



Beyond the Books and Lecture Halls

An Amateur Entrepreneur's Ramblings

What to Expect

Introductions _____

Worlds Apart _____

Use Cases _____

Problems _____

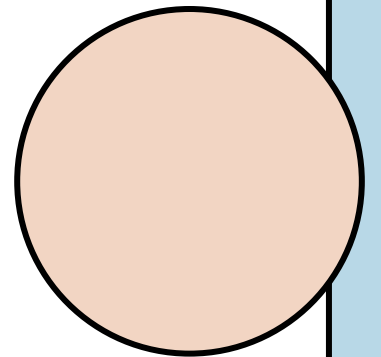
Resources _____

References _____

Hi! Hello!

I'm Aajay

I'm a digital handyman and I used to work here at the library in open access publishing.



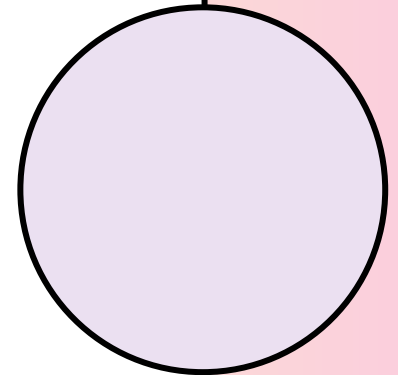
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The basic idea of Open Access is simple: Make research literature available online without price barriers and without most permission barriers

— Peter Suber, Director, Harvard Library Office for Schol Comm

Worlds Apart

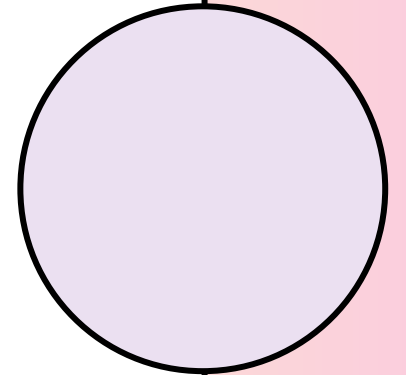
Academics and non-academics.



Worlds Apart

Academics and non-academics.

Who uses it more?

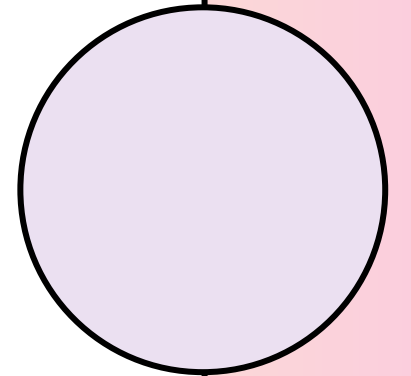


Worlds Apart

Academics and non-academics.

Who uses it more?

How do they use it?



Worlds Apart

Academics

Publicly funded (most of the time)

Often siloed

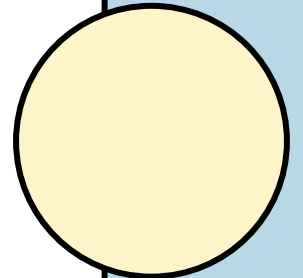
Research producers

Non-Academics

Funders of research

As diverse as it gets

Research consumers



Use Cases

Education

Talked about the most

Health

Talked about second most

Arts & Humanities

Often overlooked

Industry & Public Policy

A place of praxis

Technology

They call it FOSS

General

Everyone can participate

OA in Education

K-12 and adult learners

Emily Nunn

When two worlds collide

OA in Health

Anecdotal experience this year

Public as funders, advocates, research participants, and patients

e.g. COVID-19

OA in Arts & Humanities

The Public Domain

e.g. digital collage

OA in Industry & Public Policy

In the industry workforce

By the public, for the public

e.g. COVID-19

OA in Technology

Open Source Softwares

Web and Design

OA in General

YouTube

Remixable social media tools

Problems with OA

Look, I know its OA's birthday week, but we gotta talk about its flaws

The Problems

The Problems

Time / Capacity

The Problems

Time / Capacity

Discovery

The Problems

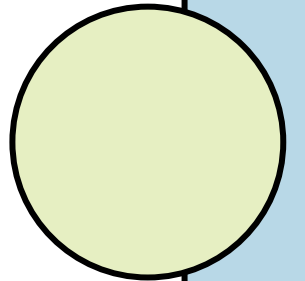
Time / Capacity

Discovery

Information Literacy

Resources

Free things are the best things, amirite?



Resources

1

[400+ Tools and Innovations in Scholarly Communications](#)

2

[Bibliotheca Alexandrina Information for Africa](#)

3

[Opensource.com](#)
[Open Source on Wikipedia](#)

4

[ourresearch.org](#)

5

[Free image resources](#)

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Questions & Comments

Yes, these are real ghosts.

