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From the Editor

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From the EDITOR

I am honored to have had the opportunity to serve as editor of the *Georgia Library Quarterly* (GLQ) since the fall 2013 issue, but I have retired from the workforce, and it is time to hand off the GLQ editorship. (And, yes, I am one of those boomer pandemic early retirees.) This is my final issue as editor of GLQ. I will serve as editor emeritus for a short while to help in the transition.

Ashley Hoffman of Kennesaw State University Library System will take over as editor with the winter 2022 issue. Ashley has been a member of the editorial board since 2017 and the associate editor since 2018. I am grateful to Ashley for taking on this responsibility and know that I leave the journal in good hands.

This past year, Ashley and I have worked to expand the editorial board to include a peer review board and have worked on creating documentation with other editorial board members to ensure continuity and stability. In addition, we have focused on building a diverse and capable editorial staff that represents all of Georgia.

Publishing a journal is truly a group effort, and I greatly appreciated the hard work and dedication of the GLQ editorial staff over the years, as well as the contributions of our authors.

I am grateful to everyone who has served on the GLQ editorial board during my term, too many to list them all. But I would like to single

out my former supervisor and mentor, Fay Verburg. Fay was one of our longest-serving members of the editorial board, both as the book review editor and as a copy editor. Fay's professionalism, along with her depth of knowledge and experience, helped me greatly early in my career as a librarian, and as a newly minted editor.

While I will no longer be working in libraries or be involved in the Georgia Library Association, you may see me some time at a Georgia Libraries Conference. Not at a session, nor at a speaker event, but instead spending time with the dear and wonderful friends that I have made while involved in the Georgia Library Association.

I hope that if you are not already involved, you will consider getting involved in the Georgia Library Association. Without GLA, my library career would have been lacking. In particular, GLQ kept me grounded and provided me with a haven of creativity that sustained me during both good and challenging times. There are many ways to be involved in GLA, and I encourage you to attend the GLA Midwinter conference to explore opportunities or check the website at <https://gla.georgialibraries.org/>.

And, like the cover of this issue says, please read the *Georgia Library Quarterly*!

Thank you,
Virginia Feher
Editor, *Georgia Library Quarterly*