

# COLLEGE OF THE ARTS

## DR. BOBBIE BAILEY SCHOOL of MUSIC



### Faculty Recital: Brass Faculty Showcase

Jason Casanova, euphonium

Ryan Moser, trumpet

Richard Williams, horn

Paul Dickinson, tuba

Doug Lindsey, trumpet

Judith Cole, piano

Eric Jenkins, piano



KENNESAW STATE  
UNIVERSITY  
COLLEGE OF THE ARTS

September 12, 2022 | 7:30 p.m.

Morgan Concert Hall | Bailey Performance Center

[MusicKSU.com](https://www.musicksu.com)

# DR. BOBBIE BAILEY SCHOOL of MUSIC

**Welcome to the Bailey School of Music  
at Kennesaw State University!**

Part of KSU's thriving College of the Arts, the Bailey School of Music is comprised of outstanding students, faculty and staff who are committed to creating a dynamic and diverse community of musicians and scholars.

The Bailey School of Music offers all the advantages of a large public university, the myriad arts and cultural opportunities and partnerships afforded by the metro Atlanta area, and an unparalleled commitment to student-centered, personalized instruction. We are an all-Steinway school, and our beautiful Dr. Bobbie Bailey and Family Performance Center is a regional hub for an incredible variety of musical performances and other arts events. Our ArtsKSU performance series brings the world to your doorstep, and our students enjoy opportunities for engagement with faculty and world-renowned guest artists at the highest level, both in the classroom and on the performance stage.

Together, we create passionate musicians, scholars, and educators who will continue to shape the cultural life of our community into the future. We invite you to join us on this exciting journey!

Julia K. Bullard, D. M. A.  
Interim Director  
Dr. Bobbie Bailey School of Music

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# PROGRAM

## **CONCERTO FOR HORN, OP. 8**

**Franz Strauss (1822-1905)**

I. Allegro moderato

Richard Williams, horn  
Eric Jenkins, piano

## **TRUMPET CONCERTO**

**Oskar Böhme (1870-1938)**

II. Adagio religioso

Ryan Moser, trumpet  
Judith Cole, piano

## **ROMANIAN DANCE NO. 2**

**Ionel Dumitru (1915-1997)**

**Arranged by Frank Berry**

Paul Dickinson, tuba  
Judith Cole, piano

## **TRUMPET CONCERTO**

**Joseph Haydn (1732-1809)**

I. Allegro  
II. Andante  
III. Allegro

Doug Lindsey, trumpet  
Judith Cole, piano

## ***STUTTER STEP: AN UNACCOMPANIED TANGO FOR EUPHONIUM***

**David Horne (b. 1970)**

Jason Casanova, euphonium

## ***LIMITLESS (2020) (Consortium Premiere)***

**Katahj Copley (b. 1998)**

I. The Idea

Jason Casanova, euphonium  
Paul Dickinson, tuba  
Judith Cole, piano

# BIOGRAPHIES

## JASON CASANOVA

Jason Casanova, a native of San Antonio, Texas, brings his Southwestern flair to the Southeast. He is in high demand as a performer and teacher of euphonium and low brass throughout the region. As a performer, Jason has won or placed in many regional, national, and international euphonium solo and chamber competitions. He is Solo Euphonium with the Georgia Brass Band, a founding member of Divergence (a tuba/euphonium quartet), and also plays with other diverse ensembles such as the 4th Ward Afro-Klezmer Orchestra (performing a music from traditional Klezmer music to Frank Zappa), and Mercury Orkestar (performing traditional Balkan tunes fused with modern western pop music). In addition to performing and teaching, Jason is also an experienced music arranger. His arrangement of the "Serenade from the Student Prince," was recently published by *Euphonium.com Publications* with several more on the way. Mr. Casanova holds degrees from St. Mary's University in San Antonio, TX and Georgia State University in Atlanta, GA. Mr. Casanova is an artist-in-residence for Euphonium and Tuba at Kennesaw State University.

## PAUL DICKINSON

A native of Darlington, SC, Dr. Paul Dickinson works across the Southeastern U.S. as a performer and teacher. He currently teaches tuba and euphonium at both Kennesaw State University and Reinhardt University near Atlanta, GA, and serves as the Brass Instructor for the annual Georgia Governor's Honors Program. In addition to several placements in major national and international competitions since 2008, he has also been invited to the live rounds of multiple military band auditions. He currently plays euphonium with the Georgia Brass Band in Atlanta, GA and regularly serves as the principal euphonium with the Poinsett Wind Symphony in Greenville, SC. Paul holds degrees in music education and performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). His primary instructors were Mark Britt and Fred Boyd (trombone), Mike Taylor and Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).

# BIOGRAPHIES (continued)

## DOUG LINDSEY

Dr. Doug Lindsey has played as principal trumpet of the Memphis Symphony, section trumpet with the Atlanta Symphony Orchestra, on tour with the Mirari Brass Quintet, and the Wisconsin Brass Quintet, as solo cornet in the Fountain City Brass Band, as president and principal cornet with the Georgia Brass Band, and frequently tours with pianists and friends, Judith Cole and Kristy Olefsky. He joined the faculty at KSU in the fall of 2012, and has been a featured artist with the Atlanta Wind Symphony, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, at the Trumpet Festival of the Southeast, with the KSU Orchestra, the KSU Wind Ensemble, and the Georgia Brass Band. Previous to earning his DMA at the University of Wisconsin-Madison under the tutelage of John Aley, Dr. Lindsey studied with Allan Dean at Yale, earning his master of music with the distinction of winning the John Swallow Excellence in Brass prize. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville under the guidance of Richard Rulli. Other wonderful, influential teachers include: Ray Mase, Louis Ranger, Kevin Cobb, and Scott Moore. Dr. Lindsey is a Schilke performing artist.

## RYAN MOSER

Ryan Moser currently serves as Third/Assistant Principal Trumpet in the Columbus Symphony Orchestra and artist-in-residence at Kennesaw State University. Ryan holds a bachelor of music degree from Louisiana State University and a master of music degree from the University of Georgia. His past trumpet teachers include Dr. Brian Shaw, Dr. Brandon Craswell, and David Bilger. Ryan has had musical engagements on three continents, as well as 42 states (and counting...). While primarily trained as an orchestral musician, Ryan has experience in a multitude of musical settings, having performed with such artists as Al Jarreau, Frankie Valli, Warren Haynes, Jordan Smith, Amy Grant, Michael W. Smith, Allen Vizzutti, Joe Gransden, Rex Richardson, Philip Smith and John Driskell Hopkins. Additionally, Ryan plays and tours regularly all over the country (and sometimes world) with Blair Crimmins. In his downtime, you will probably find Ryan in his backyard barbecuing chicken wings or smoking brisket and spending time with his wife, Alora, their dog, Iggy, and their cat, Becky.

# BIOGRAPHIES (continued)

## RICHARD WILLIAMS

Richard Williams is a member of the Atlanta Ballet Orchestra, artist-in-residence for horn at Kennesaw State University, host of the Atlanta Horn Chamber Music festival, and horn instructor at the prestigious Westminster Schools in Atlanta. He has participated in the New Hampshire Music Festival and several recording sessions for video games as well as a major motion picture soundtrack. He has served as a substitute musician with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, and as the long-term substitute principal horn of Symphony Orchestra Augusta for their 2014-2015 season. Richard frequently plays with the Huntsville and Chattanooga Symphony Orchestras and is fourth horn of the LaGrange Symphony Orchestra. For five years, he served as an adjunct faculty member at Columbus State University's Schwob School of Music.

## JUDITH COLE

Judith Cole is known for her abilities to play a wide variety of styles and to adapt quickly to the needs of any collaborative musical situation. She performs frequently at KSU with faculty and guest artists in addition to a busy performance schedule off campus. Along with being the staff accompanist for The Temple on Peachtree, she was the Music Director for City Springs Theatre Company in Sandy Springs for their inaugural season and remains active in the musical theatre community as a performer and musical director. Educated at UNC-Chapel Hill undergraduate and Cincinnati's College-Conservatory of Music for her master's degree, Judith has enjoyed a long career of performing as both a classical and a commercial pianist, embracing a wide variety of musical genres. She is happily married to Cantor Herb Cole and enjoys spending time with their four grandchildren and playing golf as often as possible.

# BIOGRAPHIES (continued)

## ERIC JENKINS

Pianist Eric Jenkins joined the Bailey School of Music at Kennesaw State University in 2018 as staff accompanist and artist-in-residence. He was previously on faculty at the University of Texas-Rio Grande Valley and Emory University. Dr. Jenkins obtained both Master of Music and Doctor of Music degrees in Piano Performance: Accompanying and Chamber Music at Florida State University. He worked as a graduate assistant in accompanying and opera, and as music director with Florida State Opera Outreach. He made his concerto debut in 2007, performing Benjamin Britten's *Piano Concerto* with the Calgary Philharmonic Orchestra. Dr. Jenkins has served as répétiteur and staff pianist for the American Institute of Musical Studies in Graz, Austria for several years, beginning in 2010. He has been active as a recitalist, collaborating with renowned instrumentalists and vocalists in the United States and internationally, throughout Canada, Austria, France, Turkey, and Cyprus.

# UPCOMING PERFORMANCES

## **Fresh Air Fridays: Brass Chamber Music**

September 16, 2022, 12:30 pm

*Legacy Gazebo*

## **ArtsKSU Presents: Xavier Foley**

September 16, 2022, 8:00 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Hispanic Heritage Festival: Faculty Recital**

September 19, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Hispanic Heritage Festival: Coral Latinoamericano**

September 20, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Hispanic Heritage Festival: Atlanta Latin Jazz Orchestra**

September 22, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Hispanic Heritage Festival: Symphony Orchestra**

September 23, 2022, 8:00 pm

*Morgan Concert Hall, Bailey Performance Center*

## **Wind Ensemble**

September 26, 2022, 7:30 pm

*Morgan Concert Hall, Bailey Performance Center*



DR. BOBBIE BAILEY

# SCHOOL of MUSIC

## NAME-A-SEAT

in Morgan Concert Hall

**T**he Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation  
or for more information, contact:

**Kelly Smith**

ksmit738@kennesaw.edu

770-912-2988

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