Junior Recital

Edie Sinclair, clarinet
Judith Cole, piano

Saturday, April 22, 2017 at 6 pm
Music Building Recital Hall
One-hundred Ninteenth Concert of the 2016-17 Concert Season
HERBERT HOWELLS (1892-1983)
A Near-Minuet
    Judith Cole, piano

ALAN HOVHANESS (1911-2000)
Lament, Op. 25

ASTOR PIAZZOLLA (1921-1992)
Histoire du Tango
    II. Café 1930
        Cole Hankins, guitar

JOHANNES BRAHMS (1833-1897)
Clarinet Sonata No. 2 in E-flat Major, Op. 120, No. 2
    I. Allegro amabile
        Judith Cole, piano

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance. Ms. Sinclair studies clarinet with John Warren.
### Music Education
- Judith Beale
- Janet Boner
- Kathleen Creasy
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Cory Meals
- Harry Price
- Terri Talley
- Chris Thibdeau
- Amber Weldon-Stephens

### Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus

### Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin
- Wadsworth
- Jeff Yunek

### Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Shelly Myers, Oboe
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

### Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Anna Dodd, Horn
- Jason Eklund, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Paul Dickinson, Tuba / Euphonium
- Bernard Flythe, Tuba / Euphonium
- John Lawless, Percussion

### Strings
- Helen Kim, Violin
- Kenn Wagner, Violin, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

### Voice
- Stephanie Adrian
- Jessica Jones
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Todd Wedge
- Jana Young

### Piano
- Judith Cole, Collaborative Piano
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- Soohyun Yun

### Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Cory Meals, University Band, Marching Band
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel F. Parker, Symphony Orchestra
- Christopher Thibdeau, Philharmonic Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David T. Kehler, Wind Ensemble

### School of Music Staff
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Erik Kosman, Technical Coordinator
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschl Johnson, Facility Operations Manager

### Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director
KSU School of Music

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