matthew Hodgetts

### **BASSOON**

Briana Curtis  
Dustin Price  
Grayson Saylor

### **CONTRABASSOON**

Briana Curtis

### **HORN**

Virginia Hyde  
Janet Johnson  
Haydn McAfee  
William Worthan

### **TRUMPET**

Michael Brown  
Jacob Greifinger, *Principal*  
Jeremy Perkins

**TENOR TROMBONE**

Matt Scott  
Victoria Shrote  
Kirill Wood

**BASS TROMBONE**

Samuel Boeger

**TUBA**

Nick Collins  
Kobe Greene

**TIMPANI**

Josh Bouland  
Michael Ollman

**PERCUSSION**

Josh Bouland  
Christopher Bowers  
Joe Donohue  
Mary Madison Jones  
Michael Makrides  
Michael Ollman

**HARP**

Teresa Sheppard

**KEYBOARD**

Judith Cole, *Faculty Artist*  
Ashlyn Dewberry  
Andrew Hughes  
Jordan Sommer, *Principal*

**VIOLIN**

Zoë Cesar  
Kynan Clymore  
Mary Catherine Davis  
Jeavanie Desarmes  
Nassar Edwards  
Nicholas Felder  
Ryan Finlayson  
Jenna Flohr  
Hannah Goodwin  
Lauren Greene, *Associate  
Concertmaster*

**VIOLIN cont.**

Mary Katharine Guthrie  
Milan Haddad  
Bethany Johnston  
Rachel LaRocca, *Principal*  
Huijeong Lee, *Concertmaster*  
Jung Hyun Lim  
Matthew Marcacci  
Charles Page  
Michael Parrish  
Justin Rawlings, *Associate Principal*  
Nathaniel Roberts

**VIOLA**

Rachel Fishback, *Principal*  
Elijah Mastinu  
Brianna Spottsville  
Natalie Thompson  
Jachai Wilmont, *Associate Principal*

**CELLO**

Joseph Grunkemeyer, *Associate  
Principal*  
Lacee Link  
Cora Meador  
Anthony Newman  
Gabriella Paul  
Nino Pogorelova  
Michael Roberts, *Principal*  
Dorian Silva

**BASS**

Asuria Austin, *Associate Principal*  
Daniel Kim, *Principal*

**SYMPHONY ASSISTANTS**

Rachel LaRocca  
Gabriella Paul  
Michael Roberts

## SECTIONAL COACHES

Charae Krueger, *Artist-in-Residence in Cello*

Cathy Lynn, *Artist-in-Residence in Viola*

Stephen Majeske, *Artist-in-Residence in Orchestral Studies*

## SPECIAL THANKS

Atlanta Symphony Orchestra Library

Nicole Jordan, *Principal Librarian*

# biography

Nathaniel F. Parker, *Director of Orchestral Studies*

**N**athaniel F. Parker, a talented and versatile musician, has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of



Orchestral Studies at the Kennesaw State University School of Music—serving as Music Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program—and Associate Conductor of the Georgia Symphony Orchestra. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School Honor Orchestra (Georgia), and the Georgia Music Educators

Association (GMEA) District 9 High School Honor Orchestra. Dr. Parker is the recipient of numerous honors, awards, and scholarships. He was named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild

and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and is Editor of the *Journal of the Conductors Guild*.

Dr. Parker has served as Music Director and Conductor of the Concert Orchestra and faculty at New England Music Camp (Maine), and Interim Music Director and Conductor of the Georgia Youth Symphony Orchestra's (GYSO) Symphony and Camerata orchestras. Before relocating to Georgia, he was Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Associate Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. During his time at MSU he regularly appeared with all the university orchestras and focused his doctoral research on Leonard Bernstein, specifically the composer's Symphony No. 2, "The Age of Anxiety." He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, and Paul Vermet. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, and their son, Jacob. For more information, please visit [www.nathanielparker.com](http://www.nathanielparker.com).

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Harry Price
Janet Boner	Terri Talley
Nancy Conley	Paula Thomas-Lee
Kathleen Creasy	Charles Tighe
Charles Jackson	Amber Weldon-
Alison Mann	Stephens
Angela McKee	
Richard McKee	

### Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

### Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Stephen Majeske, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young
Nathan Munson	

### Piano

Judith Cole, *Collaborative Piano*  
Erika Tazawa, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
Huu Mai  
John Marsh

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Manager/Supervisor IV*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauer, *Administrative Associate II*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey and Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

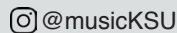
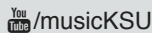
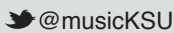
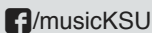
We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA  
Director, KSU School of Music

## connect with us



[musicKSU.com](http://musicKSU.com)

Visit the Live Streaming page on [musicKSU.com](http://musicKSU.com) to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

*Please consider a gift to the Kennesaw State University School of Music.*

<http://community.kennesaw.edu/GiveToMusic>