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REVIEW: Imprinting the South: Southern Printmakers and Their Images of the Region 1920s – 1940s

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volume and give the reader a sense of the past of this grand city. Photos are included of supposed paranormal activities caught on camera, but the overabundance of similar photos in popular TV shows and online render them almost silly at this point. Inclusion of maps, an index, and unadulterated photos of the properties discussed could add to the usefulness of this tourist guide. Some of the historical tales presented are truly creepy, but the author admits that many of the firsthand experiences conveyed here may be intended to increase tourism at certain establishments. Haunted Savannah is an immediately relevant source for those who have taken or wish to take a tour of the haunted spots in Savannah that have been explored in such venues as the Travel Channel. Ghost tourism is a big deal in a city voted the most haunted city in America on the “Scariest Places on Earth” television series. This may be a dubious honor, but it is one that Savannah seems to take not only in stride but with pride. Other books detailing Savannah’s haunted locations exist, though this volume claims to be the “most up-to-date book on sale today.” It is up to the reader to decide which guide is the most useful. This guidebook is recommended for readers with an interest in regional travel and unique sightseeing opportunities or for those with an interest in the paranormal and Savannah history.»

— Reviewed by Julie Poole
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The New Encyclopedia of Southern Culture expands and updates the original Encyclopedia of Southern Culture, published in 1989 as a one-volume, 1,656-page compendium of regional history, politics, art, lore and manners. Developed by the Center for the Study of Southern Culture at the University of Mississippi, the new work is being published in 24 volumes, each devoted to one aspect of Southern life. Rich in diversity on many levels, History moves away from a mere North-South comparison to the South’s role in the international economy, America’s frontier mystique and its foreign policy; the region as part of the Atlantic world; and the South as a multiethnic community with internal diversity. History begins with two introductions, one for the encyclopedia and one for this volume, and an overview article by Wilson. A series of alphabetized thematic articles follows, from Abolition to World War II, and includes Populism, Indian Eras, Globalization, Sharecropping and Tenancy, Slave Revolts, the Civil Rights Movement and others. The volume concludes with a section of briefer entries. Most of these are thumbnail biographies of individuals (Jimmy Carter, Medgar Evers, Jeb Stuart, the abolitionist Grimké sisters), but here also are organizations, agencies, and groups (Confederate Veterans, the Congress of Racial Equality) and an assortment of other entries (the Voting Rights Act,