

Dr. Bobbie Bailey
SCHOOL of MUSIC

SPRING 2022
Commencement

Friday, April 29, 2022

1:25 p.m. - 2:15 p.m.

Morgan Concert Hall

Reception in Scott Rehearsal Hall



where PASSION is *heard*
MusicKSU.com

Dr. Bobbie Bailey

School of Music

**Welcome to the Bailey School of Music (BSOM)
at Kennesaw State University!**

Today we celebrate the many accomplishments of our students throughout the academic year. From the classroom to the stage, we have all grown and learned from each other. Every faculty, staff, and administrator at the Bailey School of Music has given their very best to support our student's success.

Commencement marks both the end and the beginning of a journey. We appreciate the privilege of educating those in our charge, and we look forward to their contributions as musicians and citizens. We wish our graduating students well as they commence the next part of their lives.

Thank you for joining us today, and for being a part of this extraordinary community.

Jesús Castro-Balbi, D. M. A.
Director and Professor
Dr. Bobbie Bailey School of Music

where PASSION is *heard*

Program

Prelude

"O Pastorelle, Addio" from *Andrea Chénier*

Umberto Giordano (1867-1948), arr. Emile H. Serposs

Nubia Causey, soprano

Katie Kosowski, soprano

Sydnee Goode, soprano

Camille Core, soprano

Morgan Potts, mezzo-soprano

Emily Patterson, mezzo-soprano

Kylah Edge, mezzo-soprano

7th Annual Student Leader Awards BSOM Recipients

Commitment to Diversity and Inclusion Award - The Blueprint

Student Program of the Year - The Blueprint

KSU's Student Group of the Year - Black Musicians Coalition (BMC)

BMC Executive Committee

Sydnee Goode

Nubia Causey

Camille Core

Za'Kiya Brown

Tyrone Jackson, Faculty Advisor

Program

(CONTINUED)

2022 ARTSKSU GALA SCHOLARS AWARDS

COTA *It's About Engagement*

BSOM Recipients

Brandon Gasaway

Alexandra Lee Eller

Samuel Giron

Christopher Nguyen

BSOM ArtsKSU Gala Scholars Awards

Bands - Emma Wood

Brass - Jalen Dobson

Chamber Music - Bryan Jeong

Choirs - Camille Core

Composition - Christian Kilgore

Jazz - Scott LoFranco

Musicology - Laz Divine

Orchestra - Eisen Griffin

Percussion - Brandon Portalatin

Piano - Jake Daron

Strings - Esther Kim

Theory - Nash Hickam

Voice - Morgan Potts

Woodwind - Bethany Petri

Director - Aaron Beraki

Distinguished BSOM Alumnus

Robert Boone '13

Bachelor of Music, Music Performance (Instrumental)

Program

(CONTINUED)

Recognition of Spring 2022 Graduates

Bachelor of Arts in Music

Nora Argueta
Victoria Brodeur
Bryson Brozovsky
Callie Christiansen
Jair Griffin
Jacob Lack
Yazmeen Mayes
Brianna Powers
Tatiana Reyes
Madelyne Watkins

Bachelor of Music, Music Education

Morgan Blacksmith
Dayanna Brown
Garrett Clay
Austin Coker
Alex Diaz-Zarate
Jason Frey
Kaelan Harris-Patrick
Stephane Nazaire
Noah Pirkle
Rachel Reaves
Clay Rogers
Chloe Roney
Lindsey Sanders
Victoria Sigur
Aidan Thompson

Program

(CONTINUED)

Bachelor of Music, Music Performance

Matt Andrews

Melodie Fort

Blue Goodman

Scott Lozier

Sammy Mishkin

Laurenz Oriondo

Michael Parrish

Javi Schirmer

Ezra Trotman

Reception in Scott Rehearsal Hall

2022 DISTINGUISHED

Alumnae



Robert Boone Jr. is a Grammy-nominated drummer/percussionist originally from Augusta, Georgia. Boone is currently a member of The Legendary Count Basie Orchestra and on faculty at Georgia State University teaching jazz percussion. Along with the university connection to the community, he also teaches at various middle/high schools throughout the metro Atlanta area.

Believing in giving back to the community, Boone has played in a plethora of venues including local nursing homes, elementary schools, but also has toured in Japan, Africa, New Zealand, Australia, and Europe. These tours include venues such as the James Brown Arena, the Blue Note (Tokyo, Nagoya, and New York), Churchill Grounds, the Velvet Note, the Cobb Energy Performing Arts Centre, the Dr. Bobbie Bailey and Family Performance Center, Spivey Hall, Yoshi's, Birdland Jazz Club, and a host of major jazz festivals across the United States.

Boone received an undergraduate degree in music performance at Kennesaw State University, studying with percussion professor John Lawless and jazz drum set professor Justin Chesarek. He was selected to participate in the 2015 Disneyland All American College Band. As an active freelancer, he has collaborated with leading artists such as Steve Jordan, Rufus Reid, Wycliffe Gordon, Kurt Elling, Eric Reed, Marcus Roberts, Dee Dee Bridgewater, Scotty Barnhart, Trey Wright, Tyrone Jackson, Sam Skelton, Marcus Lewis, Rodney Jordan, Bill Peterson, Leon Anderson, Barry Greene, and Ron McCurdy. In 2016, Boone graduated from Florida State University with a masters degree in Jazz Studies.

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College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Jesús Castro-Balbi, Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies