

The Dr. Bobbie Bailey School of Music presents

Bee Ivie, Euphonium

Eric Jenkins, Piano

April 29th, 2023

1 p.m. | Morgan Hall

PROGRAM

Rhapsody for Euphonium (1978)

James Curnow
(b. 1943)

Mazurka for Baritone Unaccompanied (1964)

Nicholas D. Falcone
(1892-1981)

Hide and Seek (2005)

Imogen Heap
(b. 1977)
Arr. Michael Forbes

RJ Schaber, Euphonium
Simone Van Pletzen, Euphonium
Amaan Dhannani, Tuba

Après un Rêve (1877)

Gabriel Faurè
(1845-1924)
Arr. Steven Mead

Morceau Symphonique (1902)

Felix Alexandre Guilmant
(1837-1911)

Power (1978)

John Stevens
(b. 1951)

Tuba and Euphonium Studio

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in General Music Education. Bee Ivie studies euphonium with Jason Casanova

PROGRAM NOTES

Rhapsody for Euphonium (1978)

Dedicated to Leonardo Falcone, this work is a standard in euphonium repertoire. The piece starts with a full, lyrical, and passionate cadenza. It then shifts to a playful, light, and confident theme. The juxtaposition between both the lyrical and playful themes creates a well-rounded solo.

Mazurka for Baritone Unaccompanied (1964)

A mazurka is a Polish dance, typically in triple meter, where the main defining character stems from the strong accents being placed on the second or third beat. This fun and exciting piece was written for Glenn P. Smith, a trombone professor at Michigan State. It is well known for its melodic and rapid passages.

Hide and Seek (2005)

Imogen Heap, the original artist of the alternative song “Hide and Seek,” is reluctant to release the meaning of the lyrics but can be assumed to be about someone leaving her life. Due to her computer dying, she decided to use a harmonizer to create this masterpiece. Mike Forbes then took these amazing chords and created his arrangement of “Hide and Seek.” This piece is full of dissonance, tension, and pure bliss.

Après un Rêve (1877)

Gabriel Urbain Fauré, a French composer, organist, pianist, and teacher, took Romain Bussine’s poem and created *Après un Rêve* (After a Dream). The poem describes, in the form of a dream, two imaginary lovers who are only a touch away from each other, even though the dream is a lie. Steven Mead then arranged this piece from cello to euphonium to fit the sweet tone of the instrument.

Morceau Symphonique (1902)

Felix Alexandre Guilmant, a French composer of the nineteenth century, wrote this piece for a contest that would then allow his entrance into the Paris Conservatory where he taught for many years. Many themes of this piece include slow and lyrical, fast and technical, bouncy and buoyant, and a beautiful cadenza to show off the sounds of the instrument.

Power (1978)

John D. Stevens is an American composer, tubist, and brass pedagogue. “Power” has many influences from his background in jazz as the syncopation, articulation style and rhythmic exuberance all come together in one amazing work.

BIOGRAPHY

Bee Ivie

What you see before you is only a sliver of the 4 years Bee Ivie has attended Kennesaw State University. As if it were yesterday, Bee received an email from KSU saying she had been accepted into the College of Music. As a euphonium player, she spent countless hours in the practice room. She has also put in many hours in other personal aspects of her life. She has been part of two service organizations in the School of Music: Tau Beta Sigma, and Sigma Alpha Iota. Bee served as treasurer in KSU’s chapter of Collegiate National Association for Music Education (CNAFME). She has also served as the president of the Kennesaw Tuba and Euphonium club. She has played both mellophone and sousaphone for 4 years in the Marching Owls, as well as 3 years in Wind Symphony. She has also sung alto and soprano parts in Chorale and Treble Choir. She has accomplished lots while in college. While KSU was her safe AND dream school, little did she know it would be one of the best decisions of her life.

