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An Evening with Friends

Faculty Recital

Judith Cole, *collaborative pianist*

Nancy Conley, *viola*

Helen Kim, *violin*

Charae Krueger, *cello*

John Lawless, *percussion*

Douglas Lindsey, *trumpet*

Chani Maisonet, *soprano*

Marc Miller, *bass*

Kenn Wagner, *violin*

John Warren, *clarinet*

Monday, February 1, 2021 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

PROGRAM

Three Duets for Two Violins and Piano

DMITRI SHOSTAKOVICH (1906 - 1975)

Praludium, Gavotte, Walzer

Trio for Clarinet, Cello, and Piano, Opus 11

LUDWIG VAN BEETHOVEN (1770 - 1827)

III. *Theme & Variations*

Trio for Trumpet, Violin, and Piano

ERIC EWAZEN (b. 1954)

II.

Suite for Cello & Jazz Piano Trio

CLAUDE BOLLING (b. 1930)

I. *Baroque in Rhythm*



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Jazz Caprice

RANDALL CUNNINGHAM (b. 1944)

III. *Theme & Variations*

Square Root of Possible

from *Jingle Jangle*

MICHAEL DISKINT, PHILIP LAWRENCE, & DAVY NATHAN

Piazone for Vibraphone & Piano

ALEXEJ GERASSIMEZ (b. 1987)

Septet Opus 65

CAMILLE SAINT-SAËNS (1835 - 1921)

I. *Préambule*

II. *Menuet*

III. *Intermède*

IV. *Gavotte et Finale*

PROGRAM NOTE

The KSU School of Music boasts an amazing faculty of performers, teachers, composers and researchers who are among the finest musicians to be found. Getting to perform with them and call them my friends is a particular joy for me as a professional pianist - and getting to include two of my favorite golf buddies in tonight's program is an added bonus! My goal with this program was to present music that has not previously been performed on this stage; to the best of my knowledge, only the Beethoven trio has been heard here before - everything else is new to our KSU audience.

The Bailey Performance Center is a beautiful performance space that is truly enhanced by the expertise and cutting edge technological knowledge of our staff, Joseph Greenway and Mark Fucito. Without their incredible skills and commitment the School of Music could never hope to present the kind of robust programming it has during this year of pandemic, and all of us on faculty are deeply grateful and appreciative of their efforts and talents.



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BIOGRAPHIES

Judith Cole

Judy Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist.

When Professor Cole first arrived at Kennesaw State University, she taught classes in music theory and history, coached Opera and Musical Theatre, and accompanied student and faculty recitals. From 2008 to 2016 she played, coached and musically directed all the Musical Theatre productions for the Theatre and Performance Studies division of COTA in addition to her duties for the School of Music. Since fall 2016, she has been Artist in Residence in Collaborative Piano for the School of Music, and now teaches Accompanying, Aural Skills, Advanced Class Piano, and coaches/plays for the Opera Theatre classes. Judy also enjoys a demanding schedule of recital performances with faculty and students. In past years, Judy has been a featured soloist with the KSU Wind Ensemble and the Georgia Youth Symphony Orchestra .

Mrs. Cole has worked professionally and made a successful career over the last 40 years as a free-lance pianist and commercial musician playing in a variety of settings. To quote one director, "Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist." Mrs. Cole has been featured on numerous recordings both as an accompanist and as a soloist, including her own CD "By Request," and has several solo recordings in process at this time. As often as scheduling allows, she plays in the pit orchestra for Broadway touring shows playing at the Fox Theatre and major events at the Cobb Energy Performing Arts Center and Sandy Springs Performing Arts Center.

In the fall of 2018, Judy was the Music Director for City Springs Theatre Company, Atlanta's newest professional theatre producing shows in the spectacular new Sandy Springs Performing Arts Center; the inaugural season included "42nd Street" in September, followed by "Elf", "South Pacific", "Billy Elliott" and "Hairspray." She continues to perform special events for CSTC as scheduling allows. As a theory/aural skills professional, for over a decade Judy has been one of 120 teachers and professors nationally who grade the AP Music Theory tests given across the US yearly, both in person and virtually.



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She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music. Her teachers included Olga Radosavlovich at the Cleveland Institute of Music, and Dr. Robert Evans, Babbette Effron and Dr. Kelly Hale at CCM.

In addition to local performances, Mrs. Cole travels routinely to accompany classical, instrumental, vocal, and religious Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a span of several hours. She has collaborated with many of the top Cantors and musicians in the Jewish music world, including Hazzan Naftali Herstik in Jerusalem, Rick Recht, Noah Abramson, Simon Sargon, Bonia Shur, Michael Isaacson, and Debbie Friedman. Judy is a member of the Guild of Temple Musicians (the national organization of Jewish musicians and composers), the American Federation of Musicians, and the Musical Theatre Educators Alliance. She is the staff accompanist at The Temple in Atlanta and is still an active commercial musician.

Judy is a mom to daughters Katy and Rebekah, their husbands Mike and Richard, an ecstatic grandmother to Charlotte, Jack, Vivian and John Frasier, and is happily married to Cantor Herb Cole.

See more at JudyColePiano.com



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Nancy Conley

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in music education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.



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Helen Kim

Helen Hwaya Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard Concerto Competition at both the Pre-College and College levels. She is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, Calgary Philharmonic, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's Double violin concerto with Hilary Hahn at the Amelia Island Chamber music festival. Other festival highlights include performances at the Highlands-Cashiers, Banff, Zenith and Sitka International Chamber Music Festivals.

An avid performer of new music, she can be heard on the recent CD release of the works of Alvin Singleton on Albany records. Helen performed the world premiere of the "Concertino" by Chen Yi, scored for solo violin and orchestra that was commissioned especially for her and the KSU Orchestra and was recently released by Centaur in 2016.

Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and recently joined the roster of the Atlanta Chamber Players.

Charae Krueger



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Charae Krueger received her training in cello studies at the New England Conservatory of Music where she studied with Laurence Lesser and Colin Carr and received a Bachelor of Music degree in cello performance.

She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. Ms. Krueger received her chamber music training with Eugene Lehner of the Kolisch Quartet, as well as with Robert Mann and Samuel Rhodes of the Juilliard String Quartet. She has also coached with such artists as Menahem Pressler of the Beaux Arts Trio, Louis Krasner, Felix Galimir and Leon Kirchner. She has played in masterclasses with Aldo Parisot, Janos Starker and Tsuyoshi Tsutsumi at the Banff School for the Arts.

Since moving to Atlanta five years ago, Ms. Krueger has been appointed principal cellist of the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra and the Chamber Orchestra of Tennessee, where she will be featured as soloist this season. She enjoys playing chamber music with various ensembles throughout the city, performing with the Amadeus String Ensemble, the Musica Da Camera, the Chamber Music Society of Atlanta and the Lyra String Quartet. Ms. Krueger was recently appointed cello professor at Kennesaw State University and is a member of the faculty string quartet in residence there as well.

While living in Boston, Ms. Krueger was principal cellist for ten years with the Cape Cod Symphony Orchestra and also performed with the Vermont Symphony, Nashua NH Symphony and the New England Chamber Orchestra. She was a founding member of the Arden String Quartet, a nationally managed group who, in 1996, succeeded the Borromeo and Ying Quartets by receiving the Arthur W. Foote Emerging Artist award. The Quartet was formed under the sponsorship of the Longy School of Music, where they were in residence from 1993-1996. As a member of the Arden Quartet, Ms. Krueger performed up and down the eastern U.S., playing in such venues as Lincoln Center, Merkin Hall, Rockefeller University, Brown University, the Seaside Institute, MIT, Harvard Musical Association, Tufts University and NEC's Jordan Hall. She has given U.S. premieres of works by Elliot Carter, Gunther Schuller, Herschel Garfein, Victor Ullman and Alexander Mnatsekanyan. She has also enjoyed playing chamber music in such groups as the Boccherini Ensemble, Trillium (a flute-oboe-cello trio) and the Speakeasy String Quartet (a jazz string quartet).

Ms. Krueger plays on a cello made by Abraham Prescott in Concord, N.H. in 1830.

John Lawless



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John Lawless, Senior Lecturer, joined the music faculty of Kennesaw State University in 1998 and became the Director of Percussion Studies in 2004. Principal Timpanist of the Atlanta Opera orchestra since 1979, John held the same position with the Chattanooga Symphony for 21 years. Since 1978, Mr. Lawless has performed, toured and recorded with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as a studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs hundreds of school concerts a year for thousands of children throughout the Southeastern United States. Along with Scott Douglas and Karen Hunt, the trio has been a performing group for 32 years, bringing educational programs to children of all ages.

As a soloist, Mr. Lawless played several concertos with the Chattanooga Symphony, including: *The Olympian* for 8 Timpani and Orchestra as well as *The Messenger* for Multiple Percussion and Orchestra, both written by James Oliverio. In 2009, Mr. Lawless performed Joseph Schwantner's *Concerto for Percussion* with the Cobb Symphony Orchestra. In 2014, he performed the Southeastern premier of Christopher Theofinidis' *Marimba Concerto* with the KSU Wind Ensemble for the Festival of New Music.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder and Mark Yancich. Previous faculty appointments include those at Georgia State University, Clark Atlanta University and West Georgia State University.



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Douglas Lindsey

Dr. Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival.

Alongside pianist, Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member of the Isthmus Brass. His love of building community with music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the Fountain City Brass Band.

As an educator, he maintains a vibrant studio at KSU. His undergraduate program has achieved many successes in the last few years. The trumpet ensemble has appeared at the International Trumpet Guild Festival twice, the ensembles have advanced to the highly-competitive National Trumpet Competition each year since 2014, his students have found excellent graduate school and job placements, his students regularly win the KSU Concerto Contest, have attended summer music festivals, and they have won many ITG conference scholarships. His high school studio has grown exponentially, and now boasts about 20 eager 6th-12th grade trumpet players. His students are some of the top in the state of Georgia, they regularly perform solo recitals, and they have earned spots in prestigious schools of music across the country.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen interest in the fields of early music and musicology. As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, "Beyond the Galant," is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website www.dougtrumpeter.com.



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Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet –winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.

Chani Maisonet

Chani Maisonet is a Vocal Performance alumna of Kennesaw State University. Theatre Credits: Becoming Nancy, Ever After, Paige In Full, Beautiful Blackbird, The Dancing Granny (Alliance Theatre), Hairspray (City Springs Theatre), 110 In The Shade, Simply Simone (Theatrical Outfit), Holler If Ya Hear Me (Kenny Leon's True Colors), The Hunchback of Notre Dame, In The Heights (Aurora/Theatrical Outfit), A Chorus Line (Lyric). When Chani isn't performing, she is running her own business teaching voice. “The one thing we can always carry is love and light for one another.” Visit @Made4TheStage_ for more information and follow her @ChaniMaisonet on Instagram.



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Marc Miller

Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college. Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor's degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his master's degree in performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin he was a member of pioneering jazz group Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup, and Mike Stern.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio, Mace Hibbard Group, and Melvin Jones Quintet and appears on their albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Alliance and Fox theaters, The Atlanta Pops Orchestra, and many other local artists.

Kenn Wagner

Kenn Wagner has been a first violinist with the Atlanta Symphony Orchestra since 1994, and has also served as acting assistant concertmaster of the ASO. He has also appeared abroad as guest soloist with the Shenzin Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Nationally he has been a soloist with the New Orleans Symphony, Arlington Symphony, the Wintergreen Music Festival Orchestra and at the Piccolo Spoleto festival. Locally Kenn has also appeared as a soloist with the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic and the Atlanta Musician's Orchestra. His chamber performances have included such groups as the Riverside Chamber Players, Leaptrott Trio, Atlanta Chamber Players, Awadagin Pratt's Next Generation Festival and the National Chamber Players. Three seasons ago he was a guest performer with members of the Grammy Award winning Cuerto Latino Americano in Puebla, Mexico. Mr. Wagner has also performed chamber music at Spivey Hall. Kenn is a graduate of Indiana University.



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John Warren

John Warren joined the Kennesaw State University faculty in 2006. After a national search, he was selected as Professor of Clarinet in 2011.

His previous university affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. For 15 years, he was the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and coordinates the woodwind area.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC. As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has been a featured recitalist at a number of conferences of the International Clarinet Association and has coordinated the ICA's High School Solo Competition.

Mr. Warren serves as a performing artist for Yamaha, playing their CSVR line of instruments. He is a performing artist with D'Addario, using their X-10E mouthpiece, and recently became associated as an endorsing artist with Légère, the world's leading innovator in synthetic reeds. Originally, from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

