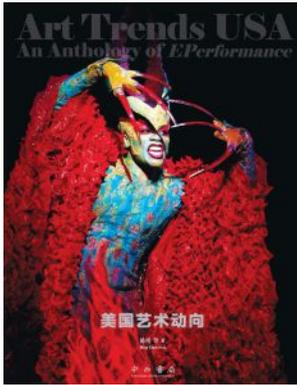




NOTEWORTHY FACULTY PUBLICATIONS

By Elizabeth Friedly

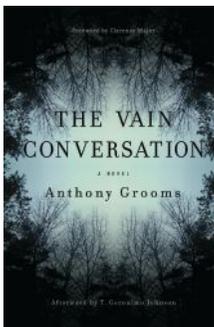


Arts Trends USA - An Anthology of EPerformance (2017)

Art Trends USA is a bilingual book on contemporary theater and performance designs available in Chinese and English. Art Trends USA has also received the KSU Foundation Outstanding Book Award in 2018.

“This publication was a culmination of my research and writings at least since 2013,” said author Ming Chen. “I intended to situate the works in their social, cultural, technological, political, and economic contexts, so as to provide an in-depth look at the arts and cultural scenes in contemporary America.”

Chen is a professor of theater and performance studies, as well as KSU’s resident theatrical designer.

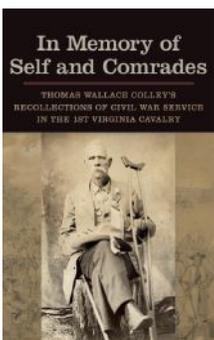


The Vain Conversation (2018)

Inspired by true events, *The Vain Conversation* reflects on the 1946 lynching of two black couples in Georgia from the perspectives of three characters—Bertrand Johnson, one of the victims; Noland Jacks, a presumed perpetrator; and Lonnie Henson, a witness to the murders as a 10-year-old boy.

“The Vain Conversation took 27 years, from conception to publication,” said author Tony Grooms. “Justice is a theme that pervades my work. Though I am interested in ideas about redemption, it is not redemption alone which I seek—rather, justice and salvation.”

Grooms is a professor of creative writing and directs KSU’s Masters of Arts in Professional Writing program.



In Memory of Self and Comrades (2018)

Transcribed from his first-hand accounts, *In Memory of Self and Comrades* takes you through the life of a Confederate soldier named Thomas Wallace Colley. Author Michael Shaffer was shocked when one of Colley’s descendants provided him volumes of unreleased journals.

“If readers will ‘listen’ to his observations, they may have a better understanding of... the struggles of all who wore the gray after the final stacking of arms,” said Shaffer. “This former Confederate, now a United States citizen, wrote as a man wishing to remember his comrades, but also willing to adapt to a new society without lingering hatred.”

Shaffer is an instructor in KSU’s College of Continuing and Professional Education. He also is the author of *Washington County, Virginia, in the Civil War*.



Roman Cult Images – The Lives and Worship of Idols from the Iron Age to Late Antiquity (2018)

In the ancient Roman world, the gods were encountered inside temples in the form of their cult statues. *Roman Cult Images* tries to view these artworks in terms of their original context and function.

“One of the biggest surprises was just how hesitant current literature on Roman art and religion is to discuss the place of worshipped objects, or ‘idols,’” said author Philip Kiernan. “Rather than focus on the style and iconography of these objects, it is important to understand their original function – which was to enable encounters between humans and the divine.”

Kiernan is an assistant professor of art history in KSU’s School of Art and Design and director of the university’s interdisciplinary program in classical studies.



NATIONAL GEOGRAPHIC SOCIETY

KSU faculty awarded grant for Green Card Youth Voices



Drs. McDaniel, Rodriguez and Smith-Sitton attended a fall campus event featuring three of the student authors.

KSU researchers Paul McDaniel, Darlene Rodriguez, and Lara Smith-Sitton – along with executive director of Green Card Voices, Tea Rozman Clark – have received

a research grant from the National Geographic Society.

The researchers' project, "Green Card Youth Voices: Immigration Stories from an Atlanta High School," borrows its title from the book of the same name. The book, published last April, is a collection of essays written by DeKalb County high school students, sharing their stories of migration and acclimation to the U.S. The grant is being used to continue efforts to extend beyond the book project into community-based education and outreach initiatives to increase understanding of Atlanta's migrant experiences.

Some of the planned activities include using the book and its multimedia resources in KSU classrooms; creating and implementing a curriculum and study guide at the undergraduate level; presenting at research and topic-related conferences; and spearheading book readings, panel discussions and a traveling exhibit with the student authors at community venues and local events.

Rozman Clark's Minnesota-based nonprofit organization, Green Card Voices, conceived the original idea. The group wanted to branch out nationally after focusing on immigrant narratives primarily in the Midwest. Through partnering with the University professors, the multi-year project has included the involvement of KSU undergraduate and graduate students from English and the professional writing program who helped complete the editorial process with the high school student authors.

NATIONAL SCIENCE FOUNDATION

Two KSU physicists earn individual grants

The National Science Foundation (NSF) awarded grants last fall to both KSU Professor Nikolaos Kidonakis and Assistant Professor Marco Guzzi for individual projects to improve theoretical predictions in particle production experiments.

For the last 25 years, experimental physicists in particle accelerator labs have utilized Kidonakis' work. Such labs include the Large Hadron Collider (LHC) at CERN (European Organization for Nuclear Research) near Geneva, Switzerland, which is considered the world's largest and most powerful particle accelerator.

In 2012, Kidonakis' calculations and the work of others were used to find the Higgs boson at the LHC. The Higgs boson, a particle believed to give mass to other particles, had been a physics mystery since it was first proposed in the 1960s.

Guzzi, who joined KSU in 2017, has worked in the U.S., the United Kingdom, and Germany where he was an affiliated theoretical physicist of one of the LHC experimental groups (CMS) based in Hamburg.

His research is focused on not only to improve the current knowledge of the distribution of quarks and gluons, the building blocks of matter in a proton, but also enhance the theory predictions to search for new physics interactions.



Marco Guzzi and Nikolaos Kidonakis study theoretical particle physics at KSU.