

Upcoming Events at KSU

in
Music

Tuesday, December 3
KSU Chorale Ensembles
8:00pm Eastminster Presbyterian Church

Wednesday, December 4
KSU Gospel Choir and Jazz Ensemble
8:00pm Stillwell Theatre

Thursday, December 5
KSU Wind Ensemble
8:00pm Stillwell Theatre

Friday, December 6
KSU Guitar Ensemble
8:00pm Music Building Recital Hall

Sunday, December 15
Andrea Swartzell, clarinet
Senior Recital
3:00pm Music Building Recital Hall

Friday, January 17
David Watkins, piano
8 pm Stillwell Theatre

Department of Music
Musical Arts Series
presents

Atlanta Symphony Brass Quintet

Chris Martin and Mark Hughes, trumpet
Richard Deane, Horn Colin Williams, trombone
Michael Moore, tuba and Artistic Director



Monday, December 2, 2002
8:00 p.m.
Stillwell Theater

The Atlanta Symphony Brass Quintet is a Resident Ensemble
at Kennesaw State University.

13th concert of the 2002/2003 Musical Arts Series season.

The Great Contemporary Music for Brass

Allusions (1993) John Cheetham
(b. 1939)

*Commissioned for the Atlanta Symphony Brass Quintet
by the Atlanta Committee for the Olympic Games*

Three Sonatas Domenico Scarlatti
I. Kk 443 (1685-1757)
II. Kk 380
III. Kk 430

Morning Song Alexander Arutiunian
from *Armenian Scenes* (b. 1920)

Cantus IV (1981) Egil Hovland
I (b. 1924)
II

Intermission

Sinfonietta (1983) Brian Sykora
(b. 1952)

Dance Suite (1989) Leonard Bernstein
(1918-1990)
I. *Dancisca for Antony*
II. *Waltz for Agnes*
III. *Bi-Tango for Misha*
IV. *Two Step for Mr. B.*
V. *MTV for Jerry*

Quintet (1961) Malcolm Arnold
(b. 1921)
I. Allegro Vivace
II. Chaconne
III. Con Brio

The Atlanta Symphony Brass Quintet began thirty-five years ago as the “Ceremonial Troupe” of the Atlanta Symphony Orchestra, having performed for numerous dignitaries including HRH Prince Charles. The Quintet presents an incredibly varied repertoire, from original transcriptions of Renaissance and Baroque music through theatrical pieces and commissioned works by Southeastern composers. The Atlanta Symphony Brass Quintet has appeared on numerous occasions on National Public Radio’s Performance Today, and in the summer of 1996 was the “house band” for four days of live radio broadcast over NPR to 40 countries. The Quintet’s performances are also featured on the “*Spirit of ‘96*” NPR CD. In October 1992, The Quintet provided all of the music for the Tribune Broadcasting live worldwide broadcast of *The Search for Scarlet*, performing civil war salon music in the State Capitol. In June of 1993, the Quintet presented “A Norwegian Brass Odyssey,” playing in Oslo, Lillehammer, and at the Bergen International Festival in Bergen, Norway. This led to a commitment to sharing unique Norwegian brass music with Atlanta audiences, in addition to the greatest brass quintet repertoire from throughout the world. The Atlanta Symphony Brass Quintet is also the Official Brass Quintet of the 1996 Cultural Olympiad. We are proud to be in our second year in residence at Kennesaw State University.

One of the Quintet's biggest fans, Atlanta Symphony Orchestra Conductor Emeritus Robert Shaw put it best:

"...an extraordinarily handsome ensemble – strong in individual excellence – and with a repertoire and sound of power and majesty."

About the Atlanta Symphony Brass Quintet-

About the Musician’s

CHRISTOPHER MARTIN – Trumpet – originally from Marietta, Georgia, began his second season as Principal Trumpet of the Atlanta Symphony Orchestra this year. Mr. Martin comes to the Atlanta Symphony after three years as Associate Principal Trumpet of The Philadelphia Orchestra. He received his Bachelor's degree from the Eastman School of Music in 1997 under the trumpet instruction of professors Charles Geyer and Barbara Butler. Prior to joining The Philadelphia Orchestra in October 1997, Mr. Martin was also offered the Principal Trumpet position with the Buffalo Philharmonic Orchestra. Mr. Martin has been an Affiliate Professor of Trumpet at Temple University in Philadelphia, and gives master classes at music conservatories and colleges around the nation, including the Manhattan School of Music. Mr. Martin has also recently completed a very successful tour of Japan with the Philadelphia Brass Ensemble.

MARK HUGHES – Trumpet – is Assistant Principal Trumpet of the ASO. He is in his ninth season with the ASO, but has been a member of the ASBQ in 1987. He received a B.Mus. in performance from Northwestern University, where he studied with Vincent Cichowicz, and was the winner of the 1983 Concerto Competition. Mr. Hughes also studied with Adolph Herseth while a member of the Civic Orchestra of Chicago. He has also performed with the Metropolitan Opera, the Atlanta Ballet, the Atlanta Opera, the Charleston Symphony, and the Atlanta Brassworks. Mr. Hughes, a native of Jonesboro, GA, also toured for several years with organist Richard Morris. Mark is on the faculty of Kennesaw State and Emory University.

RICHARD DEANE – Horn – is a native of Richmond, Kentucky. He joined the Atlanta Symphony in 1987, two years after winning 1st prize in the American Horn Competition. Mr. Deane received a Master of Music degree from the Julliard School and a Bachelor of Music degree from the Cincinnati College-Conservatory of Music. He has played principal horn with the Colorado Philharmonic and the Concerto Soloists of Philadelphia, and has performed with the New York Philharmonic, Cincinnati Symphony, Soloist New York, and the Lexington, Ky. Philharmonic. Mr. Deane is also currently on the music faculty of Emory University.

COLIN WILLIMAS – Trombone – is in his debut concert as trombonist with the ASBQ. He is also in his premiere year as Principal Trombone with the Atlanta Symphony Orchestra. Prior to

this he played three seasons as Principal Trombone with the San Antonio Symphony. Colin took a strong interest in music in high school when under the instruction of Douglas Wright. He continued his studies in New York with David Finlayson at the Manhattan School of Music and Joseph Alessi at the Julliard School. He was selected to participate in the Music Academy of the West and as a fellow at the Tanglewood Music Center. Colin has won several solo competitions, including the Boston Symphony Orchestra Youth concerto competition, the Julliard concerto competition, and the IWBC 2000 trombone competition. He has appeared as soloist with the Boston Symphony, the Julliard Orchestra, the San Antonio Symphony, and the U.S. Military Academy Band. Colin has also enjoyed spending the last two summers playing with the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming.

MICHAEL MOORE – Tuba and Artistic Director – was born in Blackwell, Oklahoma, but raised in Decatur, GA. He joined the Atlanta Symphony in 1968 and at the age of 18 was the youngest tubist in any major symphony. Mr. Moore received a B.M. Lit. with a minor in composition from Georgia State University. He now serves on the faculty there, at Emory and at Kennesaw State University. He teaches tuba and euphonium, coaches and conducts the Emory Brass Ensemble. He has contributed numerous arrangements to the brass quintet and solo electric tuba repertoire. Mr. Moore is the founder of the Atlanta Brass Society and the ABS Press. He has performed the Vaughan Williams and Greggson Tuba Concertos, and has played hundreds of performances of Tubby the Tuba. He had been guest tubist with the Chicago Symphony. His studies have been with Arnold Jacobs and Ed Kleinhammer of the Chicago Symphony, Ward Fearn of the Philadelphia Orchestra, William Hill, and his father, former ASO tubist, E.W. Moore.