The British Gentry, the Southern Planter and the Northern Family Farmer: Agriculture and Sectional Antagonism in North America

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intelligence officers asked Sullivan to photograph a Soviet naval vessel *Aurora* if he could do so without risk; he narrowly escaped serious repercussions when his photographic foray was observed by Soviet officials.

A talented high school athlete and student, Sullivan had dreams of going to college on a basketball scholarship and becoming a doctor. It was an infection and freak accident at the age of seventeen that forced him to give up those dreams and turn his love of the sports into a new career. Despite the accidental calling, Sullivan thrived as a sportscaster and received numerous awards and accolades for his achievements, including eight Kentucky Sportscaster of the Year awards. Sadly, Sullivan’s life and career were cut short by throat cancer; he was just forty-two when he died in 1967.

This book is recommended for high school and public libraries and for academic libraries with journalism programs.

*Karen J. Cook*
State Library of Louisiana

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James Huston’s newest book on US history captured my attention due to the title, “The British Gentry The Southern Planter and the Northern Family Farmer”. I hold a fascination with plantations in the South. Additionally I hoped to learn more about the British Gentry and I knew nothing of the Northern Family Farmer. Flipping through the book, I saw some hot topics—land ownership, Civil War causes and complications, slavery, tenancy, the rise and fall of political affiliations—and all seemed to be areas Huston explores in his research.

To a librarian or university faculty member, student or graduate student, I recommend Huston’s research. I found an interview Huston provided and have given the link below for “Author’s Corner” which features Huston providing some insights into his research and conclusions from the book.

See the Interview in the “Author’s Corner” below
[http://www.philipvickersfithian.com/2015/05/the-authors-corner-with-james-l-huston.html](http://www.philipvickersfithian.com/2015/05/the-authors-corner-with-james-l-huston.html)

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Eastern Band Cherokee Women: Cultural Persistence in Their Letters and Speeches

Virginia Moore Carney.

Virginia Moore Carney begins her fascinating research by describing a letter she read …“written by a Cherokee school girl in 1838”. Carney explains that her family members told stories of Cherokee women who held strong desires to tell about their lives and family history. Without the means to write in traditional ways in the 19th century, those women jotted notes on wallpaper, kept diaries, and told stories to share what they knew of their experiences.