

*The Dr. Bobbie Bailey School of Music presents*

**Candice Simmons, trumpet**  
**Austin Derosa, trumpet**  
**Judith Cole, piano**  
**May 2, 2023**  
**6:00 p.m. | Music Building Room 109**

---

**PROGRAM**

**Elegy (1963)**

**William Grant Still**  
(1895–1978)

Candice Simmons, trumpet  
Judith Cole, piano

**Trumpet Concerto in E-flat major (1796)**

**Joseph Haydn**  
(1732–1809)

- I. Allegro
- II. Andante

Austin Derosa, trumpet  
Judith Cole, piano

**Fantaisie and Variations on The Carnival of Venice (1865)**

**Jean-Baptiste Arban**  
(1825–1889)

Candice Simmons, trumpet  
Judith Cole, piano



## PROGRAM NOTES

### **Elegy for Trumpet and Organ (1963)**

William Grant Still Jr., known as the "Dean of African-American Composers," was the first of many including, the first American composer to have an opera produced by New York City opera, the first African American to conduct a major American symphony orchestra, and have a symphony performed by a professional orchestra in the U.S. *Elegy*, originally composed for organ amongst a collection of piano works, was recently arranged and presented by Dr. Bradley Ulrich, trumpet professor at Western Carolina University, at the Trumpet Festival of the Southeast 2023 for flugelhorn and organ.

### **Trumpet Concerto in E-flat major (1796)**

Haydn's trumpet concerto marked a critical stage in the development of the trumpet. The baroque trumpet was limited by its lack of valves to the natural harmonics of the upper register until Anton Weidinger (1766 – 1852), a Viennese trumpeter virtuoso, invented a trumpet with keys which could play a chromatic scale. The opening movement is showy and brilliant in its exploration of chromaticism. The second slow movement is richly lyrical and melodic, showing long-developed beauty in the trumpet sound.

### **Fantaisie and Variations on The Carnival of Venice (1865)**

Arban, the first famed virtuoso of the valved cornet, composed a number of virtuosic solos for cornet. Many are written in the theme-and-variation form, as is the case with the *Fantaisie and Variations on The Carnival of Venice* or *Variations sur Le Carnaval de Venise*. This piece is based on a popular Italian folk tune popularly associated with the lyrics which begin with "My hat, it has three corners." These variations show off a wide range of cornet techniques from melodic, lyrical playing to technical double and triple tonguing.