January 2008

REVIEW: Court-Martial at Parris Island: The Ribbon Creek Incident

Geoffrey P. Timms
Mercer University

Follow this and additional works at: https://digitalcommons.kennesaw.edu/glq
Part of the Military History Commons

Recommended Citation
Available at: https://digitalcommons.kennesaw.edu/glq/vol44/iss4/30

This Review is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Georgia Library Quarterly by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.
of three years, the GQP held 76 Quilt History Days, where a core group of 90 volunteers were able to document and photograph more than 10,000 quilts. Georgians from all walks of life participated in the project, many of them sharing stories about the quilts and the quiltmakers. The book opens with an introduction outlining the methodology the GQP used to document the quilts. The next chapter provides a historical background, giving the reader a general overview of local and national events to show how they influenced quiltmaking in the state. In the next few chapters, the editor and others delved deeper into specific topics mentioned in the historical background chapter. Beginning with early quilts, defined as quilts made prior to 1861, the book continues with essays discussing quilts made by Civil War survivors, the history and role of King Cotton and textiles in Georgia quiltmaking, and African-American quiltmaking. Also included is an essay on the quilts of Harriet Powers, a former slave whose quilts are now in the Smithsonian Museum of American History and the Boston Museum of Fine Arts. Though many quilts were made as gifts or for special occasions, some were created out of need and were used daily. These quilts were made using whatever was available, even feed, cotton and flour sacks. An essay on Georgia Quilting guilds serves as a great resource for anyone interested in joining one, and, lastly, an essay on the Olympic Gift Quilts illustrates how the project, which began as a simple idea, became an international celebration and recognition of Georgia quiltmaking. Rich and vibrant illustrations fill the pages of this well-written, well-researched book. Appendices providing a statistical summary of the documented quilts and a listing of the Quilt History Days are included. Georgia Quilts not only serves as a history of Georgia quilts, it also presents an all-inclusive examination of the lives of the quiltmakers. Quilters, historians and genealogists alike will enjoy this book. Recommended for all libraries. 

— Reviewed by Tamika Maddox Strong
DeKalb County Public Library

Haunted Savannah: The Official Guidebook to Savannah Haunted History Tour 2007 by James Caskey

Savannah is one of those coastal Southern towns with its fair share of ghostly tales. In this guidebook, an accompaniment to the haunted history tours of Savannah, the author presents histories of reportedly haunted locations. Conjectures as to the cause of the activity and personal recollections of those who have witnessed Savannah’s seeming overabundance of paranormal phenomena for themselves are presented for many locations. These locations include old homes, businesses and hotels, along with graveyards and town squares. Tales dating back to Savannah’s early English settlers, slave labor, Civil and Revolutionary war experiences, and duels pepper this