



COLLEGE OF THE ARTS
BAILEY
SCHOOL
of
MUSIC

Faculty Recital

John Warren and Justin Stanley, clarinets

Eric Jenkins, piano

Sept. 22, 2021 | 7:30 p.m.

Morgan Hall,
Bailey Performance Center



KENNESAW STATE
UNIVERSITY

MusicKSU.com

Dr. Bobbie Bailey

School of Music

**Welcome to the Bailey School of Music
at Kennesaw State University!**

A student-centered academic community on the move, we are passionate about learning through transformative musical and educational experiences. Music engages, heals, elevates, and inspires. The Bailey School of Music's talented students, expert faculty and dedicated staff connect and empower people near and far, and, in so doing, work to improve the world.

Nestled in the Kennesaw State University College of the Arts, the Bailey School of Music enjoys an extraordinary ecosystem of artistic expression and scholarship. Therefore, music students enjoy both distinctive personal attention and the resources of a thriving, large public university. What's more, our Kennesaw and Marietta campuses breathe and contribute to the dynamic cultural, economic, and geographic assets of metro Atlanta.

Music makes for a fabulous journey! Here, you'll find a world of sounds, ideas, and possibilities on the stage as in the classroom. Let us hear from you as we shape extraordinary futures together.

Jesús Castro-Balbi, D. M. A.
Director and Professor
Dr. Bobbie Bailey School of Music

where PASSION is *heard*



PROGRAM

Ottorino Respighi (1879-1936)

Arr. Nathan Koch

Gli Uccelli (The Birds)

- I. Prelude *da Bernardo Pasquini* (1637-1710)
- II. La Colomba *da Jacques de Gallot* (? -1685)
- III. La Gallina *da Jean Philippe Rameau* (1683-1764)
- IV. L'Usignuolo *da un anonimo inglese*
- V. Il Cucu *da Bernardo Pasquini* (1637-1710)

John Warren, C clarinet
Justin Stanley, Bb/A clarinet
Anthony Georgeson, bassoon
Eric Jenkins, piano

Johannes Brahms (1833-1897)

Sonata in Eb Major, Op. 120, No. 2

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto - Allegro

Justin Stanley, clarinet
Eric Jenkins, piano

INTERMISSION

Johannes Brahms (1833-1897)

Sonata in f minor, Op. 120, No. 1

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

John Warren, clarinet
Eric Jenkins, piano

Amilcare Ponchielli (1834-1886)

Quartetto for Winds

Todd Skitch, flute
Elizabeth Koch Tiscione, oboe
Justin Stanley, Eb clarinet
John Warren, Bb clarinet
Eric Jenkins, piano

A large orchestra performing on a stage. The stage is lit with warm, golden light, and several spotlights are directed at the performers. The audience is visible in the foreground, mostly in silhouette.

BIOGRAPHIES

John Warren

John Warren joined the Kennesaw State University faculty in 2006. After a national search, he was selected as Professor of Clarinet in 2011. His previous university affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. For 15 years, he was the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and coordinates the woodwind area. Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels. He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC. As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has been a featured recitalist at a number of conferences of the International Clarinet Association and has coordinated the ICA's High School Solo Competition. Mr. Warren serves as a performing artist for Yamaha, playing their CSVR line of instruments. He is also a performing artist with D'Addario, using their X-10E mouthpiece, and recent became associated as an endorsing artist with Légère, the world's leading innovator in synthetic reeds. Originally, from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

Justin Stanley

Justin Stanley, a native of Fresno, California, joined the faculty at Kennesaw State University in 2019. Dr. Stanley is principal clarinetist of the Georgia Symphony Orchestra and has performed with orchestras including the Atlanta Symphony Orchestra, Atlanta Opera, Greenville Symphony Orchestra, Columbus Symphony Orchestra, Symphony Orchestra of Augusta, Macon Symphony, LaGrange Symphony, Western Michigan Symphony, and the Dearborn Symphony. In addition, he has appeared as soloist with the Woodstock Chamber Orchestra and the Vivo Sinfonietta Chamber Orchestra and has appeared at festivals including the Aspen Music Festival, the Sarasota Music Festival, The Banff Centre, and the Hot Springs Music Festival. In addition to serving on faculty at Kennesaw State University, Dr. Stanley teaches at Young Harris College and the Atlanta Music Academy. He has previously taught at the University of North Georgia, Atlanta Metropolitan State College, the Ben Franklin Academy, the Music Conservatory of Westchester, Sacred Heart University, and Fairleigh Dickinson University. He is an audio reviewer for *The Clarinet* journal and has adjudicated competitions including the Music Teachers National Association of Georgia's auditions in the woodwind and chamber music division. Dr. Stanley earned a Doctor of Musical Arts degree in Clarinet Performance and a Certificate in Musicology at the University of Michigan, a Master of Music at Yale University and a Bachelor of Music in Performance and Music Education from the Oberlin Conservatory of Music. His principal teachers include Daniel Gilbert, Richard Hawkins, Fred Ormand, and David Shifrin.

Todd Skitch

Canadian American flutist Todd Skitch joined the Atlanta Symphony Orchestra as Second Flute in 2013. That same year he also joined the Atlanta Chamber Players and became an Artist-In-Residence at Kennesaw State University. Todd started his orchestral career with the Memphis Symphony Orchestra in 1997 after completing degrees at both the University of Toronto, and McGill University, where his principal teachers were Timothy Hutchins and Nora Shulman. A symphony musician, teacher, chamber music performer, and recitalist, Todd's distinguished career includes many credits. He is a charter member of the IRIS Orchestra, which celebrated it's 20th season in 2019 - 2020. Todd is also a veteran member of the Bellingham Festival of Music orchestra, performing every summer since 2008 in beautiful Bellingham, Washington. Always looking for an opportunity to travel, Todd has performed as a guest flutist in other orchestras including Toronto, Minnesota, Utah, and Vancouver. While in Memphis, Mr. Skitch served as Board Chair and as Orchestra Manager of the Memphis Youth Symphony Program. Mr. Skitch has been heard on WABE Atlanta, CBC Radio-Canada, WKNO Memphis, and as a soloist with the Memphis Symphony and IRIS Orchestra. In 2003, Todd joined the Canadian group Ensemble Noir on the historic three nation African tour to Ghana, Nigeria and South Africa. In his youth Todd played in many prestigious music festivals: Tanglewood, Kent/Blossom (Maurice Sharp Award for outstanding flute applicant), Spoleto USA, Spoleto Italy, Banff Center, Sarasota Chamber Music Festival, and the National Repertory Orchestra. In between concerts, Mr. Skitch specializes in preparing young flutists for youth symphony, All- State competitions, and professional auditions. He is currently accepting highly motivated flute students into his private flute studio. Former private students have attended such schools as Yale, Princeton, UGA, Alabama Southern University, and UT Knoxville. In addition to music, flute, and teaching, Todd's interests include yoga and fitness, pesco-lacto-ovo-vegetarianism, Equality and Social Justice, art and design, literature, comic books and superheroes. During the COVID 19 pandemic he began rescuing feral cats and stray kittens. Todd Skitch performs on a hand-made silver flute by Jack Moore, made in the 1980s.

Elizabeth Koch Tiscione

Elizabeth ("Liz") Koch Tiscione, a native of Buffalo, New York, joined the faculty of Kennesaw State University in 2008. She has been the Principal Oboe of the Atlanta Symphony Orchestra since fall 2007. Ms. Koch Tiscione has been playing the oboe since age nine. She studied at the Interlochen Arts Academy under Daniel Stolper and the Curtis Institute of Music in Philadelphia under Richard Woodhams. She is also a member of the Atlanta Chamber Players. Ms. Koch Tiscione has performed as a soloist with the Great Lakes Chamber Orchestra, the Colorado College Summer Music Festival Orchestra, and the World Youth Symphony with Sarah Chang. She has appeared as guest Principal Oboe with the Orpheus Chamber Orchestra, the Rochester Philharmonic, and the St. Paul Chamber Orchestra. Ms. Koch Tiscione has been featured on NPR's "From the Top" and "Live from Studio A." She has participated in the New York State Summer School for Orchestral Studies, the Eastern Music Festival and the New York String Orchestra Seminar, and has been a guest artist with the Army Band, at the Cape Cod Chamber Music Festival, and at the Tannery Pond Chamber Music Festival. She has also been a guest artist with the Chamber Music Society of Lincoln Center. She participated in the Pacific Music Festival in Sapporo, Japan, and has collaborated with the Ritz Chamber Players.

Anthony Georgeson

Anthony Georgeson joined the Atlanta Symphony Orchestra as Associate Principal Bassoonist in the fall of 2017. Prior to that, he was principal bassoonist of The Florida Orchestra from 2007-17, a member of the New World Symphony and acting principal bassoonist of the Wisconsin Chamber Orchestra. He has also performed with the Milwaukee Symphony Orchestra, Minnesota Orchestra, Naples Philharmonic, Sarasota Orchestra, Classical Tahoe, Mainly Mozart Music Festival, Strings Music Festival, and both as guest assistant principal and second bassoonist with The Cleveland Orchestra at Severance Hall, Carnegie Hall, Blossom Music Festival, and throughout Europe. As part of The Cleveland Orchestra's 2014 Brahms Cycle recording project he, as guest second bassoonist, recorded Brahms's Symphonies 1-3 to DVD/BluRay from the BBC PROMS and the Musikverein in Vienna. Georgeson earned his Master of Music degree from The Juilliard School, studying with Whitney Crockett, and a Bachelor of Music degree from the University of Wisconsin - Madison as a student of Kenneth Moses. He began studying the bassoon with Cynthia Cameron-Fix, has had further studies with John Clouser in performance and reed-making, and counts Bernard Garfield as a strong musical influence. Mr. Georgeson plays on pre-war Heckel Bassoon #7507 made in Biebrich (Wiesbaden), Germany in 1934.

Eric Jenkins

Pianist Eric Jenkins is a native of Portage, Wisconsin. Dr. Jenkins joined the School of Music at Kennesaw State University in 2018 as Staff Accompanist and Artist-in-Residence. He was previously on faculty at the University of Texas–Rio Grande Valley from 2014-2017 and Emory University from 2017-2018. Dr. Jenkins completed his studies at Florida State University in 2013, obtaining both Master of Music and Doctor of Music degrees in Piano Performance: Accompanying and Chamber Music. He worked as a graduate assistant in accompanying and opera, and as music director with Florida State Opera Outreach. He made his concerto debut in 2007, performing Benjamin Britten’s Piano Concerto with the Calgary Philharmonic Orchestra. Dr. Jenkins has served as répétiteur and staff pianist for the American Institute of Musical Studies in Graz, Austria for several years, beginning in 2010. He has been active as a recitalist, collaborating with renowned instrumentalists and vocalists in the United States and internationally, throughout Canada, Austria, France, Turkey, and Cyprus.

Dr. Bobbie Bailey School of Music

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in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

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or for more information, contact:

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