

COLLEGE OF THE ARTS

DR. BOBBIE BAILEY
SCHOOL of **MUSIC**



KSU Jazz Ensemble II
Wes Funderburk, Director

KSU Jazz Ensemble I
Sam Skelton, Director



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

September 29, 2022 | 7:30 p.m.
Morgan Concert Hall | Bailey Performance Center

MusicKSU.com

DR. BOBBIE BAILEY SCHOOL of MUSIC

**Welcome to the Bailey School of Music
at Kennesaw State University!**

Part of KSU's thriving College of the Arts, the Bailey School of Music is comprised of outstanding students, faculty and staff who are committed to creating a dynamic and diverse community of musicians and scholars.

The Bailey School of Music offers all the advantages of a large public university, the myriad arts and cultural opportunities and partnerships afforded by the metro Atlanta area, and an unparalleled commitment to student-centered, personalized instruction. We are an all-Steinway school, and our beautiful Dr. Bobbie Bailey and Family Performance Center is a regional hub for an incredible variety of musical performances and other arts events. Our ArtsKSU performance series brings the world to your doorstep, and our students enjoy opportunities for engagement with faculty and world-renowned guest artists at the highest level, both in the classroom and on the performance stage.

Together, we create passionate musicians, scholars, and educators who will continue to shape the cultural life of our community into the future. We invite you to join us on this exciting journey!

Julia K. Bullard, D. M. A.
Interim Director
Dr. Bobbie Bailey School of Music

where PASSION is *heard*

PROGRAM

AFTER YOU'VE GONE

Turner Layton, arr. Mark Taylor

WANNA' TIAJUANA

Doc Severinsen and Tommy Newsom, arr. Tommy Newsom

ANGEL EYES

Matt Dennis, arr. Matt Harris

HEART AND SOUL

Hoagie Carmichael, arr. Roger Holmes

LOCAL TIME

Les Hooper

Jazz Ensemble II
Wes Funderburk, director

WATSON'S WALK

John LaBarbera

A GENTLE BREEZE

George Graham, arr. by Tom Kubis

DREAMSVILLE

Henry Mancini

ONE MAN BAND

Bob Mintzer

WILL YOU LOVE ME TOMORROW

Carole King and Gerry Goffin, arr. by Darryl Brenzel

PROGRAM

WEST SIDE STORY SUITE

Leonard Bernstein & Stephen Sondheim, arr. by Bill Holman

WHISPER NOT

Benny Golson, arr. by Michael Abene

ONLY YOU

Bob Florence & Morgan Ames, transcribed by Boris Myagkov

GOODBYE LOOK

Donald Fagen & Walter Becker, arr. by Fred Sturm

Jazz Ensemble I
Sam Skelton, director

PERSONNEL

KSU Jazz Ensemble II
Wes Funderburk, director

SAXES

Nico Llamazales
Jacob Mink
Caleb Hughie
Kiana Kleber
Kevin Douglas
Evan Skrip

TRUMPETS

Gabe Ezeta
Jameson Sullivan
Shannon "Mallow" Ross

TROMBONES

Tanner Peterson
Porter Brown
Blake Kelly
Amaan Dhannani

PIANO

Brandon Lewis
Matteo Staciarine

BASS

Shay Kelley

GUITAR

Jacob Fuls
Louis Reyes
Camil Salazar

DRUMS

Brick Harpe
Cason Alessi
Noah Walton

VOCALS

Isaac Burroughs

PERSONNEL *(continued)*

KSU Jazz Ensemble I
Sam Skelton, director

REEDS

Michael Casey
Stan Kiklica
Eli Ethridge
Joey Garcia
William Huelsbeck
Patrick Daw

TRUMPETS

Ryan Greer
Jason Dokes
Landon Codio
Brendan Kyle

TROMBONES

Zach Opitz
Wesley McDonald
Noah Minch
Samuel Akuoko

RHYTHM

Piano – Sammy Giron, Mariella Gordiyevych
Bass – Bill Pritchard
Guitar – Scott Lofranco, Damian Padron, Owen Anderson
Drums – Alex Sotka, Andrew Howrey
Vocals – Auriyan Tillman, Sammy Giron

BIOGRAPHIES

WES FUNDERBURK

Assistant Professor of Jazz Ensembles and Jazz Trombone

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. Wes earned his bachelor's degree in trombone performance from the University of North Florida and his masters' degree in trombone performance with a concentration in jazz studies from Georgia State University. From 2007 til current, Wes has been on faculty at Kennesaw State University teaching applied jazz trombone, jazz arranging and directing KSU Jazz Ensemble II. From 2010-2017, he joined the faculty at Georgia State University as a visiting lecturer in jazz studies. In addition to his busy teaching schedule, Wes is an in-demand arranger and composer for many artists including Joe Gransden, John Driskell Hopkins, Balsam Range, and the Atlanta Pops Orchestra. Wes served as a governor for the Recording Academy-Atlanta Chapter from 2012-2016 and is a performing clinician for Rath trombones.

SAM SKELTON

Director of Jazz Studies and Senior Lecturer in Saxophone

Sam is currently director of Jazz Studies and senior lecturer in saxophone at Kennesaw State University. He is also artistic director of GSO Jazz and GYSO Jazz. Sam served as professor of saxophone at Georgia State University from 1991 to 2004 and was jazz ensemble director at Georgia Tech from 2002-2004 and artist-in-residence at the University of Georgia Jazz Department. He served as visiting professor of saxophone at Furman University 2001-02. Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member), and the American Federation of Musicians. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario artist.

artsKSU

Become an KSU MEMBER!

Support ArtsKSU by becoming an ArtsKSU Member, starting at only

\$25

NEW THIS YEAR!
Free Concierge Service
20% Discount*
Choose Your Own Seats

Enjoy a variety of benefits, including ticket discounts and free exchanges through 5/31/23.

You'll also score invitations to the Season Preview event in Spring 2023, plus exclusive events throughout the year!

Join now at ticketing.kennesaw.edu or call 470-578-6650.



Scan to Sign Up

UPCOMING PERFORMANCES

ArtsKSU and the Atlanta Opera present: Bluebeard's Castle

October 7-8, 2022, 8:00 pm

October 9, 2022, 3:00 pm

Morgan Concert Hall, Bailey Performance Center

Wind Symphony

October 12, 2022, 7:30 pm

Morgan Concert Hall, Bailey Performance Center

Faculty Recital: Justin Chesarek, Jazz Percussion

October 17, 2022, 7:30 pm

Morgan Concert Hall, Bailey Performance Center

KSU Faculty Jazz Parliament

October 20, 2022, 7:30 pm

Morgan Concert Hall, Bailey Performance Center

Symphony Orchestra

October 21, 2022, 7:30 pm

Morgan Concert Hall, Bailey Performance Center

DR. BOBBIE BAILEY

SCHOOL of MUSIC

NAME-A-SEAT

in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

Kelly Smith

ksmit738@kennesaw.edu

770-912-2988

where PASSION is *heard*

artsKSU

470-578-6650 | kennesaw.edu/ticketing

College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Julia Bullard, Interim Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies

artsKSU.com



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS