

The Dr. Bobbie Bailey School of Music presents

Joseph Moore, Clarinet

Eric Jenkins, Piano

Kathryn Mullinax, Clarinet

May 03, 2023

5:30pm, Recital hall 109

PROGRAM

Five Bagatelles (1945)

- I. Prelude
- II. Romance
- III. Carol
- IV. Forlana
- V. Fughetta

Gerald Finzi
(1901-1956)

Sonatina for Solo Clarinet (1957)

- I. Tema con variazioni

Miklos Rozsa
(1918-1989)

Vocalise Etude in forme de Habanera (1909)

Joseph Maurice Ravel
(1875-1937)

Two Concert Pieces for Two Clarinets (1833)

Concert Piece No.1 in F minor Op.113

Kathryn Mullinax, Clarinet

Felix Mendelssohn
(1809-1847)



This recital is partial fulfillment of the degree Bachelors in Music Education.
Joseph Moore studies Clarinet with Justin Stanley.

PROGRAM NOTE(S)

Five Bagatelles (1945)

"Gerald Finzi was a slow, methodical, craftsman-like composer with a rare gift of musical integrity that would not allow him to force a piece of music into compositional form. He would not deliberately manipulate a thematic idea or a harmonic passage in order to make it fit into a song. He detested the use of contrived formulas and stylish patterns used for the sake of making a composition different; therefore, his music is void of musical gimmicks." – Vogel

"Finzi wrote his Five Bagatelles for clarinet and piano for the clarinetist Pauline Juler, for whom he had originally intended the Clarinet Concerto, forestalled by her marriage and pregnancy and subsequent withdrawal from a concert career. The Bagatelles, completed as a set in 1943, were subsequently arranged for clarinet and strings by Lawrence Ashmore. The highly characteristic Prelude has an exuberant opening and gently contrasting middle section, ending in a slightly menacing climax, after which the first material returns. The tenderly lyrical Romance is followed by the simplicity of Carol that seems to have had its origin in a tune written for the children of Herbert Howells some years before. The Forlana has a gentle lilt to it, not strictly in the pace or mood of the original dance. It seems Finzi himself hesitated over the title of the piece, which seemed mid-way between a Forlana and a Berceuse. The work ends with a Fughetta, its subject first entrusted to the clarinet. While not a masterpiece of counterpoint, it provides a delightful ending to an agreeable set of short pieces."

Sonatina for Solo Clarinet (1957)

"His music is timeless, his melodies are of rare beauty, his approach was always unique having the ability to deepen to the story of a film, enhancing the drama and revealing everything that is not shown on the big screen. With this tribute, we honor the legendary composer through a journey to his illustrious career." – Konstantinos Sotiropoulos

The first Movement of Rozsa's Clarinet Sonatina is a theme and variation including seven variations. Inspired by Hungarian folk music Rosza decided to write his Sonatina unaccompanied which is standard in Hungarian folk music.

Vocalise Etude in forme de Habanera (1909)

"Music, I feel, must be emotional first and intellectual second"-Ravel

Ravel was a French Neo-classical composer who embraced the impressionist ideas of the late 1800's and early 1900's. Ravel originally wrote his Vocalise Etude in forme of de Habanera for voice after being inspired by the Spanish dance. First transcribed for Cello and piano his Vocalise is now played on a number of instruments and will be forever known for its virtuosic characteristics.

Two Concert Pieces for Two Clarinets (1833)

Jakob Ludwig Felix Mendelssohn-Bartholdy was a German composer during the romantic period of music. Known as one of the most prolific composers of his time Mendelssohn is known for such notable pieces as "Overture to a Midsummer Night's Dream" (1826), "Italian Symphony" (1833), and "The Oratorio Elijah"(1846). Although his Two Concert Pieces for Two Clarinets is one of his lesser known works it lives on as a standard in the Clarinet repertory to this day.

BIOGRAPHY

Joseph Moore (b.1999)

Born in Griffin, Ga Joseph Moore began his musical career at Kennedy Road Middle School where he started his journey on the Bass Clarinet. Having a passion for music at such an early age Joseph continued his musical training into High school. Later deciding that Music would not only be a lifelong passion by career. After, getting accepted into Valdosta State university in a Bachelors of Music Education degree Joseph started his collegiate music career. Later transferring to Kennesaw State University where he now studies for His Bachelors in Music Education. During his time at Kennesaw State Joseph has had the pleasure of studying clarinet with Justin Stanley who serves as Principle Clarinetist of the Georgia Symphony Orchestra. In his time at KSU Joseph has also played many concerts with the Wind Symphony and Wind ensemble as well as published and presented his own research at the KSU Symposium of Student Scholars and the Collage of the Arts research Forum.