

SCHOOL of MUSIC

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MYTHS AND MAYHEM

KSU Opera Theater Scenes Program

Eileen Moremen, *director*

Judith Cole, *coach / pianist*

Erika Tazawa Jenkins, *coach / pianist*

Joseph Greenway, *production & technology*

LA CALISTO

ACIS AND GALETEA

ORPHEO ED EURIDICE

DIDO AND AENEAS

MEDEA

SEMELE

Friday, November 20, 2020 | 8:00 PM

**Presented virtually from Morgan Concert Hall and Scott Rehearsal Hall of the
Dr. Bobbie Bailey and Family Performance Center**



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS
School of Music

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PROGRAM

La Calisto (Faustini)
Act 3, Scene 1

Francesco Cavalli
(1602-1676)

Calisto - Molly Jennings
Giunone (Juno) – Elaine Brown
Two Furies – Katie Kosowski, Nora Argueta

Acis and Galetea (Gay, Pope, Hughes)
Act 1, No 3 & 4

George Frideric Handel
(1685-1759)

Galetea – Allie Eller

Orpheo ed Euridice (Calzabigi)
Act 2, No 43

Christoph Willibald Gluck
(1714-1787)

Orpheo – Emily Patterson
Amor – Katie Kosowski
Euridice – Casey Ferguson

Dido and Aeneas (Tate)
Act 2, No 28-38

Henry Purcell
(1659-1695)

Mercury (Witch) – Katie Kosowski
Aeneas – Ryan Kingsley
Dido – Lauryn Davis
Belinda – Allie Eller
Sorceress – Elaine Brown
1st Witch – Casey Ferguson
2nd Witch – Victoria Brodeur

Medea (Zangarini)
Act 1, No 1

Luigi Cherubini
(1760-1842)

1st Ancella (Handmaiden) – Allie Eller
2nd Ancella – Emily Patterson
Glauce – Nora Argueta

Semele (Congreve)
Act 2, Scene 1 & 2

George Frideric Handel
(1685-1759)

Iris – Molly Jennings
Juno – Lauryn Davis
Semele – Victoria Brodeur



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BIOGRAPHIES

Eileen Moremen

Delighting audiences for years, Eileen Moremen has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel, Haydn, Vivaldi, and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado – a Renaissance Consort, and award winning performances at the Boston Early Music Festival. Ms Moremen branched out with opera roles as Nanetta (*Falstaff*), Despina (*Così Fan Tutte*), Papagena (*The Magic Flute*), Nora (*Riders to the Sea*), she created characters for musical theater productions including Rose (*Gypsy*), Carrie Pipperidge (*Carousel*), Little Mary (*Little Mary Sunshine*). As an interpreter of contemporary music, she performed World Premieres by composers Jose Martinez, John Polifrone, Rene Leibowitz, and Galt McDermott featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist and chamber musician. Born in Portland, Oregon, Ms. Moremen received her Bachelor's degree in Performance and Opera from the Eastman School of Music and her Master's degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, adjudicator and master class teacher in the Southeast. Her Opera Director credits include *Dido and Aeneas*, *The Merry Wives of Windsor*, *The Old Maid and the Thief*, *Hansel and Gretel*, *The Hotel Casablanca*, *The Three Hermits* and countless KSU Opera Galas.

Judith Cole

Judy Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist.

When Professor Cole first arrived at Kennesaw State University, she taught classes in music theory and history, coached Opera and Musical Theatre, and accompanied student and faculty recitals. From 2008 to 2016 she played, coached and musically directed all the Musical Theatre productions for the Theatre and Performance Studies division of COTA in addition to her duties for the School of Music. Since fall 2016, she has been the Coordinator of Collaborative Piano for the School of Music, and now teaches Accompanying, private studio lessons, Advanced Class Piano, and coaches/plays for the Opera Theater classes. Judy also enjoys a demanding schedule of recital performances with faculty and students. In past years, Judy has been a featured soloist with the KSU Wind Ensemble and the Georgia Youth Symphony Orchestra .

Mrs. Cole has worked professionally and made a successful career over the last 35 years as a free-lance pianist and commercial musician playing in a variety of settings. To quote J. Lynn Thompson, founding Artistic Director of the Atlanta Lyric Opera, "Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist." Mrs. Cole has been featured on numerous recordings both as an accompanist and as a soloist, including her own CD "*By Request*," and has several solo recordings in process at this time. As often as scheduling allows, she plays in the pit orchestra for Broadway touring shows playing at the Fox Theatre and major events at the Cobb Energy Performing Arts Center.



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Starting fall 2018, Judy is the Music Director for City Springs Theatre Company, Atlanta's newest professional theatre producing Musical Theatre shows. City Springs Theatre Company is the resident theatre company for the spectacular new Sandy Springs Performing Arts Center; the inaugural season opens with **42nd Street** in September, followed by **Elf**, **South Pacific**, **Billy Elliott** and **Hairspray**.

She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music. Her teachers included Olga Radosavlovich at the Cleveland Institute of Music, and Dr. Robert Evans, Babbette Effron and Dr. Kelly Hale at CCM.

In addition to local performances, Mrs. Cole travels routinely to accompany classical, instrumental, vocal, and religious Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a span of several hours. She has collaborated with many of the top Cantors and musicians in the Jewish music world, including Hazzan Naftali Herstik in Jerusalem, Cantor Asher Hainovitz, Simon Sargon, Bonia Shur, Michael Isaacson, and Debbie Friedman. Judy is a member of the Guild of Temple Musicians (the national organization of Jewish musicians and composers), the American Federation of Musicians, and the Musical Theatre Educators Alliance. She is the staff accompanist at The Temple in Atlanta and is still an active commercial musician.

Judy is a mom to daughters Katy and Rebekah, their husbands Mike and Richard, an ecstatic grandmother to Charlotte, Jack and Vivian, and is happily married to Cantor Herb Cole.

Erika Tazawa Jenkins

Praised as “a superb collaborator, boldly undertaking the demanding keyboard parts with boundless technique, dynamic range, and expressive understanding” by American Record Guide, pianist Erika Tazawa is quickly gaining recognition as a versatile collaborative artist. Her performances, with repertoire ranging from 18th-century concerto to avant-garde opera, have been featured in radio programs such as BBC London, National Public Radio’s Performance Today, and Tokyo FM. The winner of Beverly Hills National Auditions in 2013, Tazawa has appeared in numerous chamber music series throughout the U.S. including Hot Springs Music Festival, Steinway at Spectrum, the Southern California Chamber Music Association, among others. In the field of vocal accompanying, Tazawa serves as a repertitor for AIMS in Graz, Austria, has collaborated with the Center for Contemporary Opera in New York and the Atlanta Opera, and accompanied masterclasses with artists such as Barbara Bonney, Linda Watson, Sherrill Milnes, and Stephanie Blythe. In 2016, she concluded her Stern Fellowship residency at SongFest in Los Angeles, where she worked closely with prominent performers of the 20th-century art song repertoire including Lucy Shelton and Sanford Sylvan, and contemporary works with composers Libby Larsen and Jake Heggie. Tazawa's recent solo album ***Rhythm of Silence***, featuring 21st-century piano works, was released through Belarca Records, distributed internationally by Naxos. The recording has been featured on Gramophone UK: Gramophone Awards 2016 as "such intelligent programme-building and committed performances warrant serious attention and exposure." Currently located in Atlanta, Tazawa is on the Collaborative Piano faculty at Kennesaw State University.



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