Studio Recital

Tuesday, January 27, 2015 at 7:00 pm
Music Building Recital Hall
Sixty-fifth Concert of the 2014-15 Concert Season

featuring
Jana Young's Voice Studio

GIUSEPPE SARTI (1729-1802) Kenan Mitchell, baritone
Lungi dal caro bene
OLD ENGLISH MELODY
False Phillis

ROBERT SCHUMANN (1810-1856) Briana Westland, soprano
Der Nußbaum (Mosen)

ANDREA FALCONIERI (1586-1656)
Vezzosette e care

CHARLES GOUNOD (1818-1893) Ericka Palmer, soprano
Ave Maria

W. A. MOZART (1756-1791)
Voi che sapete

FRANCESCO CAVALLI (1602-1676) Elizabeth Shaver, soprano
Sospiri di foco

SAMUEL BARBER (1910-1981)
The Daisies

MAX REGER (1873-1916)
Waldeinsamkeit
ROGER QUILTER (1877-1953) Leah Sexton, mezzo-soprano
The Sea-bird, Op. 1, No. 1
G. F. HANDEL (1685-1759) O thou that tellest good tidings of Zion

ROGER QUILTER (1877-1953) Naarah Callender, mezzo-soprano
Come away death
ROBERT SCHUMANN (1810-1856) Widmung
GABRIEL FAURÉ (1845-1924) Les Berceaux

ROGER QUILTER (1877-1953) Brittany Griffith, soprano
Weep you no more sad fountains
PAOLO TOSTI (1846-1916) Sogno

CLAUDIO MONTEVERDI (1568-1643) Ashley Naffziger, soprano
Lasciatemi morire
ALESSANDRO SCARLATTI (1659-1725) Le Violette

FRANCESCO CAVALLI (1602-1676) Kevin Loggins, baritone
Dilizie contente
GEOFFREY O'HARA (1882-1967) Give a man a horse he can ride

PAOLO TOSTI (1846-1916) Shannan O'Dowd, soprano
La Serenata
HUGO WOLF (1860-1903) Die Bekehrte
GIAN CARLO MENOTTI (1911-2007) My Sleeping Beauty from the Hero

MAURICE GREENE (1696-1755) Emily Hering, soprano
The Lord’s Name is Praised
W. A. MOZART (1756-1791) Alleluia
from Exultate Jubilate
FRANZ LISZT (1811-1886) Victoria Caracci, soprano
O quand je dors

GIOACHINO ROSSINI (1792-1868)
La Promessa
La Fioraja fiorentina

CHRISTOPH GLUCK (1714-1787) Camille Hathaway, mezzo-soprano
O del mio dolce ardor

ANTONIO VIVALDI (1678-1741)
Sposa son disprezzata from Bajazet

JACQUES OFFENBACH (1819-1880) Amy Hebel, soprano
Les oiseaux dans la charmille from Les Contes d'Hoffmann

Special Thanks to our Accompanist
Judy Cole
There are many options for students who wish to major in music with an emphasis in vocal performance at Kennesaw State University. The Bachelor of Music degree with a major in vocal performance is an intensive performance degree which focuses on classical vocal training. The B.M. in Music Education with a vocal emphasis and the B.A. in Music with a vocal emphasis also offer the opportunity to study voice and related vocal subjects.

Voice majors take a minimum of a one-hour private voice lesson each week plus numerous master classes within their voice studio. In addition to solo recitals, Kennesaw State University voice students who are in Opera Workshop present full operas and opera scenes every year in addition to participation in KSU's award winning choral groups.

As an undergraduate program, our students have the opportunity to perform solos and roles in numerous concerts, opera and music theater productions. Kennesaw State University singers matriculate to prestigious graduate schools and apprentice programs. Many of our music education graduates are outstanding teachers throughout the United States.

Kenan Mitchell is a 19 year old freshman baritone from Kennesaw, Georgia, majoring in Vocal Performance. Kenan is a song writer and is currently composing a song in the Cherokee language.

Briana Westland is junior Bachelor of Arts major from Acworth, Georgia. She is a transfer student from Lee University and hopes to continue her studies in graduate school.

Ericka Palmer is an 18 year old freshman Choral Music Education major from Kennesaw, Georgia. She has always loved to sing and cannot wait to see what her future looks like at Kennesaw State!

Elizabeth Shaver is an 18 year old soprano from Tucker, Georgia. She is a freshman Choral Music Education major.

Leah Sexton, mezzo-soprano from Macon, Georgia, is a Vocal Performance major who will be performing her junior recital this spring. Last summer, Leah was a young artist in the International Performing Arts Institute program in Germany.

Naarah Callender, 20 year old mezzo-soprano, will be graduating in the spring of 2016 with a Music Education degree and will be pursuing a teaching career as well as a Masters Degree in Music Education.
Brittany Griffith is a 19 year old Political Science major from Acworth, Georgia. She is minoring in music and hopes to enter law school and obtain a degree in Entertainment Law.

Ashley Naffziger is a 25 year old Vocal Performance major from Marietta, Georgia. She will be performing her junior recital this spring.

Kevin Loggins is a 21 year old Music Education major from Marietta, Georgia. He is also an accomplished guitarist.

Shannan O’Dowd is a 20 year old Choral Music Education major from Lawrenceville, Georgia, who will be attending graduate school at Louisiana State University in Baton Rouge, Louisiana.

Emily Hering is 18 years old and is from Cumming, Georgia. She is currently a Choral Music Education major in her first year at KSU.

Victoria Caracci is a 21 year old Vocal Performance major from Kennesaw, Georgia, who is giving her junior recital this spring. After graduation, she hopes to pursue a Masters degree in Arts Administration.

Camille Hathaway, mezzo-soprano, is from Saint Simons Island, Georgia. She is 20 years old and a junior Vocal Performance major. She is giving her junior recital this spring and will also attend a summer opera program in Europe.

Amy Hebel is a 25 year old Vocal Performance major from Canton, Georgia. She will be performing her senior recital this spring and is also participating in many recording projects as well as competitions. Good Luck, Amy!

Artist-in-Residence in Voice

J ana Young has been on the KSU voice faculty since 2005. Formerly she served on the voice faculty at the University of Miami, Coral Gables, Florida, where she was undergraduate vocal performance advisor and member of the graduate faculty. Ms. Young has taught on the faculty of the UM Salzburg Summer program, International Performing Arts Institute, Solfest Summer Program, and this summer will present masterclasses at the High School Division of the Brevard Summer Festival. Ms. Young’s former students are singing in professional opera houses nationally and internationally as well teaching in prestigious university music schools. She is a member of the National Association of Teachers of Singing, National Opera Association, and Atlanta Opera Guild Board Member.
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Saturday, February 7
School of Music Collage Concert
Matinee 5 pm / Evening 8 pm

Monday, February 9
Faculty String Trio: Helen Kim, violin, Cathy Lynn, viola and Charae Krueger, cello

Tuesday, February 10
Saint Pius X Catholic High School Guitar Orchestra and the Akerman-Teixeira duo, classical guitar

Tuesday, February 17
KSFMN: Jazz Ensembles and Choral Ensembles

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.