Junior Recital

Kevin Worley, *jazz saxophone / woodwinds*
Melodie Fort, *vocals*
Zach Wilson, *keys*
Rodrigo Suárez, *guitar*
Dave Worley, *bass*
Dennis Durrett-Smith, *drums*

Thursday, November 19, 2020 | 6:15 PM
Presented virtually from Morgan Concert Hall of the Bailey Performance Center

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.
Mr. Worley studies jazz saxophone with Prof. Sam Skelton.

THEME
This recital will delve into the depth of the soul and funk period of jazz that occurred in the 1960s-1980s, with particular emphasis on the Jazz Crusaders, a famous performing group of that time period in the soul-funk jazz genre.

PROGRAM
*Mister Magic*
GROVER WASHINGTON Jr.

*Eleanor Rigby*
THE BEATLES / arr. Jazz Crusaders

*Street Life*
JAZZ CRUSADERS

*Hard Times*
FATHEAD NEWMAN / JAZZ CRUSADERS

*Yesterdays*
JEROME KERN / JOSHUA REDMAN
PROGRAM NOTES

This tune was the title track of an album (*Mister Magic*) released by Grover Washington Jr. in 1975. This album topped both the Jazz and Soul albums chart and would even go on to peak at number 10 on the pop charts. I chose to play this tune because I felt like it was the perfect addition to my jazz soul and funk overall theme.

*Eleanor Rigby* - The Beatles / Jazz Crusaders
This tune is a famous Beatles tune (written 1966, *Revolver*), that was rearranged and readapted by the Jazz Crusaders first appearing in 1968 on the album Lighthouse ‘68. I was led to play this tune (very much derived from the Crusaders recording) because I had always wanted to play an arrangement of this tune going all the way back to when I was in high school. It is a great arrangement of a Beatles classic.

*Street Life* - Jazz Crusaders
This tune was composed by the Jazz Crusaders and first appeared in the 1979 studio album *Street Life*. This album made its way to be a top 20 album on three Billboard charts, and this tune (that was the namesake of the album) became the group’s most successful entry onto the soul chart. I was led to play this tune because I’ve always enjoyed the groove of the tune as well as the meaning behind the lyrics of the song.

*Hard Times* - Fathead Newman / Jazz Crusaders
This tune is a jazz standard that was first released by David “Fathead” Newman (featuring Ray Charles) on the album titled *Fathead* (subtitled *Ray Charles Presents David “Fathead” Newman*). This jazz standard was then re-arranged by the Jazz Crusaders on their 1970 album *Old Socks, New Shoes… New socks, Old Shoes*. I chose to play this tune because I liked the gospel and funk arrangement of a jazz standard and I felt that it flowed in well with the overall theme of the set.

*Yesterdays* - Jerome Kern / Joshua Redman
This tune is a jazz standard that was originally composed by Jerome Kern (with lyrics by Otto Harbach) in 1933. This tune was then later readapted and reimagined by Joshua Redman on his 1998 album *Timeless Tales*. I chose to play this tune (and its arrangement by Joshua Redman) because I think it is an excellent reimagining and change up on a commonly played jazz standard.
BIOGRAPHY

Hailing from Marietta, Georgia, Kevin Worley is a tenor saxophone player whose chosen genres of music include Jazz, Classical, and Funk among others. Along with the tenor saxophone, Kevin also boasts the alto saxophone as part of his playing toolset. Kevin has performed with a variety of ensembles, including the Kennesaw State University Jazz Ensembles, Kennesaw State University Jazz Combos, the Kennesaw State University Wind Ensemble, as well as several local jazz groups around town. Worley has shared the stage with a variety of great players, including Sam Skelton, Tyrone Jackson, Marc Miller, and Trey Wright.

As a woodwind doubler, Worley is skilled in saxophone, clarinet, and flute. Worley is currently attending Kennesaw State under the tutelage of Sam Skelton for a degree in Jazz Performance and Music Education.