

# SCHOOL of MUSIC

Where PASSION is *heard*

## Kennesaw State University Gospel Choir

Dr. Oral Moses, *director*

Jeremy Jakari Rush, *piano*

Rev. "Chuck" Lyons, *keyboard*

Cory Mason, *drums*

Saturday, November 21, 2020 | 8:00 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

### PROGRAM

FREDA BATTLE

*How Glorious How Excellent is Thy Name*

EDWIN HAWKINS

*Give Us This Day*

Auriyan Tillman, *solo*

ANDRE COUCH

*Soon and Very Soon*

Lauryn Davis, *solo*

LEON TIMBO

*Abba*

EDDIE ROBINSON

*In The Word*

Joshua Brown, *solo*

—Intermission—



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HEZEKIAH WALKER

*Grateful*

PATRICK LUNDY

*Determined*

Asa Bradley, *solo*

PATRICK LUNDY

*I Shall Wear a Crown*

GLENN BURLEIGH

*Jesus is a Rock*

## PERSONNEL

### **Soprano**

Lauryn Davis  
Maia Simmons  
Chiamaka Njoku  
Kendri Moore  
Melanie Angeles  
Auriyan Tillman  
Wisdom Anderson  
Justice Thomas

### **Alto**

Delana Wilson  
Taylor Satcher  
Jessica Bell  
Jessica Harris  
Akosua Agyemang  
Mikaya Franklin  
Denaé Bush  
Arieyonna Vincent  
Briana Smith  
Joi Crump

### **Tenor**

Jeremiah Robinson  
Asa Bradley  
Travis St. Dic  
Deshawn Williams

### **Bass**

Joshua Brown  
Jalen Woods  
Christopher Hodges



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## BIOGRAPHY

Dr. Oral Moses

Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor Emeritus of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in ***The Marriage of Figaro, Regina, la Boheme, Albert Herring, Tremonisha, Rigoletto,*** and ***The Magic Flute.*** Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin's ***Porgy and Bess.***

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.

In 1986 as a recipient of the National Endowment for Humanities Grant, he co-authored a book entitled ***Feel the Spirit \* Studies in Nineteenth Century Afro-American Music,*** published by Greenwood Press. In 1991 he was awarded a second NEH Grant to study the broad spectrum of American music. His CD recordings, ***Deep River: Songs and Spirituals of Harry T. Burleigh*** and ***Amen! African-American Composers of the Twentieth Century*** are on Albany Records label.

