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Editor's Note

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Editor's Note

Heather Oswald

Editor, *Provenance, Journal of the Society of Georgia Archivists*

The original idea for the audiovisual issue of *Provenance* developed out of former editor Cheryl Oestreicher's vision for the journal as a space where archivists and allied professionals can share their expertise in new and innovative ways. The call for papers was necessarily broad, as we sought to provide a framework for the issue without restricting the format of submissions. From traditional articles with a visual focus to podcasts, videos, and websites, the strength and variety of the proposals received is a testament to the creativity of our colleagues.

Due to the unique nature of the concept, proposals underwent a slightly different vetting process than papers in a traditional issue. In some cases, archivists with expertise in audiovisual collections were tasked with reviewing submissions, while in others, the editorial team worked directly with authors over the course of several months to edit and enhance their work. Part of this undertaking was the creation and inclusion of supplemental transcriptions for audio and video content. Digital publishing broadens the reach of *Provenance*, and we seek to consider and accommodate all of our audiences through projects like this.

The articles, case studies, and interviews in this issue explore methods for researching, preserving, and providing access to audiovisual collections. In addition to the analysis and assessment provided by the authors, sample projects, audio and video clips, and step-by-step instructions create valuable practical resources for our readers. As with any contribution to a professional journal, each submission is shaped by the constraints of the author's institution, subject knowledge, and background; however, when taken together, they represent a sampling of the range of solutions information professionals have developed to address audiovisual materials.

This is the first issue of *Provenance* published under my editorial tenure, but it would not have been possible without Cheryl Oestreicher. I cannot thank Cheryl enough for her continual support and guidance throughout the entire process. She has laid the groundwork for the journal's future through her commitment to digital access and thoughtful promotion of new and diverse perspectives. As archives evolve, I look forward to *Provenance* following the precedent set by Cheryl and continuing to adapt to meet the needs of the profession.

I hope you find this issue as valuable as I do!