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## Kentucky Bourbon Country: The Essential Travel Guide

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"It made library systems a lot more user-friendly, and it made it a lot easier for people to find the materials that are of interest to them," Sexton notes. "And Emily led the first effort to develop that kind of system in a library."

Lynema also spearheads the development of the Hunt Library's spaces for large-scale visualization, immersive displays, and game development and testing. These spaces have brought international recognition to NC State, and Lynema's future vision aspires toward more engagement and interactivity, including programming applications involving 3D visualization, acoustic modeling, and sensor systems.

"Emily and the staff she leads are a major reason why the Hunt Library, since its opening in 2013, has received international attention for its industry-leading technology plan and the competitive advantage that plan has afforded NC State's students and faculty," writes Vice Provost and Director of Libraries Susan K. Nutter in a nomination letter. "Emily is constantly engaging with the library and technology worlds for the betterment of our users and the profession."

Lynema currently oversees the Discovery Systems unit, which develops core business applications for resource discovery, delivery, and wayfinding, and the Academic Technologies unit, which supports faculty and student use of advanced technologies for research, teaching, and learning, and provides in-depth assistance for faculty projects.

Lynema recently served as a co-PI, with members of NC State's Engineering, Design, and Computer Science departments, on the Adaptive Learning Spaces and Interactive Content Environments (ALICE) project, which explores transformative ideas in content delivery and wayfinding in learning spaces using such tools as beacon technology. Imagine walking up to an exhibit in a museum and having personalized information served to your phone based on your language or knowledge level.

Lynema will attend the EDUCAUSE Annual Conference in Anaheim next month, where she will receive special recognition in a session that will highlight her unique accomplishments. She will also earn an EDUCAUSE digital badge, which marks a person's ongoing community engagement, professional development, and accomplishments.

### **UNC Greensboro**

**Jenay Solomon** has been appointed as the 5th Diversity Resident at UNC Greensboro. She comes to UNCG after earning her BA in English from the University of Nebraska-Lincoln and her MLS from Emporia State University.

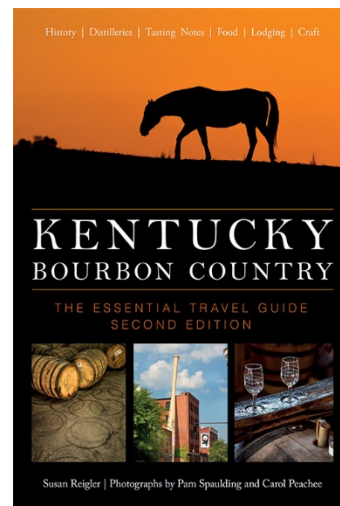


**Kayla Johnson** joined the University of North Carolina at Greensboro as a First Year Instruction Librarian in the Research, Outreach and Instruction Department. She was previously Research and Instruction Librarian at The University of Alabama.



### **BOOK REVIEWS**

**Kentucky Bourbon Country: The Essential Travel Guide.** Susan Reigler. Photographs by Pam Spaulding and Carol Peachee. Lexington: University Press of Kentucky, 2016. ISBN 978-0-8131-6806-7. (pbk.:acid-free paper). \$16.24. 237 p.



The contents of this monograph about Kentucky and its bourbon include Contents, Introduction, Chapters: 1. Bourbon Basics: Made in America, 2. Louisville: The Beginning of Bourbon Country, 3. Frankfort and Midway: Buffalo Trace and Woodford Reserve, 4. Lexington and Horse Country: Town Branch, 5. Lawrenceburg: Four Roses and Wild Turkey, 6. Bardstown: The Kentucky Bourbon Festival, Barton 1792, Heaven Hill Bourbon Heritage Center, Willett/Kentucky Bourbon Distillers, Maker's Mark, and Jim Beam, 7. Kentucky Bourbon Trail Craft Tour, Acknowledgments, Appendix A: More Resources for Bourbon Lovers, Appendix B. Bourbon Retailers, Glossary: The Bourbon Lexicon, Index, and About the Author and Photographer. This work reveals wonderful areas to visit in Kentucky and the making of Kentucky bourbon. The author Susan Reigler is an employee of Indiana University Southeast and lives in Louisville. Ms. Reigler has written other books about Kentucky including *The Complete Guide to Kentucky State Parks*. She also wrote on travelling for the *Louisville Courier-Journal*. Photographer Pam Spaulding worked as a photographer for *Louisville Courier-Journal* and contributed pictures in *The Complete Guide to Kentucky State Parks*. Photographer Carol Peachee authored *The Birth of Bourbon: A Photographic Tour of Early Kentucky Distilleries*. Ms. Peachee assisted in the establishment of the Kentucky Women's Photography Network. The writing details of Kentucky bourbon making facilities, the beautiful Kentucky scenery, and lovely places to stay and eat intrigue people to holiday in Kentucky. Most bourbon creating facilities are in mid-Kentucky and seen in three days.

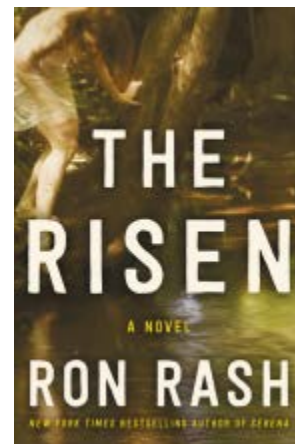
This work also supplies telephone numbers, internet websites, street addresses, and low to high prices for numerous Kentucky tourist attractions and distilleries. The tour of Kentucky compendium furnishes the times attendants show distilleries and what bourbon and alcoholic products are sold. Fabulously shared are the distilleries that give complimentary samples. Descriptions of the distilleries and milieus to eat and sojourn include easy to follow directions. A Kentucky guest can easily carry this splendid Kentucky tourist manual while looking for a distillery to visit or other delightful Kentucky attractions. Disclosed are Kentucky places like the capitol of Beaux-Arts architecture, Marriott Louisville East, Brown Hotel, 21C Museum Hotel, the Old Taylor Distillery similar to a castle with picturesque gardens, The Headley-Whitney Museum, Holly Hill Inn, Locust Grove, and former Speaker of the House and Secretary of the State Henry Clay's palatial residence Ashland. Other pleasant lures are Federal Hill mansion in My Old Kentucky State Park, Beaumont Inn, Maker's Mark Distillery adorned with an arboretum and a glass ceiling of flowers, Abraham Lincoln Birthplace National Historical Park, Old Frankfort Pike, Gratz Park Inn, Pendennis Club, a Romanesque tourist bureau in Richardson, and a Bourbon Festival. The book cover draws readers with bright colorful photographs of the intriguing Louisville Slugger Museum with its seven story baseball bat, interesting barrels aging bourbon, glamorous bourbon glasses, and a single beautiful black horse against a dazzling orange sky.

Approximately one hundred sixty-six vibrantly colorful photographs of Kentucky intrigue holidaymakers. A glossary reveals sixty-six bourbon terms. To obtain extra data on the subject of bourbon, impressive "Appendix A: More Resources for Bourbon Lovers" lists fifteen books, five magazines, eleven websites and blogs, and four organizations. "Appendix B: Bourbon Retailers" tells of eight places in Louisville to purchase bourbon and possibly try at no cost, five locations in Lexington, three stores in Bardstown, and two sites in Frankfort. A serviceable map indicates the locations of fifteen distilleries in Bardstown, Frankfort, Lawrenceburg, Clermont, Loretto, Versailles, Lexington, and Louisville. Another map designates the sites of ten distilleries in Lexington, Paris, Bowling Green, Louisville, Lebanon, Pembroke, Newport, Danville, Bardstown, and Maysville.

Complete narratives of the distilleries divulge hours, types of bourbons, other kinds of spirits, chief executive, master distiller, owner/parent company, tours, what's special, history, the tours, history, travel advice, the bourbon, and products. *Kentucky Bourbon Country: the Essential Travel Guide* is ideal for academic and public libraries. The recommended audience is people interested in Kentucky and bourbon and its history.

Melinda F. Matthews  
University of Louisiana at Monroe Library

**The Risen.** Ron Rash. New York: HarperCollins Publishers, 2016. ISBN 9-780-0624-3631-3. \$25.99 272 p.



"Each spring the hard rains come and the creek rises and quickens, and more of the bank peels off, silting the water brown and bringing to light another layer of dark earth...Decades pass. She is patient, shelled inside the blue tarp." (p.1)

On a warm pleasant evening in Charlotte near 7 pm, a crowd gathers to enter Park Road Books, hoping to find a seat in the back of the shop to see and hear beloved Southern Appalachian writer, Ron Rash, talk about his latest novel, "The Risen". Many of them have already purchased and read Ron Rash's latest offering of life as he knows it in the small towns and mountain villages he calls