

AADS 1102 Fall 2015
Identity and Representation (IR)
Presented in class on October 5 and 7, 2015

The Identity and Representation (IR) set of activities will allow you to:

- Work with historical primary source materials – materials produced during the historical period under study
- Utilize dramatic techniques as a way of knowing/understanding
- Adopt an historian’s approach to analysis
- Articulate different points of views about a single event or series of events
- Expose you to multiple perspectives about social change, justice, and inequality
- Articulate how different groups form individual and group identities
- Articulate how different groups are represented in cultural texts
- Put forward a thesis/argument based on historical/cultural evidence

IR Paper:

Drawing primarily on the historical sources we used, craft an argument/thesis-driven paper/presentation that discusses at least two different points of view about the concept of racial ambiguity, duality, or hybridity the conditions that produced the riot, and/or the analysis that followed the riot.

This is a formal, analytical paper -- not a reflective paper. Avoid discussing your personal feelings about the events under study. Instead, adopt an objective approach.

What do I mean by “argument/thesis”? The argument/thesis is the idea that you’re putting forward based on your reading and interpretation of the primary source materials. Put that idea forward in your paper’s introductory paragraph.

After you have laid out your paper’s thesis/argument in the introductory paragraph, use the paper’s body paragraphs and presentation to give the background on the event you’re discussing and to flesh out the evidence that supports your argument/thesis. Then write your conclusion.

Other rules:

- Adopt a formal tone in your paper.
- Cite your evidence using foot/endnotes. (We’ll discuss citation formats in class.)
- Your paper’s first page should have your name in the top right corner. Center your title a couple lines below your name. Then start your paper a couple lines below the title. Double-space. Do not bother adding a cover page. Please number your pages.

Be thoughtful about how you construct your paper overall and within each paragraph. Each idea should flow logically and clearly, each one connecting to the next.