

**Kennesaw State University
Upcoming Music Events**

Saturday, April 19

Kennesaw State University

Honors Recital

3:00 pm • Bailey Performance Center Concert Hall

Tuesday, April 22, 2008

Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, April 23, 2008

Kennesaw State University

Concert Band and Wind Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Thursday, April 24, 2008

Kennesaw State University

Jazz Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Sunday, April 27, 2008

Kennesaw State University

Gospel Choir

3:00 pm • Bailey Performance Center Concert Hall

Monday, April 28, 2008

Kennesaw State University

Percussion Ensemble

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



Department of Music

presents

**Kennesaw State University
Classical Guitar Ensemble**

Mary Akerman, director

Friday, April 18, 2008

8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Performance Hall

Sixty-fifth Concert of the 2007-2008 season

Kennesaw State University
Classical Guitar Ensemble
Mary Akerman, director

April 18, 2008
8:00 pm
Dr. Bobbie Bailey and Family Performance Center
Performance Hall

PROGRAM

| | |
|--|-----------------------------------|
| Allegro | Antonio Vivaldi (1678-1741) |
| Milonga | Jorge Cardoso (b. 1949) |
| Rag Time Dance | Scott Joplin (1868-1917) |
| Choro No. 1 | Heitor Villa-Lobos (1887-1959) |
| Two Irish Pieces Kitty Magennis Bridgit Cruise | Turlough O'Caolan (1670-1738) |
| Etude 1 | Heitor Villa-Lobos |
| Chasing Dragons | Darin Au (b. 1971) |
| Danza Caracteristica | Leo Brouwer (b. 1939) |
| Introduction and Fandango | Luigi Boccherini (1743-1805) |
| Etude 17 | Leo Brouwer |

| | |
|--------------------|--|
| Allegretto | Niccolo Paganini (1782-1840) |
| Mysterious Habitat | Dusan Bogdanovic (b. 1955) |
| Race in | Battles (contemporary band) arr. Brett Kelly |

Guitar Ensemble Members

Alexander Carstens
Constantino Garrido-Licha
Brett Kelly,
Paul McCarthy
Christopher Mills
Otto A. Stoy III

Mary Akerman

Assistant Professor of Guitar

Mary Akerman performed at the 2000 and 2006 Guitar Foundation of America Festivals and is currently on the advisory board of the GFA. She has given concerts and masterclasses at numerous guitar festivals including the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Internacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival in San Antonio, Texas and at the ECU Summer Music Workshop in Greenville, North Carolina. In addition to giving solo concerts throughout the US and internationally, she has performed with the Atlanta Symphony Orchestra, recorded with Robert Shaw and the Atlanta Festival Singers, and has played on National Public Radio's "Performance Today" program.

Mary Akerman is a former first-prize winner in the Guitar Foundation of America Competition and the Casa de Espana of Puerto Rico Competition. She was also awarded the bronze medal in the Concours International Radio France.

Her educational credits include Bachelor's and Master's degrees from the University of Georgia and postgraduate studies in performance at Florida State University. In 1986 she had the honor of being selected to perform in the Master Class of Andres Segovia. She also studied with Jose Tomas in Santiago de Compostela, Spain. A resident of Atlanta Georgia, she teaches classical guitar at Kennesaw State University.