

The Dr. Bobbie Bailey School of Music presents

## **Amaan Dhannani, Euphonium and Tuba**

**Dr. Eric Jenkins, Piano**

**Brandon Hall, Trumpet**

**Scott Calderon, Trumpet**

**Adam Stillwagon, Horn**

**Ronald Joseph Schæbr, Trombone**

**May 4th, 2023**

**7pm, Scott Hall**

### **PROGRAM**

***Beautiful Colorado* (1924)**

**Joseph DeLuca**  
(1890–1935)

***Vocalise* (1915)**

**Sergei Rachmaninoff**  
**Arr. Adam Frey**  
(b. 1975)

***Concerto for Euphonium* (1995)**

I. Non troppo allegro  
III. Andante  
II. Dance: Zeibékikos

**Philip Wilby**  
(b. 1949)

### **INTERMISSION**

***Tuba Sonata* (2007)**

I. Calm and Flowing  
II. Presto  
III. Slow  
IV. Allegro

**Anthony Plog**  
(b. 1947)

***West Side Story* (198?)**

I. Prologue  
VIII. Somewhere  
VII. I Feel Pretty  
III. Maria

**Leonard Bernstein**  
**Arr. Jack Gale**  
(1936–2022)

Brandon Hall, Trumpet  
Scott Calderon, Trumpet  
Adam Stillwagon, Horn  
RJ Schaber, Trombone

This recital is partial fulfillment of the degree Bachelor of Music in euphonium performance.  
Amaan studies euphonium with Jason Casanova.



## PROGRAM NOTES

### ***Beautiful Colorado (1924)***

Joseph DeLuca (1890-1935) was an Italian-American composer, conductor, and euphonium player. He was a soloist with a lot of the American bands when he came to America in 1911. This solo was the most famous composition of his.

### ***Vocalise (1915)***

Sergei Rachmaninoff (1873–1943) was a famous pianist and composer, and was a major figure in the Romantic era. This work was the last of his collection called *Fourteen Songs, Op. 34*. This work has no original words, which makes it a great piece to be arranged for euphonium.

### ***Concerto for Euphonium (1995)***

Philip Wilby (b. 1949) is a British organist, choir director, and composer. He is also the Professor of Composition at Leeds University. This specific piece was Completed on New Year's Eve in 1995, and was written for Robert Childs. This piece is truly one of the euphoniums' biggest works as it goes to the extremes of the horn and has a lot of virtuosic elements.

### ***Tuba Sonata (2007)***

Anthony Plog (b. 1947) is an American conductor, trumpet player, and composer. This work is a roller coaster of technique for the performing tubist, as well as the pianist. It starts with a placid melody, followed by a playful Scherzo in the second movement, which transitions to the 2-faced third movement with an ominous start that becomes aggressive before returning back into the calm before going into the virtuosic fourth and final movement.

### ***West Side Story (198?)***

Leonard Bernstein (1918-1990) was a great American composer and conductor, known for leading the New York Philharmonic, as well as writing some of the strongest pieces for various ensembles, such as *Porgy and Bess*, and the famed *West Side Story*. Jack Gale (1936–2022) was an acclaimed trombone player and arranger. This work is a staple in the modern brass quintets' repertoire. The date given is as such because there is not a concrete year that is listed as the completion of premiere of the piece.