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From the Editor

Ashley T. Hoffman
Kennesaw State University, ahoffm18@kennesaw.edu

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From the EDITOR



Ashley T. Hoffman

It is an honor to have been appointed to serve as the next editor of the *Georgia Library Quarterly (GLQ)*. I am joined by a capable and creative editorial board, including our new associate

editor and peer review coordinator Chelsea Dickson, managing editor Heather Hankins, veteran book review editor Teresa Nesbitt, “My Own Private Library” coordinator Kelly Williams, longtime board member Eli Arnold, and new member John Mack Freeman. We are excited to be a part of this next chapter of *GLQ*’s journey and to share the talent, stories, and ideas of Georgia library workers with our readers.

We are all incredibly grateful for the hard work and dedication of Virginia Feher, who fearlessly led this journal for nine years. *GLQ* owes its survival and success to her vision and perseverance, and I owe her most of what I know about publishing and being a good editor. Thank you, Ginny.

I first joined the editorial board in 2017 after I caught Ginny’s attention by identifying a missing Oxford comma during a Georgia Library Association (GLA) executive board meeting. My first role on the board was as copy editor and coordinator for the “My Own Private Library” column, which was a wonderful way to bridge the gap between my own interest in creative writing and publishing nonfiction for a professional audience. I especially enjoyed getting to know some of the captivating book collectors among us.

Despite our vociferous debates on the passive voice, Ginny kept me on the board and promoted me to associate editor in 2018, then to peer review coordinator in 2021. In that role, I helped revitalize the peer review board, created official submission guidelines, developed a peer review rubric, and put out a call for papers that led to enough article submissions to ensure every *GLQ* issue in 2022 will contain a peer-reviewed article by a Georgia author.

We have a wonderful issue for you, featuring a retrospective by a *Lost in the Stacks* cocreator and a study on a workshop series designed to train librarians to be researchers. This issue’s “My Own Private Library” is a reflection on the author’s introduction to books by her mother and on pivotal books in her life. We also have spotlights on a library renovation, a sewing class, and even an in-library bee observatory! We have news about GLA’s Programming Interest Group, an experimental PracticeCon, and highlights from some fascinating new collections available through the Digital Library of Georgia. Finally, we have three excellent book reviews, including one on historic Georgia lighthouses, one on the Southern Black Arts Movement, and one on reading Flannery O’Connor’s work. We hope everyone will find an article to enjoy in this issue.

Finally, while the editorial board and I have lots of ideas for the future, we want to hear what GLA members think about the journal and be guided your suggestions. Please let us know what you’d like to see in *GLQ*’s future.

Ashley T. Hoffman is the editor of the *Georgia Library Quarterly* and can be reached at glq@georgialibraryassociation.org