

SCHOOL of MUSIC

Where PASSION is *heard*

“Mask Up Da Fonk”

Senior Recital

J. Carlos Diaz H., *jazz drumset*

Thursday, November 19, 2020 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Diaz studies jazz percussion with Prof. Justin Chesarek.

PROGRAM

Tarova

SNARKY PUPPY

Rodrigo Suárez, *guitar*

Hector Mancía, *keyboard / organ / horns / synth*

Francisco Lora, *bass guitar*

J. Carlos Diaz H., *drumset*

Chapina Chapin

VICTOR MENDOZA

Chris Marks, *guitar*

Hector Mancía, *keyboard*

Robby Handley, *bass guitar*

J. Carlos Diaz H., *drumset / congas*

Shade of Jade

arr. LARRY WILSON

Chris Marks, *guitar*

Zach Wilson, *keyboard*

Robby Handley, *bass guitar*

J. Carlos Diaz H., *drumset*



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Así Se Goza

ROBERT INCELLI

Rodrigo Suárez, *guitar*

Hector Mancía, *keyboard*

Francisco Lora, *bass guitar*

J. Carlos Diaz H., *drumset / congas / vocals*

This Little Light

arr. DAN WHITE SEXTET

Ezra Trotman, *vocals*

Rodrigo Suárez, *guitar*

Hector Mancía, *keyboard*

Francisco Lora, *bass guitar*

J. Carlos Diaz H., *drumset*

Concussion

DELVON LAMARR ORGAN TRIO

Melodie Fort, *vocals*

Isaac Turner, *tenor saxophone*

Zach Opitz, *trombone*

Rodrigo Suárez, *guitar*

Prof. Tyrone Jackson, *organ*

J. Carlos Diaz H., *drumset*

That Old Black Magic

arr. FRANK MANTOOTH

KSU JAZZ ENSEMBLE I

Prof. Sam Skelton, *director*



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PROGRAM NOTES

Tarova - Snarky Puppy

Lead by bassist and composer, Michael League, Snarky Puppy has risen to be iconic among the new wave of bands that blend jazz harmony, gospel vamps, and hip-hop, funk grooves. It was this style that largely motivated me to want to study jazz music.

One of the concepts explored during lessons this semester was the concept of J Dilla grooves, which are grooves that imitate the sounds played on Dilla's 808 drum machine. I decided to add this the second time we played the bridge.

Chapina Chapin - Victor Mendoza

Vibraphonist and composer Victor Mendoza, a Mexico native, is a leading international artist in the Latin jazz and world percussion spheres. *Chapina Chapin* is a blend of funk and salsa that in Cuba is known as *Timba*. It was out of Cuban *Timba* that the drumset became a viable instrument for playing Afro-Cuban, clave-following rhythms without doubling anything that is being played on congas, congas, or timbales.

Shade of Jade - Larry Wilson

Larry Wilson is a nationally renowned percussionist, pianist, producer, and writer currently based out of Atlanta, GA. Originally by saxophonist Joe Henderson, *Shade of Jade* follows the AABA form that I have come to love while studying jazz. However, you will quickly find that Larry Wilson's version is more modern sounding with the funk backbeat along with the swing bridge section. The funk-inspired feel allows for the keyboard and guitar players to take more liberties with sound effects during their solos.

Así Se Goza - Robert Incelli

Robert Incelli is a musical producer, singer, songwriter, and bandleader in Los Angeles, and he has played with many of the salsa greats like Celia Cruz, Oscar D'León, and Johnny Pacheco. *Así Se Goza* is very much like the *salsa dura* or *salsa brava* that I play regularly at Loca Luna in Midtown, Atlanta where the goal is always to have people dancing. It is through the playing of salsa music that I have been able to afford my living expenses while studying at Kennesaw State University.

This Little Light - Dan White Sextet

The Dan White Sextet, now know as the Huntertones, is a New York based band that plays soulful, funk music around the world. *This Little Light* comes from album *Play* which recreates nursery rhyme songs and kid cinematic themes. While at Kennesaw, I spent several semesters studying second line drumming, which is the New Orleans march music played as people leave funerals to celebrate the life of the person that has passed. This year has been hectic with the appearance of the worst pandemic since the Spanish Flu and political tensions. Despite all of that, there is always a reason to celebrate and be hopeful.

