

Kennesaw State University School of Music

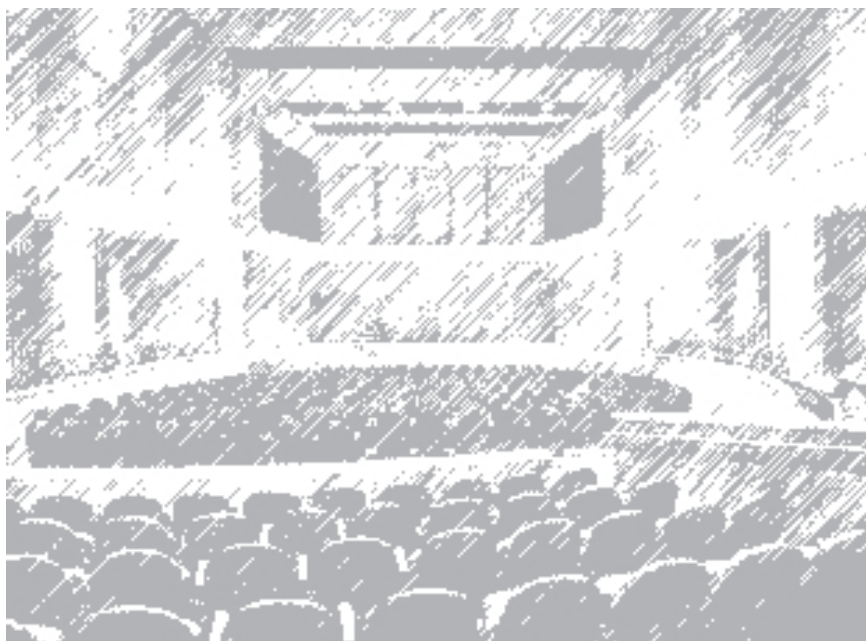
## **2016 Octubafest Student Recital**

featuring the students of  
Martin Cochran and Bernard H. Flythe

**BERNARD H. FLYTHE**  
DIRECTOR

### **KSU Tuba and Euphonium Ensemble**

Andrew Berry, euphonium  
Arthur Fanning, euphonium  
Connor Sullivan, euphonium  
Branden Bonner, tuba  
Kyle Loughman, tuba  
Dillon Silva, tuba



Thursday, October 27, 2016 at 8:00 pm  
Music Building Recital Hall  
Twenty-ninth Concert of the 2015-16 Concert Season

# program

JOHANN SEBASTIAN BACH (1685-1750)  
**Prelude from Cello Suite No. 2 in D minor**

Connor Sullivan, euphonium

J. E. BARAT (1882-1963)  
**Introduction and Dance**

Dillon Silva, tuba  
Judy Cole, piano

FERDINAND DAVID (1810-1873)  
**Concertino**

*Allegro Maestoso*

Andrew Berry, euphonium  
Connor Sullivan, piano

GEORG PHILIPP TELEMANN (1681-1767)  
**Sonata in F minor**

*Triste*

Craig Sheehan, euphonium  
Connor Sullivan, piano

WILLIAM PRESSER (1916- 2004)  
**Seven Tuba Duets (1970)**

I. Prologue  
III. Passacaglia  
IV. Invention II  
II. Invention I

Kyle Loughman, tuba  
Andrew Pellom, tuba

ANTONIO CAPUZZI (1755-1818)

**Concerto for Double Bass**

*Andante*

Arthur Fanning, euphonium

Connor Sullivan, piano

PHILIP SPARKE (b.1951)

**Pantomime**

Mike Long, euphonium

Connor Sullivan, piano

**brief intermission**

JOHN PHILIP SOUSA (1854-1932)

arr. by David Sabourin

**Washington Post March**

FELIX MENDELSSOHN (1809-1847)

arr. Dean A. Sommerville

**Nocturne**

from *Midsummer Night's Dream*

HENRY MANCINI (1924-1994)

arr. by Jay Krush

***The Pink Panther***

GUSTAV HOLST (1874-1934)

arr. by Howard Goble

***Jupiter***

from *The Planets*

JULIUS FUCIK (1872-1916)

arr. John T. Martin

**Florentiner March**

# about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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