KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

The Year of Russia presents

The Atlanta Balalaika Society Orchestra

with special guests

Tetiana Khomenko, balalaika
Vitalii Lyman, piano
9 String Theory

Saturday, April 22, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Seventeenth Concert of the 2016-17 Concert Season
M. KYUSS
*Amur Waves*
Orchestra

E. DERBENKO
*Russian Song*
Orchestra

VIKTOR GRIDIN
*Yechal Kozak Za Dunay*
Alla Melnik, bayan

V. ANDREYEV / arr. A. Ivanov
*Polonaise Brilliant*
*Balalaika Unison*
Tatiana Komenko, David Cooper, Irene McCullough, Krill Chernoff

A. PETROV / arr. E. Sheynkman
*Gusarskaya Suite - Waltz, Polka*
John Huston, guitar

**Selections**
- 9 String Theory
  Angelina Galashenkova-Reed, John Huston

LUIGI BOCCHERINI / orch. Goran Rygert
*Fandango*
9 String Theory

G. SVIRIDOV
*Romance*
John Huston, guitar

TRADITIONAL / arr. A. Sobolyev
*Barynya*
Orchestra
arr. Alexander Tsygankov

**Medley of Two Russian Songs**

Angelina Galashenkova-Reed, domra

**INTERMISSION**

Selections by the Balalaika and Piano Duo

*The Fog Coming Out of the Mountain*

*The Dark Cherry Shawl*

*Hungarian Rhapsody, No. 2*

*The Dancing Violinist*

Tetiana Khomenko, balalaika and Vitalii Lyman, piano

E. DERBENKO / arr. S. Nikonova

**Ochi Chorniye Fantasy**

Orchestra

TRADITIONAL / arr. V. Podelskov

**Step Da Step Krugom**

Orchestra

**Vocal Selections**

*Kon*

**BravoKaterina**

Eduard Svetlovsky, Evgenia Leshchinskaia, Tamara Livingston, Julia Music, Elena Dorozhkina, Ekaterina Domashchenko, singers

Eduard Svetlovsky, David Cooper, Naum Koyfman, Gregory Carageorge, musicians

M. JARRE / arr. W. Goldes

**Themes from Dr. Zhivago**

Orchestra

E. TROSTYANKSY, S. GRINCHENKO / arr. U. Aleksik / S. Nokonova

**Ukrainian Souvenir**

Tatiana Khomenko, balalaika

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*Atlanta Balalaika Society Orchestra would like to thank Cooper Music for their support.*

1810 N. E. Expressway, Atlanta, GA, 30329 • 404-329-1663 • cooperpiano.com
Atlanta Balalaika Society Orchestra

PRIMA DOMRA
Angelina Galashenkova- Reed,
   Concert Master
Yulia Horwitz
Eve Kuniansky
Ralph Liss
Natalia Shaw
Catherine Wahl

ALTO DOMRA
Barbara Carageorge
Sasha Gill
Olesha Goncharova
Jan Rygert

BASS DOMRA
Adrian Finch
Kristina Knutson

FLUTE
Richard Nichols
Kim Reagan

OBOE
Arlene Lathrop

BAYAN
Naum Koyfman
Alla Melnik

PERCUSSION
Dean Gottschalk

GUSLI
Zhanna Cooper

PRIMA BALALAIKA
Kirill Chernoff
David C. Cooper, Conductor
Evgenia Leshchinskaia
Irene McCullough

SECUNDA BALALAIKA
Sarah Logan Gregory
Ellen Wahl

ALTO BALALAIKA
David McCullough
Liz Nunan

ZHALEIKA
David C. Cooper
Goran Rygert
Jan Rygert

CONTRABASS BALALAIKA
Gregory Carageorge
Goran Rygert

FOLK SINGERS
Ekaterina Domashchenko
Elena Dorozhkina
Evgenia Leshchinskaia
Tamara Livingston
Julia Music
Eduard Svetlovsky

SMALL ENSEMBLE
David Cooper
Naum Koyfman
Gregory Carageorge
The Atlanta Balalaika Society (ABS) is pleased to perform tonight’s concert at Kennesaw State University as part of the Year of Russia Celebration. Formed in 1981, ABS is in its 36th year, and has presented annual fall concerts at the Roswell Cultural Arts Center since the mid 90’s. One of the few authentic orchestras of Russian folk instruments outside of Russia, we are proud to present world-class guest artists, along with the featured soloists from our orchestra. ABS includes professional and amateur musicians with backgrounds as varied as those of our audience. We have members born in Russia, Ukraine, Kazakhstan, Latvia, France, Sweden, and of course, the USA! We are committed to the preservation and performance of Russian and Eastern European folk music. Please visit our website, www.atlantabalalaika.com to learn more about us including other performances throughout the year.

It was a Russian nobleman named Vasily Vasilievich Andreyev who loved the music he heard played on balalaikas as he traveled around the countryside. In the 1880’s he enlisted some of Russia’s top instrument makers to standardize a family of balalaikas - piccolo, prima, secunda, alto, tenor, bass and contrabass. He added the gusli and domra to the group, and formed the Great Russian Imperial Balalaika Orchestra. Andreyev’s orchestra traveled the world in the early 1900’s, including concerts in the USA. Balalaika and domra orchestras were soon started in many countries and many are still playing in 2016!

The Atlanta Balalaika Society was founded in 1981 by several American musicians who happened to find each other in Atlanta - some with Russian backgrounds such as Charley Rappaport, or Irish roots like Jimmy Fitzpatrick who discovered Russian music in Russia during World War II, and still others like our conductor David Cooper who grew up in Pittsburgh, PA, surrounded by ethnic music from many cultures. Since its start in 1981 many people with Eastern European ties, or just a love for the wonderful music, have been members of the orchestra. The orchestra greatly appreciates both the contributions of past and current members of the Atlanta Balalaika Society, and the steadfast support it receives from all of you who attend our performances! Thank you so much!
9 STRING THEORY

9 String Theory provides a fresh new voice to the finest instrumental music from around the world. The unique musical collaboration of domra virtuoso Angelina Galashenkova-Reed and award-winning classical guitarist John Huston, 9 String Theory performs music of great variety and intense virtuosity, evoking musical traditions both ancient and modern. With each performance, John and Angelina thrill audience with their dramatic style and dynamic interpretations. The duo has performed regularly around Atlanta at several “hot” music venues, including the Red Light Cafe in Midtown, Steve’s Live Music in Sandy Springs, and the Cooper Music Piano store. They have a CD which is available to purchase in the lobby.

John Huston of 9 String Theory, is considered one of the most exciting and expressive guitarist of his generation. GuitART International has praised him as “a formidable talent” and La Stampa has called his playing “...mesmerizing.” He won First Prize in the 2001 Aranjuez Strings International Guitar Competition. He has also been a top prize winner in a number of major national and international competitions including the Concours International de Competition, and the National Federation of Music Club Guitar Competition. For the past few years he has performed frequently in duo with eminent guitarist and professor Richard Todd. In addition to regular solo performances, Mr. Huston has performed with the Atlanta Symphony Orchestra, the Atlanta Opera, Bent Frequency, the Dekalb Symphony Orchestra, the Athens Chamber Singers, and the Morehouse and Spelman College Choirs.
TETIANA KHOMENKO, balalaika and VITALII LYMAN, piano

The exciting duo of Tetiana Khomenko and Vitalii Lyman from Ukraine perform as special guests at the April 22 concert as part of their 2017 Spring concert tour in the United States.

Tetiana Khomenko graduated with honors from the Glier Institute of Music in Kiev, Ukraine, in 2004. She studied at the Tchaikovsky National Music Academy and was active in the folk department of the Academy, graduating in 2012 as Master of Music with honors as a concert performer and teacher of balalaika. From 2000 to 2005, she was a soloist of the National Orchestra of Folk Instruments which performed in several European countries and Iran. She currently is the concertmaster of the orchestra of folk instruments of the Glier Kiev Institute of Music, while also performing and teaching at many venues.

Since 2014, Ms. Khomenko has attended the annual conventions of the Balalaika and Domra Association of America (BDAA) as a featured guest artist, teacher, and member of the BDAA orchestra. In May 2016 she created a new project - Balalaika and Piano Duo - with Vitalii Lyman, who joins her tonight.

Vitali Lyman is from the Luhansk region of Ukraine. He graduated in 2005 from the piano department of the Severodonetsk Music College. He received his piano master’s degree in 2010 from the Tchaikovsky National Music Academy in Kiev. He has won numerous international competitions and gives regular recitals throughout Ukraine. He has performed as a soloist for the National Symphony Orchestra of Ukraine and plays both symphonic music and contemporary Ukrainian music. He also has worked with the opera classes at the Tchaikovsky Academy for several years. He has also studied in Graz, Austria and worked as a visiting piano lecturer at the international piano Bach School for Gifted Children in Taiyuan, China.

We are pleased to introduce Tetiana Khomenko and Vitalii Lyman to the Atlanta audience.
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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