

*The Dr. Bobbie Bailey School of Music presents*

**Deevon Aird, Violin**

**Eric Jenkins, Piano**

**December 6, 2022**

**7pm | Scott Hall**

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**PROGRAM**

**Sonata No. 3 In C Major, BWV 1005 (1720)**

**Johann Sebastian Bach**

(1685–1750)

- I. Largo
- II. Allegro Assai

**Violin Concerto No. 5, K.219 (1775)**

**Wolfgang Amadeus Mozart**

(1756–1791)

- I. Allegro aperto
- II. Adagio

Eric Jenkins, Piano



This recital is partial fulfillment of the degree BM in Performance.  
Deevon Aird studies Violin with Kenn Wagner.

## PROGRAM NOTES

### Sonata No. 3 In C Major, BWV 1005 (1720)

*Johann Sebastian Bach* (1685-1750) was a German composer as well as a violinist of the late Baroque period. Many of his works are known to highlight different "voices". The last two movements of this sonata continue this trademark but do so using different methods. The Largo movement uses chords to build up the "voices", which act as accompaniment to the melody. In the Allegro Assai, rather than using chords, quick string crossing creates the auditory illusion that there are multiple violins.

### Violin Concerto No. 5, K.219 (1775)

*Wolfgang Amadeus Mozart* (1756–1791) was an Austrian composer in the Classical period. Mozart is widely known for his elegant and beautiful compositions, many of which have a dramatic feeling but maintains elegance throughout. The Allegro aperto is a light and majestic movement with its theme that comes back with a new freshness each time. It features a short adagio section before returning to Allegro aperto once more. The second movement, the Adagio, is full of lush and rich melodies. The melodies imitate the human voice and the nuances of breathing as you sing.