KSU Opera Theater presents

S P E E D D A T I N G
T O N I G H T!

A One-Act Opera by Michael Ching

Thursday and Friday, March 30 & 31, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Third & Fourth Concerts of the 2016-17 Concert Season
SPEED DATING TONIGHT!
Words and Music by Michael Ching
Based on a Concept by Dean Anthony

OPENING

Bartender  Brooks Payne
Busboy     Taylor Hall
Waitress   Ericka Palmer
Coordinator Kaylee Xandrya Edwards

DATERS (in order of appearance)

Emily Bateman            Deondria West
Joseph Ndoum             Callaway Powlus
Sierra Manson            Hallie Skelton
Matthew Welsh             Zach Elton
Matthew Boatwright
### DATES

1) *Getting Married & Lives at Home*  
   Hannah Smith, Matthew Welsh

2) *Bassoonist & Combat Photographer*  
   Emily Bateman, Cody O'Shea

3) *I like this Bar & I like Cats*  
   Caleb Stack, Sierra Manson

4) *Car-guy*  
   Matthew Boatwright, Lauryn Davis

5) *Lurking*  
   Jennell Smith

6) *Busboy Song*  
   Taylor Hall

7) *Talkative Girl*  
   Callaway Powlus

8) *Icy Duet*  
   Callaway Powlus, Matthew Boatwright

9) *Origamist & Dancer*  
   Naomi Williams, Joseph Ndoum

10) *Steampunk*  
   Deondria West

11) *Awkward Here & Lover Died*  
    Lauryn Davis, Sierra Manson

12) *Nosey Parent*  
    Patty Poulter, Emily Bateman, Caleb Stack

13) *Order Up Duet*  
    Ericka Palmer, Brooks Payne

14) *Checklist*  
    Ana Overton

15) *Skeptic / Liar Duet*  
    Deondria West, Cody O'Shea

16) *Fragile Heart & Waiting Too Long*  
    Matthew Welsh, Joseph Ndoum

17) *Panic Attack*  
    Hallie Skelton

18) *Leaving*  
    Emily Bateman

19) *Let Them Go*  
    Xandrya Edwards

20) *Lovely Eyes Quintet*  
    Hallie Skelton, Emily Bateman, Taylor Hall, Xandrya Edwards, Lauryn Davis

21) *Dilemma of Daters*  
    Opera Theater Ensemble

22) *Could It Be Duet*  
    Zach Elton, Jennell Smith
personnel

Eileen Moremen, Director of Opera Theater
Nathaniel F. Parker, Orchestra Conductor
Judith Cole, Vocal Coach, Rehearsal Accompanist
Erika Tazawa, Vocal Coach, Rehearsal Accompanist
Samantha Tarr and Elaina Trent, Stage Managers
Hallie Skelton, Student Assistant

orchestra

Judith Cole, piano
Michael Korwek, clarinet and flute
Joe Donohue, percussion
Daniel Kim, bass
Nathaniel F. Parker, conductor

acknowledgments

Dr. Patricia Poulter, Dean of KSU College of the Arts
Dawn Eskridge, Manager, COTA Theater and Performance Studies
Kenyon Shiver, Manager, COTA Technical Director Theater and Performance Studies
Shawn Rieschel Johnson, Bailey Performance Center Operations Manager
Joseph Greenway, Bailey Performance Center Technical Director
Dan Hesketh, KSU Digital Media Specialist
Josh Stone, KSU Graphics Supervisor and Webmaster
Dean Anthony, Concept Creator of Speed Dating Tonight!, KSU 2017 Artist-in-Residence
Orchestral edition by Byran Higgins, by arrangement with Motet Music Publishing Company
about the director

EILEEN MOREMEN, Director of Opera Theater, Voice Faculty

Eileen Moremen, delighting audiences for years, has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel, Haydn, Vivaldi, and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado—a Renaissance Consort—and award-winning performances at the Boston Early Music Festival. Ms. Moremen branched out with opera roles as Nanetta (Falstaff), Despina (Così Fan Tutte), Papagena (The Magic Flute), and Nora (Riders to the Sea), and she created characters for musical theater productions including Rose (Gypsy), Carrie Pipperidge (Carousel), Little Mary (Little Mary Sunshine). As an interpreter of contemporary music, she performed world premieres by composers Jose Martinez, John Polifrone, Rene Leibowitz, and Galt McDermott, featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist, and chamber musician.

Born in Portland, Oregon, Ms. Moremen received her Bachelor’s degree in Performance and Opera from the Eastman School of Music and her Master’s degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, adjudicator and master class teacher in the Southeast. Her directing credits include productions of Dido and Aeneas, The Merry Wives of Windsor, The Old Maid and the Thief, Hansel and Gretel, The Hotel Casablanca, The Three Hermits, and countless KSU Opera Galas.

the conductor

NATHANIEL F. PARKER, Director of Orchestral Studies

Nathaniel F. Parker, a talented and dynamic musician, is Director of Orchestral Studies and Assistant Professor of Music at the Kennesaw State University School of Music (Georgia). Dr. Parker is Music Director and Conductor of the Kennesaw State University Symphony Orchestra.
and Conductor of the Kennesaw State University Opera Program. He was recently appointed Associate Conductor of the Georgia Symphony and also serves as Music Director and Conductor of the Georgia Youth Symphony Orchestra Camerata and Music Director and Conductor of the New England Music Camp Concert Orchestra (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland, and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra, Fulton County High School Honors Orchestra, the GMEA District 12 Middle School Honors Orchestra, and the Pennsylvania Music Educators Association District 9 String Fest. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s national and international conferences and currently serves as Editor of the Journal of the Conductors Guild. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, their son, Jacob, and their dog, Sammy. For more information, please visit www.nathanielparker.com.
SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, Director

Music Education
Judith Beale, Cory Meals
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Jennifer Mitchell, Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Shelly Myers, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Anna Dodd, Horn
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Paul Dickinson, Tuba / Euphonium
Bernard Flythe, Tuba / Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Stephanie Adrian, Leah Partridge
Jessica Jones, Valerie Walters
Eileen Moremen, Todd Wedge
Oral Moses, Jana Young

Piano
Judith Cole, Collaborative Piano
Julie Coucheron
Robert Henry
John Marsh, Class Piano
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, University Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Christopher Thibdeau, Philharmonic Orchestra
Debra Traficante, Wind Symphony, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff
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Shawn Rieschl Johnson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

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