



COLLEGE OF THE ARTS
BAILEY
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MUSIC

Jazz Ensemble I
Sam Skelton, Director

Sept. 23, 2021 | 7:30 p.m.

Morgan Hall,
Bailey Performance Center



KENNESAW STATE
UNIVERSITY

MusicKSU.com

Dr. Bobbie Bailey

School **of** Music

**Welcome to the Bailey School of Music
at Kennesaw State University!**

A student-centered academic community on the move, we are passionate about learning through transformative musical and educational experiences. Music engages, heals, elevates, and inspires. The Bailey School of Music's talented students, expert faculty and dedicated staff connect and empower people near and far, and, in so doing, work to improve the world.

Nestled in the Kennesaw State University College of the Arts, the Bailey School of Music enjoys an extraordinary ecosystem of artistic expression and scholarship. Therefore, music students enjoy both distinctive personal attention and the resources of a thriving, large public university. What's more, our Kennesaw and Marietta campuses breathe and contribute to the dynamic cultural, economic, and geographic assets of metro Atlanta.

Music makes for a fabulous journey! Here, you'll find a world of sounds, ideas, and possibilities on the stage as in the classroom. Let us hear from you as we shape extraordinary futures together.

Jesús Castro-Balbi, D. M. A.
Director and Professor
Dr. Bobbie Bailey School of Music

where PASSION is *heard*



PROGRAM

Down By The Riverside	Traditional/Oliver Nelson
90 Degrees Celsius	Hank Levy
Mercy, Mercy, Mercy	Zawinul/Harpin
Pick Yourself Up	Kern & Fields/Riddle
A Time For Love	Mandel & Webster/Levy
Sway	Pablo Beltrán Ruiz
I Won't Dance	Kern & Fields/Bubl� & Monheit
Nancy (With The Laughing Face)	Van Heusen & Silvers
Swinging At The Haven	Ellis Marsalis/Whalen
Front Runner	Bill Holman



BIOGRAPHY

Sam Skelton

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Sam has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Georgia Symphony Orchestra as well as numerous local high school and civic ensembles. He has had the privilege of performing with Quincy Jones, Tom Scott, Hugh Jackman, Shirley Jones, Col. Bruce Hampton, Michael Brecker, Randy Brecker, Hal Crook, Jim Pugh, Chris Vadala, Mel Torme, Joan Rivers, Bob Newhart, Kenny Rogers, Keiko Matsui, Brian Bromberg, Jeff Lorber, Francine Reed, David Pack, Buddy Greene, John Schneider, Michael Feinstein and Allen Vizzutti just to name a few. World Premiers include James Oliverio's "Children of A Common Mother", Lee Johnson's "Ora Pro Mi: Concerto for Winds Soloist" (clarinet, flute and soprano saxophone) and "Seaside Symphony" (clarinet and soprano saxophone soloist). Sam also played the premier recording of "Ora Pro Mi" and "Seaside Symphony" with the London Symphony Orchestra. New musical debuts include: The Prom, Harmony, Bull Durham, Tuck Everlasting, Becoming Nancy and Maybe Happy Ending

[Biography, continued]

As a sideman on over 300 recordings, Sam remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Jennifer Holliday, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, The Fox Theater Documentary, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO. GRAMMY nods include Howard Tate's "Rediscovered" for Best Contemporary Blues Album and Ted Howe's "Pinnacle" for Best Instrumental Solo (alto clarinet, yes, alto clarinet)

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. For his contributions to the city's cultural life, Atlanta Public

Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.



PERSONNEL

REEDS

Raphael DeJesus
Alan Scott
Jimmy Snyder
Joey Garcia
Marco Hernandez

TRUMPETS

Jason Dokes
Billy Sands
Josh Mintz
Wyl Harrison

TROMBONES

Grady Housworth
Zach Opitz
Noah Minch
Austin Coker

RHYTHM

Jake Daron–Piano
Pritchard–Bass
Alex Sotka–Drums
Andrew Howrey–Drums
Owen Anderson–Guitar
Scott Lofranco–Guitar
Ezra Trotman–Vocals
Melodie Fort– Vocals
Auriyan Tillman– Vocals

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Name-A-Seat

in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

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