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From the Editor

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From the EDITOR



Chelsea Dickson

Fall has arrived in Georgia and with it comes a myriad of changes. While the leaves turn from green to red and orange, we prepare for the upcoming holidays and, if you're in academia, anticipate a restful winter break.

Speaking of change: while you may

know me as the associate editor for the *Georgia Library Quarterly (GLQ)*, for this issue I take the role of editor. Ashley Hoffman has placed the *GLQ* in my hands as she embarks on the biggest change of all: welcoming a new member to her family.

I began working with the *GLQ* as a copy editor in 2020, an opportunity that I embraced wholeheartedly. As a then-newly published author (in the *GLQ* itself, I might add), I felt a rush of pride knowing my work would be read by others, both in Georgia and potentially worldwide. While copy editing everything from spotlights to feature articles, I've helped others polish their work into its best version, being mindful to maintain the author's unique voice.

In 2021, former Editor Virginia Feher and then Associate Editor Ashley Hoffman promoted me to associate editor, and I accepted. I formally took this role in January 2022. As the associate editor and peer review coordinator of the *GLQ*, I've been given the opportunity to read the amazing work of writers from around the state of Georgia. Their research topics and methods astound me, and I am incredibly proud to be

able to contribute to the Georgia Library Association (GLA) in this way.

While this is a temporary change, I hope you'll find my stint as interim editor of *GLQ* to be seamless. This issue contains much of your favorites, including regular columns, book reviews, news items, and articles. You'll be delighted by our library spotlights on the Azalea Regional Library System's Underground Railroad Quilt, Georgia Library Service for the Blind and Print Disabled, and a new partnership between UGA Law Library and the Digital Library of Georgia. You'll be regaled by Gabrielle Hale and her journey to becoming a reader and developing her "Own Private Library."

We have two feature articles: one which describes North Cobb Regional Library's community garden and another that will introduce you to this year's record number of Georgia's ALA Emerging Leaders. Our peer-reviewed article about the toll of burnout on librarians who are parents has also won the Academic Library Division's (ALD) 2022 paper contest. News and happenings from the Georgia Libraries Conference (GLC) can be found within these pages. And our book review section explores "punkhouses" in the deep south and nineteenth century southern commercial dining. Additionally, you'll find updates and announcements from the Georgia Library Association, including the results of the latest election and awards.

To our *GLQ* editorial team and our authors, I'd like to say a huge thank you for putting together this issue under unusual circumstances. To our readers: please enjoy!

Chelsea Dickson is the interim editor for the Georgia Library Quarterly