



STUDENTS IN THE COLLEGE OF THE ARTS AND
THE BLACK MUSICIANS COALITION PRESENT

THE BLUEPRINT

#BACKTOBLACK

A BLACK HISTORY MONTH CELEBRATION

FEBRUARY 17, 2022 | 8 PM

Morgan Concert Hall | Bailey Performance Center



KENNESAW STATE
UNIVERSITY

where PASSION is *heard*

STUDENT LIAISONS

Annosha K. Biggins (she/her/hers) is a senior completing her B.A. in Dance with a concentration in Modern Dance Technique. Annosha serves as a liaison and choreographer for this year's production of *The Blueprint*. Her choreographic style infuses her early childhood influences of commercial, religious and concert dance. She is an embodied practitioner who utilizes dance to research her connection with herself and those around her. Annosha is an ambassador of Atlanta-based The Black Artists Dance Collective (TBADC), and a current collaborator of the CIIICTVE (The 3rd Collective). She also serves as a student representative and secretary for the Department of Dance DEI committee.

Nubia Causey (she/her) is a junior double music major, seeking degrees in both Vocal Performance and Music Composition. She is honored to serve as the BMC Secretary and play a part in leading *The Blueprint* production. Nubia hopes the performance will enlighten, inspire, and embrace Black students in the arts. She is excited for the impact and message it will have on people of all racial backgrounds.

Camille Core (she/her) is a senior in Choral Music Education major. She hopes to become an example of representation in the arts for her future students, just as her fellow performers will be for generations to come. She is one of the coordinators for this production, as well as the Treasurer for the Black Musicians Coalition. Camille is so excited to be a part of this groundbreaking event. She feels privileged knowing that she is surrounded by such talented Black artists and cannot wait for audiences to witness this as well. She is excited that this performance is just the third installment of a bright, informative, and well-deserved tradition of celebrating the beauty that is Black art here at KSU.

Taryssa "Tai" Cossier (she/her) is currently a senior in Kennesaw State University's Theatre and Performance Studies & Dance Major Program, with a concentration in Musical Theatre and Modern. She is extremely grateful to be a part of the creative team for the 2nd year in a row as choreographer and performer. She cannot wait for you all to be immersed in the world of Black Artistry, showcasing our unique experiences. She wants everyone reading to know no matter what, you matter, you are loved, you were born for greatness!

Kylah Edge (she/her) is a senior B.A. in Applied Studies for Voice at Kennesaw State University. Since she was a little girl, she has always been around music and art as her family is full of creatives. She is honored to be a coordinator and musical arranger for this program as well as being the Event Coordinator for the Black Musicians Coalition. She hopes that the audience not only recognizes the messages rooted in the show, but hopefully they will also be able to see the dedication, work ethic, and the talent that lives within the Black students at KSU—specifically within the arts. After college, she dreams of continuing her music career as an artist, arranger, teacher, and producer.

STUDENT LIAISONS, CONTINUED

Reyanna Edwards (she/her) is a junior Theatre and Performance Studies major with a concentration in Musical Theatre. She has been in numerous KSU productions as an actor, assistant director, and musical director. This upcoming spring, she will step into the role of Maureen in *Rent*. Outside of her studies, she is a proud member of the National Council of Negro Women, KSU Colors, and Black Musicians Coalition. These organizations were started because of the injustices that happen in our community. We thrive by creating a space for Black students to be unapologetically themselves through service and the arts.

Deonna Francois (she/her) is a senior Dance Major with a concentration in Modern Dance and a minor in Spanish. She has been a member of multiple dance organizations, which includes the KSU Dance Company and The Black Artists Dance Collective. She also serves as the dance representative for the College of the Arts Board of Diversity, Equity, and Inclusion. She is excited and thankful to choreograph for *The Blueprint* this year and share the diversity and culture of dance within the Black community. She is grateful to provide the audience with the joy, art, and true stories of her community.

Sydney Goode (she/her) is a senior Choral Music Education major at Kennesaw State University. She plans to teach high school choir and to continue her education to become a Collegiate Choir Director. If possible, she hopes that she can travel the world to teach and inspire others about the importance of music and why representation in the classroom matters. As one of the founding members of the Black Musicians Coalition, she is proud to be the President and to have put forth her efforts in coordinating this program. She hopes the audience watches the performance with an open mind and leaves with more appreciation for and knowledge about Black culture and our experiences as Black artists.

Whitney Hayes (she/her) is a senior Digital Animation major with a minor in Professional Writing. She is returning as a digital artist from the previous production of *The Blueprint*. She is honored to be a part of such a talented organization where she can meet new people. She hopes her art can inspire you to address the issues and challenges that the Black community faces.

Eileen Moyo (she/her) is a sophomore Theatre and Performance Studies major with a concentration in Acting. She is returning as both a writer and performer after participating in the first production (#blackinhearts) her freshman year. She is thankful to take part in this production because it is an opportunity to be surrounded by exceptionally creative and talented Black artists who are not only teaching the viewers, but herself about the beauty and intricacies of Black history.

Jasmyn Francis (she/her) is a junior Theatre and Performance Studies major with a concentration in Acting. She performed in last year's show as a dancer. However, she has written, directed, and stage managed this year's beautiful show! In April, she will be performing again in the Colors Showcase, amplifying the voice of Black women through poetry. She hopes that you find a piece of yourself reflected on the stage.

DIRECTOR'S NOTE

This script was written and directed by the Theatre Student Liaisons: Reyanna Edwards, Jasmyn Francis, and Eileen Moyo.

First and foremost, we would like to thank everyone who helped bring our ideas to life! The three of us worked really hard on creating a story that showcases variations of Black history throughout the diaspora. We wanted a story that highlighted our historical heroes who are not typically mentioned, and delicately touch on current events that affect our community.

We would love to give a special shoutout to Lance Avery Brown and Sabastian Wilson who contributed their own written pieces to the show. Hopefully, *#BacktoBlack* takes you through one of the many paths of Black history and you leave inspired!

We welcome you on a journey to discover your truths.

SYNOPSIS

#BacktoBlack is a fully realized show that uses art forms including dance, visual art, music, and acting to uncover the stories of three young Black artists. OJ, Malia, and Jack Black are individuals who lack the knowledge that can inspire them to dive deeper into what their Blackness means to them. With the help of Voice, they find a connection back to themselves – back to their Blackness.

WHY BMC WAS CREATED

Our Mission Statement:

“Our mission is to positively influence the experiences of Black musicians at Kennesaw State University by way of congregating and discussing current events regarding prejudices and racism while enacting social change within the university and our surrounding community.”

This organization was formed during the summer of 2020 during the events that occurred within the Black Lives Matter movement. After witnessing the horrendous acts, Black students who attended KSU’s Bailey School of Music began to use the hashtag #blackinthearts to share their experiences with racism and microaggressions as musicians.

WHY WE CREATED THE BLUEPRINT

The Blueprint was created by and for the students who struggled to find a place in the arts due to the color of their skin. Even though the arts should be an escape from real world struggles, it is evident that this is not always the case. At a primarily white institution (PWI), Black students (especially Black artists) do not get the respect, recognition, and care they deserve. Therefore, we created our own table since there was never one for us. Every year, we invite more new, diverse Black creatives to take a seat at our table so we can create a movement that will last for generations to come.

CAST

OJ

Jay Liburd

MALIA

Ebony Golden

JACK BLACK

Maurice Clermont

VOICE

Sabastian Wilson

MALIA'S FRIEND (KAMORA)

Ashlee McNeill

OJ'S FRIENDS (LAB & POET)

Lance Avery Brown

David Burroughs

BOBBY

Paully C.

CHORUS

Auriyan Tillman

Christie Miller

Kylah Edge

Sydnee Goode

Camille Core

Jaylin Travis

Nubia Causey

Isaac Burroughs

Christopher Hodges

DANCERS

Annosha K. Biggins

Taryssa Cossier

Deonna Francois

Nia Bellinger

Anthony McDonald

Danielle Brown

Jorlynn Cofield

Vivica Little

Alisa Milan

Nina Owens

Shawna Ruff

Jazmyn Wright

THEATRE

Eileen Moyo

Jasmyn Francis

Lance Avery Brown

Maurice Clermont

Ebony Golden

Jacob Liburd

Paully C.

Sabastian E. Wilson

Ashlee McNeill

PROGRAM

ACT ONE

"LIFT EVERY VOICE"

Chorus

LEGENDS OF BLACK HISTORY

Ebony Golden, Jay Liburd, Maurice Clermont

BLACK MUSICIANS IN ROCK

Maurice Clermont, Pully C.

"BLACK IS LIMITLESS" DANCE

Ebony Golden, Ashlee McNeill and the Dancers

Deonna Francois, Tai Cossier, Nia Bellinger, Jorlynn Cofield, Vivica Little,
Anthony McDonald, Nina Owens, Shauna Ruff, Danielle Brown, Alisa Milan

GIRL POEM

Ebony Golden, Ashlee McNeill

"FOUR WOMEN"

Kylah Edge, Sydnee Goode, Camille Core, Auriyan Tillman, David Burroughs,
Christopher Hodges, Tyrell Smith, Nina Owens, Jorlynn Cofield, Alisa Milan,
Nia Bellinger

CYPHER

Jacob Liburd, Lance Avery Brown, David Burroughs, Tyrell Smith

OJ'S MONOLOGUE

Jacob Liburd

AFROBEATS

Dancers

Deonna Francois, Tai Cossier, Nia Bellinger, Jorlynn Cofield, Vivica Little,
Anthony McDonald, Nina Owens, Shauna Ruff, Danielle Brown, Alisa Milan

"NO MORE FEAR"

Full Cast

PROGRAM, CONTINUED

ACT TWO

VOICE REVEALS THEMSELVES

Sabastian Wilson

WE'RE NOT READY (trigger warning for extreme language**)**

Eileen Moyo and Lance Avery Brown

"EX-FACTOR"

Auriyan Tillman, Nubia Causey, Christie Miller, Jaylin Travis

MARSHA P. JOHNSON

Ebony Golden and Ashlee McNeill

BLACK LOVE POEM

Sabastian Wilson

"AS"

Sydnee Goode, Jaylin Travis, Christopher Hodges, Auriyan Tillman, Kylah Edge,
David Burroughs, Tyrell Smith, Isaac Burroughs, Deandre Morgan,
Deonna Francois, Tai Cossier

"SIR DUKE"

Maurice Clermont, Tyrell Smith, David Burroughs, Isaac Burroughs,
Deandre Morgan

REFLECTION

Maurice Clermont, Ebony Golden, OJ, Sabastian Wilson

FLASH MOB

Dancers

BIOGRAPHIES

Kaylin Anderson (she/her) is a junior Fine Arts major concentrating in Graphic Communications and works as a freelance mixed-media visual artist. Kaylin was born and raised in Lafayette, Louisiana, where she was part of the Lafayette Parish Selective TalentED Visual Arts Program. Over those years, Kaylin tracked her development and obtained hands-on gallery experience. In 2016, Kaylin relocated to Georgia to expand her horizons as an artist and take advantage of exciting new opportunities. By 2017, she became a Visual Arts major at Stillwell School of the Arts, where she received her high school diploma in 2020. Kaylin is now an active artist and full-time student, working hard, building her portfolio, uncovering her identity, and collaborating with clients.

Nia Bellinger (she/her) is a freshman at Kennesaw State University majoring in both Dance and Public Relations. However, she has a true love and desire for dance. Dancing for eight years, she has had a wide range of training. However, she gravitates more towards contemporary dance, ballet, and modern dance. She hopes to gain new bonds and leave people in the crowd inspired and joyful.

Danielle Brown (she/her) is a senior Chemistry major and junior Dance major at Kennesaw State University. She began her dance journey as a Dance minor--and a newly declared Chemistry major--three and a half years ago and could not be more happy to pursue her dreams as a full time dancer and Chemist. As part of the African American community, she felt this opportunity was important and necessary to be a part of as it is showcasing the beautiful Black talent at KSU. She is thankful and beyond honored to share the stage with these talented and empowering artists for this special night of Black historic culture.

Kayla Brown (she/her) is a junior Digital Animation major. Although she has a love for theater and music, visual arts has always been her lifelong passion. Her skills in the arts include drawing, painting, illustration, graphic design, animation, and 3D modeling. At KSU, she is a member of the University Philharmonic Orchestra (cellist), Animation Studio Society, Women in Animation, and the Phenomenal Pi Phi Chapter of Alpha Kappa Alpha Sorority, Incorporated. She is honored to have the opportunity to contribute her artistic talent to a student-led production and work alongside other amazing individuals. Kayla would like to say thank you to the audience for watching and hopes that they will leave this performance feeling informed, empowered, and uplifted.

BIOGRAPHIES, CONTINUED

Lance Avery Brown (he/him) is a junior at KSU and is studying Theatre. Lance is an artist and has been one since a young age. When Lance is not studying his craft, he enjoys hikes, taking in nature, exploring history, reading, and writing hip-hop musicals. He recently just started a freestyle improv troupe (@LyricizeRhymes). Lance's acting credits include *Honk For Jesus* (Peacock), *Snowfall S6* (FX & HULU), a commercial for *Young Kings Hair*, *Polaroid Stories*, *SpongeBob Squarepants: The Broadway Musical*, *Jitney*, and *Rent* coming up this Spring! He thanks God, his family, and his friends for supporting him.

David Burroughs (he/him) is a senior Entrepreneurship major and Music Business minor. He has been active in the performing arts since the tender age of four: playing drums, dancing, rapping, singing, and acting. He has also helped teach and prepare the next generation of musicians in performance at Music On Wheels School of the Arts. David is an up-and-coming artist/performer known as Youngpoët, taking his craft very seriously and always striving for excellence when showcasing his art.

Isaac Burroughs (he/him) is a sophomore B.M. in Jazz performance. He is a musician who has played and sung all of his life. He is excited for the show because of what the show brings to KSU. He hopes you all leave refreshed!

Paully C. (he/him/his) is a sophomore at KSU studying Musical Theatre and Jazz. He is a self-made composer and artist feverishly insistent on being even more present and tenacious in the future. *The Blueprint* serves as an experience he could call meaningful, and a mini debut as a new Black artist emerging on stage. He's hopeful the show will leave a lasting impact, like it did for him, and will leave something to take away from for everyone else. Enjoy.

Josh Chapple (he/him/his) is a freshman at KSU studying Public Relations. He was born and raised in Atlanta, Georgia. Josh trained in vocal and performing arts at the renowned Tri-Cities High School. He has experience in singing, dance, and theater. Josh is excited to be a crew member in this year's production of *The Blueprint!* He is very excited to showcase all that Black KSU has to offer artistically!

Jorlynn Cofield (she/her) is a sophomore majoring in Information Systems and minoring in Dance. She has been training in dance for 16 years in styles such as jazz, modern, contemporary, ballet, tap, hip-hop, as well as many other genres. She is a member of KSU's Dance Co. this semester. This will be Jorlynn's first year being part of *The Blueprint* cast, and she is very excited to connect with everyone to spread appreciation of our culture to others.

BIOGRAPHIES, CONTINUED

Maurice Clermont (he/him) is a freshman Theatre & Performance Studies major with a concentration in Musical Theatre. Maurice is very excited to be a part of this show as a performer and hopes to be a representation of people of color in the performing arts for future generations. At KSU, he is in the cast of *Rent* which runs through April 6-16, as well as being a member of KSU Colors. He hopes that this show will reach someone in the audience and that they will be able to relate in some way or gain insight on a subject they may not have had knowledge about before.

Gloria Frimpong (she/her) is a junior Psychology major and Film Studies minor. She is also a first generation Ghanaian-American. Gloria spreads her creativity through different avenues such as writing, filmmaking, and visual art. She hopes to study the environmental impact on mental health through neuroscience research, dabble in independent filmmaking, and to continue to create symbolic and meaningful artwork throughout her life. She is excited and honored to have been able to be a part of *The Blueprint*, and to contribute to the overall outpouring of diverse Black art. She appreciates the audience for taking the time to come out and support and hopes that the show will be a source of inspiration and hope for those watching.

Ebony Golden (she/her/hers) is a sophomore Theatre and Performance Studies major at Kennesaw State. She has loved every minute of working with KSU's Black Musicians Coalition in this production of *The Blueprint*. Recently, she performed in the student-led TPS *Disney Cabaret*. Within her two-year year, Ebony has performed in two theatre productions and done the research for many. She recently joined the Dramaturgy group to assist in the development and involvement of each production team. Before her time at KSU is over, she hopes to leave behind a legacy of resilience and leadership through her honors work and research. Between her many classes and jobs, Ebony continues to perform and enrich her experience to excel. This spring, Ebony is thrilled to perform in the production of *Rent* on the Stillwell Theater stage.

Christopher Hodges (he/him) is a senior Music Performance major. He is planning to become a professional musical artist. His first performance at KSU was a Fall Choral Concert in 2019, and his upcoming performance is the Collage concert. Christopher is very thankful to be a part of the production, and he's very glad to work with a lot of talented Black musicians. He wants everyone to not only be entertained, but to appreciate our culture.

BIOGRAPHIES, CONTINUED

Vivica Little (she/her) is a sophomore Chemistry major with a concentration in Forensics and a Dance minor. She is trained in multiple styles of dance and is a current member of the KSU Dance Company. Vivica is very thrilled and grateful to be performing with the cast of *The Blueprint* and hopes that the audience gains a brand new insight on the Black experience being told by beautiful Black artists themselves and leaves the performance feeling inspired and refreshed.

Jacob Liburd (he/him) is a sophomore Media and Entertainment major with a minor in Music & Entertainment Business. He is chapter president of the National Collegiate Entertainment Group (NCEG) at KSU while also being a regular Hip-Hop performer on and off campus. He is excited to be a part of *The Blueprint* this year, allowing him to show another side of his entertainment background. He hopes this production will give people a different perspective.

Anthony McDonald (he/him) is a freshman at Kennesaw State University who majors in Theatre and Performance Studies with a concentration in Musical Theatre. Born and raised in PG County, Maryland, Anthony takes his roots from his home--past, future, goals, and dreams--and channels them all into his performance. His first performance at KSU was in August Wilson's *Jitney* in which he played the understudy for two lead roles. His next performance after *The Blueprint* will be in KSU's *RENT* coming this Spring! Anthony is beyond ecstatic for the audience to witness not only his talents, but the talents of the surplus of Black creatives involved in the show. He would also like to thank his amazing family and thank the audience for coming and supporting!

Alisa Milan (she/her) is a senior Theatre and Performance Studies major at KSU. She has been a part of a main stage theatre production, *SpongeBob the Musical* (Ms. Puff), as well as student-led work like *Love, Loss, and What I Wore* (Nancy's Mother/Dora/Heather) and unconventional events like the 48-hour Play Festival (acting ensemble). Milan is thrilled to invite you into her world and for you to experience how her identity emerges as a Black artist of this world. Even though she is an actress first, Milan is excited to share her story through dance for this performance. Enjoy the show, and as you watch, give some thought to how you can shine some light in dark places!

Christie Miller (she/her/hers) is a sophomore Theatre and Performance Studies Major with a concentration in Musical Theatre. She aspires to make a lasting impact in the theatre community in everything she does. Christie is honored to be a part of this show as a musician and performer. She is very excited for everyone to see the show and really hopes that they receive the very important message being shown here. She hopes everyone in the audience is moved and enjoys this incredible show!

BIOGRAPHIES, CONTINUED

Ashlee McNeill (she/her) is a freshman Theatre and Performance Studies major with a Musical Theatre concentration. She hopes to become a professional actress and be a role model for young Black girls to look up to. Her first performance here at KSU was *Jitney* where she played as Rena, and she will be in *Rent* this spring. Ashlee is very excited to be a part of this production and she's extremely grateful to be surrounded by young, Black, talented creatives. She hopes you all not only enjoy the show, but also feel empowered and educated by the time she takes her bows with her fellow castmates.

Deandre Morgan (he/him) is a sophomore majoring in Information Systems. He is very passionate about music. He is also at peace whenever he listens to it, creates it, or just being around it. He is thankful to be a part of this production and is an active member of the Black Musicians Coalition. He hopes the audience enjoys the show and sees that everyone can be great no matter who they are.

Nina Owens (she/her) is a freshman majoring in both Dance and Mathematics. She has been dancing since the age of three. She has studied many styles of dance such as ballet, tap, jazz, hip hop, modern, and African. This will be Nina's first time being a part of *The Blueprint* and she is excited to work with hard working people who want to use the arts to bring ideas to life.

Shawna Ruff (she/her) is a senior at Kennesaw State University, majoring in Exercise Science with a minor in Dance. She took this opportunity to broaden her exposure for her passion in dance. This production will be the gateway to showcase various Black talents in the arts to motivate and promote Black unity throughout barriers we encounter in society. She hopes that you witness Black excellence amongst the cast and leave with an impact of our blood, sweat, and tears to learn more about the foundation BLACK people have built since time existed. After college, she hopes to continue to pursue her dance career while working in the medical field.

Tyrell Smith (he/him) is a junior at Kennesaw State University majoring in Music Education. Tyrell is a percussionist studying under Professor John Lawless. This is his second year being involved in *The Blueprint*. He is honored to be surrounded by such talented people and have the opportunity to be a part of something as big and collaborative as this event.

Jahniya Rowe (she/her) is a junior at KSU, born and raised in Atlanta, Georgia. For fun, she likes reading, listening to podcasts, taking walks to clear her mind, hanging out with friends, shopping, taking pictures, and cooking! Watching this production come to life was truly an amazing experience and she is so glad to be a part of it.

BIOGRAPHIES, CONTINUED

Auriyan Alexis Tillman (she/her/hers) was born and raised in Augusta, Georgia, where she discovered her voice while singing at her home church at the tender age of four. She has been sharing her gift since she was a little girl, singing in local churches, city events, and school performances. These opportunities eventually led her to pursuing a career in music. Auriyan currently pursues an education in Jazz Performance Studies with a concentration in Voice at Kennesaw State University. She has had many opportunities to develop her natural talents, performing in the KSU Jazz Ensemble, jazz combos, and outside of school. She has performed at Ray's on the River, Ray's in the City, Redlight Café, and Elliot St. Pub, along with KSU's Jazz Piano professor Tyrone Jackson. She did her first show headlining at TenATL and performs frequently in the Atlanta and metro Atlanta with the band Lilac Wine.

Jaylin Travis (she/her) is a sophomore Human Services Major with a concentration in Social Engagement and Advocacy. She aspires to be a mentor and advocate for youth in the ministry and business world. Jaylin is also a part of the KSU School of Music, the Black Musicians Coalition, The Department of Student Leadership and Service, and The United Christian Foundation club. She is elated to be part of *The Blueprint* this year, as it allows her to exercise her gifts and fellowship with other amazing Black artists. She hopes this production will leave the audience informed and inspired!

Sabastian E. Wilson (she/he/they): Sabastian is a non-traditional student returning to continue their collegiate scholarship. They're a Dance major with a concentration in Modern and a Spanish Minor. Sabastian is thrilled to be joining the cast of *The Blueprint* for this year's production of #BacktoBlack. They are honored to be performing alongside such talented and passionate individuals. Along this journey, they have seen the cast and crew blossom, becoming great artists and humans in their own right. The most important thing that they hope for the audience, and all those participating, is to garner an understanding of what it means to be Black and Brown and, greater still, how to overcome our forced identities and be as one people on one planet seeking a bright future for all.

Jazmyn Wright (she/her) is a sophomore Dance major with a Modern Concentration at KSU Dance department. She has trained in all dance styles, including hip-hop, ballet, jazz, contemporary, modern, and African. In all of her years, dance has been her life and savior. She is inspired to be a professional dancer that will create Black influence and Black society in the world.

BIOGRAPHIES, CONTINUED

Christian Andrews (she/her) is a freshman majoring in Political Science. She aspires to be a Black woman in politics and wants to be a mentor for young Black girls who want to be in the political world. While aspiring to be a politician, she still has a passion for musical theatre. She has been in productions such *Grease*, *Dream Girls*, *Rozencrantz and Guildenstern Are Dead* here at Kennesaw State. Being a part of *The Blueprint* has given Christian the chance to work with other African American creators, as being in spaces where young Black students have the opportunity to showcase their talents is very important to her. This experience has allowed her to feel more proud of her Blackness and wants audiences to see how beautiful the African American culture truly is.

PERSONNEL

MUSIC

David Burroughs, BA in Entrepreneurship and Music Business Certification

Isaac Burroughs, BM in Jazz Performance

Christopher Hodges, BA in Voice

Deandre Morgan, BBA in Information Systems

Tyrell Smith, BM in Music Education

Auriyan Alexis Tillman, BM in Jazz Performance

Jaylin Travis, BS in Human Services

Christie Miller, BA in Theatre & Performance Studies

DANCERS

Annosha K. Biggins, BA in Dance

Taryssa Cossier, BA in Theatre and Dance

Deonna Francois, BA in Dance and minor in Spanish

Nia Bellinger, BA in Dance and BS in Public Relations

Anthony McDonald, BA in Theatre & Performance Studies

Danielle Brown, BA in Dance and BS in Chemistry

Jorlynn Cofield, BBA in Information Systems and minor in Dance

Vivica Little, BS in Chemistry and minor in Dance

Alisa Milan, BA in Theatre & Performance Studies

Nina Owens, BA in Dance and BS in Mathematics

Shawna Ruff, BS in Exercise Science and minor in Dance

Jazmyn Wright, BA in Dance

VISUAL ART

Whitney Hayes, BFA in Digital Animation and minor in Professional Writing

Kaylin Anderson, BFA in Graphic Communications

Kayla Brown, BFA in Digital Animation

Gloria Frimpong, BS in Psychology and minor in Film Studies

PERSONNEL, CONTINUED

THEATRE

Eileen Moyo, BA in Theatre & Performance Studies
Jasmyn Francis, BA in Theatre & Performance Studies
Lance Avery Brown, BA in Theatre & Performance Studies
Maurice Clermont, BA in Theatre & Performance Studies
Ebony Golden, BA in Theatre & Performance Studies
Jay Liburd, BS in Media and Entertainment and Music Business minor
Pully C., BA in Theatre and BM in Jazz Performance
Sabastian E. Wilson, BA in Dance and minor in Spanish
Ashlee McNeill, BA in Theatre & Performance Studies

CREW

Joshua Chapple, BA in Public Relations
Jahniya Rowe, BS in Criminal Justice
Christian Andrews, BS in Political Science

COORDINATORS

Sydnee Goode, BM in Choral Music Education
Camille Core, BM in Choral Music Education
Kylah Edge, BA in Applied Studies for Voice
Nubia Causey, BM in Vocal Performance and Music Composition
Reyanna Edwards, BA in Theatre & Performance Studies

SPECIAL THANKS

Tyrone Jackson

Faculty Advisor for the Black Musicians Coalition

Sonia Toson

Chief Diversity Officer and Vice President of Diverse & Inclusive Excellence

Harrison Long

Interim Dean of the College of the Arts

Leslie J. Blackwell

Interim Associate Dean of the College of the Arts

Julia Bullard

Interim Director of the Dr. Bobbie Bailey School of Music

Matt Southern

Assistant Director of Production and Technology

Collin Derrick

Technical Manager for the Bailey School of Music

Audra Boyd

Operations Manager for the Bailey School of Music

Brooke Marier

Communications and Outreach Manager for the Bailey School of Music

Chris Dziejowski

Event Coordinator for the School of Art and Design

Mary Beck Pinkston

Studio Coordinator for the School of Art and Design

The COTA DEI Committee

DEDICATION

Dedicated to **Jalique Rosemond**. We are praying for you. We support you. We stand with you.

Dedicated to the memory of **Tyre Nichols**, whose senseless and violent murder serves as a reminder to all that police reform must happen now!

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College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Julia Bullard, Interim Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies

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