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## News - Digital Library of Georgia

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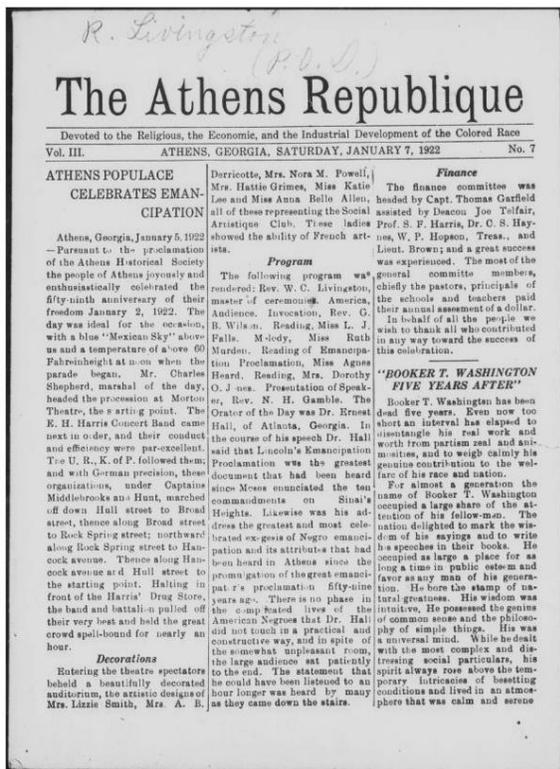
People, Libraries and Agencies IN THE NEWS

Digital Library of Georgia

Historic Georgian African American Newspapers Dating from 1886-1926

The Digital Library of Georgia (DLG) is pleased to announce that it has completed the digitization of two historically significant Georgia African American newspapers as part of a National Digital Newspaper Program (NDNP) grant from the National Endowment for the Humanities (NEH). The digital images will be included in the Library of Congress's newspaper site: Chronicling America, http://chroniclingamerica.loc.gov/ and the DLG's own site: Georgia Historic Newspapers (GHN), http://gahistoricnewspapers.galileo.usg.edu/.

"NEH grants help strengthen and sustain American cultural life, in communities, at museums, libraries, and historic sites, and in



classrooms," said former NEH Chairman Jon Parrish Peede. "As the nation prepares to commemorate its 250th anniversary in 2026, NEH is proud to help lay the foundations for public engagement with America's past by funding projects that safeguard cultural heritage and advance our understanding of the events, ideas, and people that have shaped our nation."

The newspapers include:

- Savannah Tribune, 1886-1888 - Founded in 1875, the Tribune, with the exception of two hiatuses, is one of the longest-running African American

newspapers in the South.

- *Athens Republic*, 1921–1924 - From 1919 until its cessation in 1927, the *Republic* served the African American community in Athens and surrounding towns.

The GHN website also includes several other African American newspaper titles published in Georgia, ranging from 1867–2018, that were digitized as part of previous grant-funded projects. These titles can be browsed through at <https://gahistoricnewspapers.galileo.usg.edu/types/#africanamerican>. African American newspapers from across the country can be found in the Chronicling America website at <https://chroniclingamerica.loc.gov/newspapers/?state=&ethnicity=African+American>.

### Issues of the *Georgia Bulletin*, the Weekly Newspaper of the Roman Catholic Archdiocese of Atlanta

In conjunction with Digital Library of Georgia's (DLG) partners at the Roman Catholic Archdiocese of Atlanta, the *Georgia Bulletin* (1963–1980) is now available for viewing at the [Georgia Historic Newspapers website](https://gahistoricnewspapers.galileo.usg.edu/types/#africanamerican). These newspapers will contribute to broader scholarship about Catholicism in Atlanta as well as in Georgia. [The Georgia Historic Newspapers Archive web site](https://gahistoricnewspapers.galileo.usg.edu/types/#africanamerican) provides access to these newspapers, enabling full text searching and browsing by date and title. The site is compatible with all current browsers, and the newspaper page images can be viewed without the use of plug-ins or additional software downloads. The archive is free and open for public use.

In the first issue of the *Georgia Bulletin*, published on January 4, 1963, Archbishop Paul J. Hallinan, the first archbishop for the newly elevated Roman Catholic Archdiocese of Atlanta, remarked that “the religious press is not intended to be a ‘house organ’ or a ‘trade sheet.’ Its whole reason for being is that it



might enter the community bearing light and courage—light enough to expose society's ills as well as its strengths; courage enough to inspire justice and charity in those who might falter along the path.”

Angelique M. Richardson, the director of archives and records for the Roman Catholic Archdiocese of Atlanta emphasized that “by making these digitized issues of our diocesan newspaper available to the public through the Georgia Historic Newspapers Project, we greatly hope that these words inspire researchers to learn more about the history of Catholics in North Georgia. We would never have been able to accomplish a project like this on our own.”

To fight Catholic prejudice and resist the spread of false information regarding Catholic beliefs and history, the Catholic Laymen's Association (CLA) of Georgia was founded in 1916.

The CLA published pamphlets that explained Catholic beliefs for several years before establishing the *Bulletin of the Catholic Laymen's Association of Georgia* in January of

1920. The Bulletin ran as a monthly newspaper out of Augusta until 1956 when the organization changed the name to the *Bulletin of the Catholic Laymen's Association of Georgia, Official Newspaper for the Diocese of Savannah & Atlanta*; this change coming after the diocese divided into two regions: Atlanta and Savannah.

For a few months in early 1958, the Diocese of Savannah published the *Savannah Bulletin* before the *Bulletin* began circulating two editions for Savannah and Atlanta through 1962. In 1963, the publication split into two separate diocesan papers, the *Georgia Bulletin* (Archdiocese of Atlanta) and the *Southern Cross* (Diocese of Savannah). The CLA disbanded in 1962, but the *Georgia Bulletin* continued publication as the official newspaper of the Archdiocese of Atlanta.

#### **Historic Holiday Menus Created at the Former Army Post at Fort Oglethorpe, Georgia from 1925–1940**

The [Digital Library of Georgia](https://dlg.usg.edu) (DLG) has partnered with the [6th Cavalry Museum](https://www.6thcavalrymuseum.com) to digitize its collection of historic holiday menus created at Fort Oglethorpe, Georgia from 1925–1940, thanks to a digitization grant awarded by the DLG. The collection is available at [https://dlg.usg.edu/collection/scm\\_scthm](https://dlg.usg.edu/collection/scm_scthm).

Holiday menus combine economic, cultural, and social histories of holidays, as well as food and cooking history. Some of these menus also include rosters of US military personnel, as well as guests and family members. In some cases, the menus include a “year in review” section, providing key insights that are not offered elsewhere in materials held by the 6th Cavalry Museum.

These materials have proved to be particularly helpful to genealogists who have made use of them as a source of historical information, thanks in part to rosters recorded inside of the menus. Food historians will be able to consult these resources for a history of food or a study



of ritualized meals, and menu highlights provide critical information about military life and help provide a better understanding of the loss, change, and growth that took place during the 1920s and 1930s. Camilla Canty, a family historian doing research on her family, noted that “my father joined the 6th Cavalry for officer’s training in 1940 at Fort Oglethorpe and eventually attained the rank of Major by the end of World War II. Fort Oglethorpe held special memories for my parents because they met there when my father was in training and my mother worked for Col. James Troutt in the Office of the Surgeon.”

The 6th Cavalry Museum preserves the rich military history of the Fighting Sixth Cavalry, the former Army Post at Fort Oglethorpe, Georgia (1902–1946), and the Third Women’s Army Corps Training Center. Located on the Post’s original parade ground, the area is listed on the National Register of Historic Places, surrounded by officer’s homes and other Post buildings. The 6th Cavalry Museum was founded in 1981 by

members of the 6th US Cavalry Veterans Association.

**The Digital Library of Georgia and the New Georgia Encyclopedia Collaborating on a New, Online Exhibit Site that Amplifies Often Untold and Hidden Georgia History.**

[Georgia Exhibits](#) used materials drawn from 25 Georgia libraries, archival institutions, and museums, whose collections are available through the Digital Library of Georgia (DLG). With these resources, curators examined the history of race relations in Forsyth County, Georgia's use of convict labor, and newspaper journalism in the state.

"Georgia Exhibits promises to shed new light on understudied corners of the state's history," said Edward Hatfield, managing editor of the New Georgia Encyclopedia (NGE). "What's more, it showcases the remarkable depth of collections offered through the Digital Library of Georgia."

DLG and NGE staff and graduate student interns spent over a year and hundreds of hours curating the exhibitions to explore Georgia's history and to showcase valuable content available from partners. New exhibits are planned for twice yearly.

**Digital Library of Georgia Awards at National History Day**

The Digital Library of Georgia (DLG) has awarded Source Recognition Digital Certificates and Outstanding Use of the Digital Library of Georgia Resources Special Awards to history students participating in National History Day Georgia, a program of [Georgia Humanities](#) and [LaGrange College](#) that encourages middle and high school students to engage more deeply in the historical process. 2021's theme was "Communication in History: The Key to Understanding."

The Digital Library of Georgia partnered with Georgia Humanities to create the special awards designed to engage students in historical research using DLG resources and to recognize the best examples of student work. Source recognition digital certificates were awarded to students who incorporated primary sources found in DLG's portals into their projects. DLG staff conferred the Outstanding Use of the Digital Library of Georgia Resources special award on exceptional junior and senior individual and group projects.

Sheila McAlister, director of the Digital Library of Georgia, said: "Our partnership with Georgia Humanities and National History Day Georgia is one of our most rewarding. Through National History Day Georgia, students have the opportunity to deeply connect with DLG resources as they critically and creatively address their chosen topics and theses. Their work is always impressive, and it's a pleasure to recognize such excellence."

The certificates were distributed after the National History Day Georgia 2021 held its virtual award ceremony on April 21, 2021.

Outstanding Use of Digital Library of Georgia Resources Special Award Winners include:

- Junior – Individual Project Winner: Zahira Gray for "WERD RADIO" (Project ID # 11001).
- Junior – Group Project Winners: Rachael Staskiewicz and Mina Overway for "The Allies War on Hitler" (Project ID # 16014).
- Senior – Group Project Winners: Eva Cheraisi and Mary C. McCoy for "The Soul of We People Who Are Darker Than Blue" (Project ID # 22004).