Kennesaw State University
College of the Arts
School of Music

presents

Guest Artist

François Fowler, classical guitar

Wednesday, March 5, 2014
8:00 p.m
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Dr. Bobbie Bailey & Family Performance Center

Seventy-eighth Concert of the 2013-14 Concert Season
Program

FRANÇOIS FOWLER (b. 1970)
Meditation (2010)

DON ROSS (b. 1960)
The First Ride
The Is-Ought Controversy

FRANÇOIS FOWLER
Shadowlands ‘after C.S. Lewis’ (2008)
   I. Prelude (Longing)
   II. Of Joy, Sorrow, and Doubt

JOHANN KASPAR MERTZ (1806-1856)
Fantaisie Hongroise

Intermission

FRANÇOIS FOWLER
Wavelength Sonata (2013)
   I. To Dream
   II. Waiting (trio)
   III. Wave After Wave

JOHANN SEBASTIAN BACH (1685-1750)
Partita in A minor, BWV 1013
   Allemande
   Corrente
   Sarabande
   Bourrée Anglaise

ISAAC ALBENIZ (1880-1930)
Asturias (Leyenda)
François Fowler, guitarist, has given recitals in the United States, Canada, and Mexico, including concerts in Albany, Cleveland, Dayton, Denver, Grand Rapids, Hagerstown, Hartford, Jekyll Island, Los Angeles, Ottawa, Pittsburgh, Montréal, Monterrey, Rochester, San Jose, Seattle, Spartanburg, Springfield, Syracuse, Tallahassee, Tampa, Tifton, Virginia Beach, and Williamsburg. Fowler is the recipient of national and international prizes including finalist in the 2001 Guitar Foundation of America (GFA) International Guitar Competition.

A faculty member at the Dana School of Music (Youngstown State University, Ohio), he maintains an active guitar studio and coaches guitar ensembles. Fowler obtained his undergraduate degree from the University of Ottawa, Canada, where he studied with Ed Honeywell, and his Doctorate from Florida State University where he was a teaching assistant to the renowned pedagogue, Professor Bruce Holzman. François performs on a Thomas Humphrey guitar with D’Addario Strings, his compositions and arrangements are published by Clear Note Publications, and his recordings are released by CBC records, Canadian Music Center, Clear Note, Novalis, and independently. His latest CD Sonata (ClearNote, 2010) features music by C.P.E. Bach, J.S. Bach, Agustín Barrios, Gregorio Huet, and Domenico Scarlatti. Fowler is also a founding member of the flute and guitar duo, Duo Allant, with Kathryn Thomas Umble.
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight’s concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU   twitter.com/musicKSU   youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU   musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

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<tr>
<th>Monday, March 10</th>
<th>Monday, March 24</th>
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<tr>
<td>Faculty Recital: Helen Kim, violin</td>
<td>Symphony Orchestra</td>
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<th>Wednesday, March 12</th>
<th>Tuesday, March 25</th>
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<tr>
<td>Faculty Jazz Parliament</td>
<td>Chorale and Philharmonic</td>
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<th>Monday, March 17</th>
<th>Thursday, March 27</th>
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<td>Faculty Recital: Robert Henry, piano</td>
<td>Wind Ensemble</td>
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<th>Thursday, March 20</th>
<th>Monday, April 7</th>
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<td>Jazz Ensemble I</td>
<td>Jazz Combos</td>
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<th>Friday, March 21</th>
<th>Tuesday, April 8</th>
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<tr>
<td>Guest Artist Series: American Brass Quintet</td>
<td>Student Composers Concert</td>
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We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.