

Kennesaw State University  
College of the Arts  
School of Music

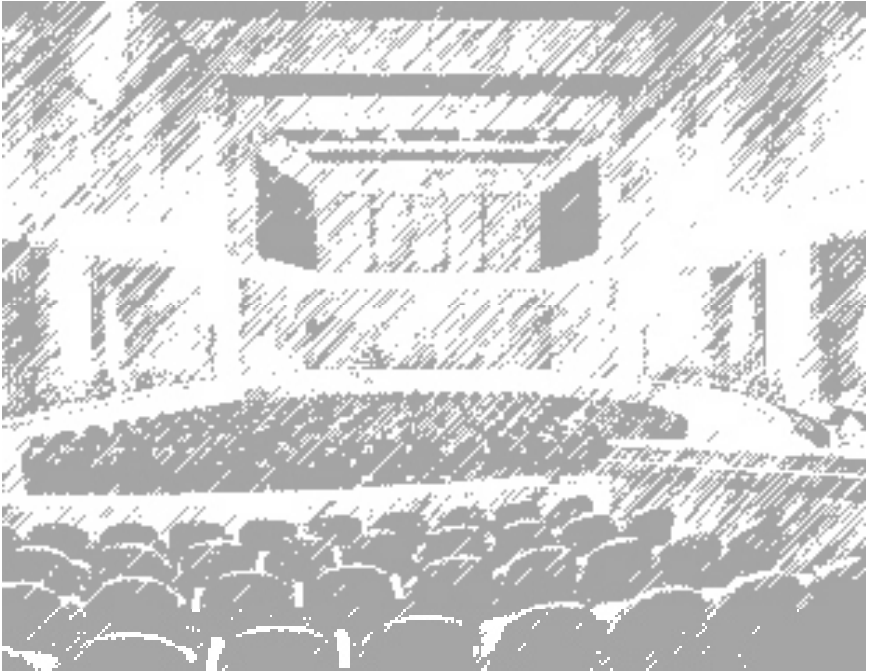
presents

## KSU Brass Blast

Dr. Douglas Lindsey, trumpet  
Lester Walker, trumpet  
Jason Eklund, horn  
Dr. Tom Gibson, trombone  
Bernard Flythe, tuba

*with special guest*

Georgia Brass Band  
Joe Johnson, conductor



Saturday, February 22, 2014

4:00 p.m.

Dr. Bobbie Bailey & Family Performance Center , Morgan Hall  
*Seventy-fourth Concert of the 2013-14 Concert Season*

# Program

Brass Blast program will be announced from stage

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## GEORGIA BRASS BAND

Joe Johnson, conductor

KEVIN NORBURY (b. 1956)

### **Flourish**

PHILLIP SPARKE (b. 1951)

### **Song and Dance**

Doug Lindsey, cornet

MARIN MARAIS (1656-1728)

arr. Kingston

### **Le Basque**

Jason Eklund, horn

HOAGY CARMICHAEL (1899-1981)

arr. Geldard

### **Stardust**

Tom Gibson, trombone

GILBERT VINTER (1909-1969)

### **Elegy**

EDWARD GREGSON (b. 1945)

### **Essay**

JOHN WILLIAMS (b. 1932)

arr. Sykes

### **Liberty Fanfare**

Combined Georgia Brass Band and Brass Blast participants

# Personnel

## GEORGIA BRASS BAND

### **E♭ CORNET**

Peter Bentz\*

### **B♭ CORNET**

Doug Lindsey

John Bryant

Alex Rodiek

Ryan Moser

Clark Hunt

Jerry Pollard

DJ Creech

Kyle Shiflett

Reid Lyons

Bryan Kershner

### **FLUGEL HORN**

Bill Southwood\*

### **TENOR HORN**

Travis Cottle

Andrew Baillie\*

Tom Day\*

### **BARITONE HORN**

Mike Waddell

Patrick Geren

### **EUPHONIUM**

Jason Casanova

Alex Avila

### **TENOR TROMBONE**

Hollie Lawing

Jen Mitchell

### **BASS TROMBONE**

Casey Thomas

### **E♭ TUBA**

Jerry McEver

Thomas Peacock

### **BB♭ TUBA**

Robert Coulter

Bill Pritchard

### **PERCUSSION**

Paige Barber

Matt McCullough

Lauren Segars

### **MUSIC DIRECTOR**

Joe Johnson\*

# About Georgia Brass Band

The Georgia Brass Band was conceived by co-founders Joe Johnson and Christopher Priest in the spring of 1999 over lunch at a Chinese restaurant. While lamenting the absence of a regular brass band in the area they simply decided to form one. Some notes were jotted down on a napkin and a string of phone calls to friends and colleagues ensued. Just a few weeks later, the band met for the first time. The GBB performed its first concert in September of that year and has maintained a very busy schedule ever since.

Although the personnel has changed considerably over the years, several of the original players are still in the group today, having been completely bitten by the "Brass Band Bug." Band members are selected by audition or invitation and include some of the finest musicians in the Atlanta area. All members and staff volunteer their time and talents to the organization; In fact, members pay annual dues just to be a part or the experience. A number of our members have gone on to prominent performing or teaching positions throughout the country.

Band members represent a variety of professions, including lawyers, doctors, salespeople, business owners, educators, students, analysts, computer professionals, freelance musicians, a college executive, real estate agents, engineers, financial planners - even a pipe organ builder! While their backgrounds may vary, all members share a love for playing their instruments and making good music together.

The band's repertoire is quite diverse and ranges from the Renaissance and Baroque to the 21st century. Our library is full of marches, sacred arrangements, popular music, jazz tunes, movie themes, and classical transcriptions. Additionally we perform a number of challenging concert selections and contest items written specifically for brass band. The band's versatile combination of instruments can produce a variety of tonal colors, allowing it to sound at home in nearly any style of music.

The Georgia Brass Band has appeared on local television and performed at numerous schools, churches, concert halls, festivals, music camps, and colleges throughout the state of Georgia and beyond. The band has also appeared with a number of renowned brass soloists, including Scott Hartman, Thomas Ruedi, Jukka Mylly, Adam Frey, Mark Clodfelter, Demondrae Thurman, Patrick Sheridan, John Caputo, Colin Williams, Vince DiMartino, Richard Marshall, David Childs, Patricio Cosentino, Amanda Pepping, Chris Martin, Thomas Hooten, Chris Gekker, Ingrid Jensen, Brett Baker, Steven Mead, Megumi Kanda, Michael Massong, Charlie Vernon, and others. For several years, the band was a resident ensemble at the Dozier Centre for the Performing Arts in Kennesaw, GA, and served as a mentoring partner to the Georgia Youth Symphony Orchestra Brass Band, which also called the Dozier Centre home.

In April 2006, the band travelled to Louisville, KY, for its first ever appearance in the annual North American Brass Band Association (NABBA) Championships.

The band's performance earned it First Place in the "Challenge Section" and drew accolades and rave reviews from all present. The correspondent from *4barsrest.com*, England's leading brass band website, noted that, "One of the highlights of the contest had to be the debut of the Georgia Brass Band. Whilst we knew they had some fine players and a good music director, we had no idea they would be as dominating as they were." Doug Yeo, then editor of NABBA's *Brass Band Bridge*, reported that "...the Georgia Brass Band roared into Robinson Theater with an outstanding and commanding performance...establishing itself right away as a major force in the North American brass banding world."

Never content to rest on its laurels, the band returned to Louisville for the 2007 Championships and moved up a class to compete in the "Honors Section." The band gave a strong performance of Rodney Newton's "The King of Elfland's Daughter" and Eric Ball's "Resurgam." Again, the band's performance earned plaudits from many people and the GBB walked away with the Second Place trophy.

Buoyed by the near-miss in 2007, the band returned to Honors in 2008. Eric Ball was again on the docket, as his classic "Journey Into Freedom" was chosen as the test piece. The band paired this with Philip Sparke's demanding "Endeavour" and gave a strong performance that earned it First Place in the Honors Section.

Competing against other North American brass bands is definitely a fun diversion for the band, but the Georgia Brass Band exists first and foremost to offer both its members and its local audiences a quality musical experience. It is our distinct pleasure to bring this outstanding genre of brass music to listeners everywhere. In the summer of 2011, for example, the GBB hit the road for two concerts in Middlebury, VT, and Needham, MA! Other extended trips have included two performances at the Georgia Music Educators Association Conference in Savannah, GA; a featured performance at the Southeast Regional Tuba/Euphonium Convention in Chattanooga, TN; and several performances in and around Columbus, GA. Other notable performances have taken place at the Rialto Center for the Performing Arts, the Woodruff Center for the Performing Arts, the Schwartz Center for the Performing Arts, Perimeter College, Berry College, Oglethorpe University, Reinhardt University, Georgia State University, Kennesaw State University, University of Georgia, the Georgia World Congress Center, Centennial Olympic Park, the Atlanta Trumpet Festival, the International Euphonium Institute, the 2012 International Trumpet Guild conference, the 2013 Trumpet Festival of the Southeast, and the 2013 International Trombone Festival.

The Georgia Brass Band has also helped increase amount of literature written specifically for Brass Bands. In 2010 - in a nod to its 10th season - the band commissioned acclaimed composer Stephen Bulla to compose Decade Celebration, a rollicking piece based on a prominent "G-B-B" motif. Canadian composer David Marlatt also penned a brass band version of *Temple in the Clouds* specifically for the band. Also in 2010 - in August - the band spend a sweltering weekend recording its first commercially-available compact disk, *A Christmas Festival*.

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical

Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

### Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

### Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

### Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU    musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, February 24

**Faculty Recital: Charae Krueger, cello  
and Robert Henry, piano**

Tuesday, February 25

**Choral Ensembles**

Wednesday, February 26

**The Pianissimo Piano Ensemble**

Thursday, February 27

**Philharmonic & Concert Band**

Wednesday, March 5

**Guest Artist: Francois Fowler, guitar**

Monday, March 10

**Faculty Recital: Helen Kim, violin**

Wednesday, March 12

**Faculty Jazz Parliament**

Monday, March 17

**Faculty Recital: Robert Henry, piano**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.