

SCHOOL of MUSIC

Where PASSION is *heard*

Kennesaw State University Jazz Guitar Ensemble & Vocal Jazz Combo

Trey Wright, *director*

Karla Harris, *director*

Tyrone Jackson, *accompanist, Vocal Jazz Combo*

Monday, November 16, 2020 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

PROGRAM

Summer Samba (So Nice)

MARCOS VALLE / NORMAN GIMBEL

Ezra Trotman & Piper Johnson, *vocals*

Chris Marks, *guitar*

Angel Eyes

MATT DENNIS / arr. Wes Montgomery

Louis Reyes, *guitar*

Monk's Dream

THELONIOUS MONK / arr. Rodrigo Suarez

Rodrigo Suarez, *guitar*

God Bless the Child

BILLIE HOLIDAY and ARTHUR HERZOG, JR.

Victoria Sigur, *vocals*

Diego Fonseca Perez, *guitar*

Have You Met Miss Jones

R. RODGERS / L. HART / arr. Barry Galbraith

Chris Sarzen, *guitar*



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Autumn Leaves

J. KOSMA / J. PREVERT and J. MERCER

Louis Reyes & Chris Sarzen, *guitar*

Song For My Father

HORACE SILVER / additional lyrics by Auriyan Tillman

Melodie Fort & Auriyan Tillman, *vocals*

Tyrone Jackson, *piano*

Asleep Awake

CHRIS MARKS

Chris Marks, Rodrigo Suarez, Diego Fonseca Perez, Louis Reyes, & Chris Sarzen, *guitar*

Misty

E. GARNER / JOHNNY BURKE / arr. Trey Wright

Diego Fonseca Perez, *guitar*

Like Someone in Love

J. VAN HEUSEN / J. BURKE

Sadie Llop, *vocals*

Diego Fonseca Perez, *guitar*

Everything Happens to Me

M. DENNIS / T. ADAIR

Chris Marks, *guitar*

Caravan

JUAN TIZOL / arr. Bo Ayars

Melodie Fort, Piper Johnson, Sadie Llop, Victoria Sigur, Auriyan Tillman, & Ezra Trotman, *vocals*

Tyrone Jackson, *piano*

Marc Miller, *bass*

Justin Chesarek, *drums*



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BIOGRAPHIES

Tyrone Jackson

The name Tyrone Jackson is quickly becoming synonymous with the quintessential jazz piano player. His boundless creativity coupled with subtle accompaniments, has Tyrone poised for national recognition.

Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City. The blends of jazz, funk and afro-carribean melodies are ever present in his work. But of course, musicians are never solely influenced by themselves. Jackson's teachers are a virtual Who's Who of great jazz piano players ranging from Ellis Marsalis, Mary Ann Bulla to gospel/classical legend Moses Hogan.

As a composer, Jackson has composed original music for Pulitzer Prize winning author Natasha Tretheway's book of poems "Native Guard" turned theatrical play at the Alliance Theater. Jackson has also composed for Pearl Clege's play, "Tell Me My Dream" and this past seasons success story, "Ethel".

In addition to his composition skills, the jazz wonder is most known for his compelling solos. Jackson's improvisational skills allow him to become a part of the song whether he softly highlights ballads or tears through fast-paced standards.

Jackson has performed with Steve Turre, Larry Carlton, Carmen Bradford, Earl Klugh, Melba Moore, Wynton Marsalis, Branford Marsalis, Wycliffe Gordon, Vincent Gardner, Joe Lovano, Dave Douglas, Wes Anderson, Greg Dawson, Jennifer Holliday, Karen Briggs, Clay Jenkins, Russell Gunn, David Sanchez, Damaris Carbough, Russell Malone, Marcus Miller along with opening for Esperanza Spaulding, Gerald Albright, Spyro Gyra and the Crusaders, and Chaka Kahn. He also toured Italy and Austria with the UNO Jazz Band; toured Brazil with Michael Ward; Toured Thule, Greenland and performed with FutureMan (Roy Wooton) in Mableton, Ga.

His latest CD "Melody in Nede" is his third solo release. He has also recorded "Dedicated" and second CD, "Another Voyage" with label Hot Shoe Records. His songs are currently played with much acclaim to worldwide audiences on XM 70 Satellite radio. Jackson was also featured in Jazziz Magazine and selected articles in the Atlanta Journal-Constitution.

Currently Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes including: Jazz Improvisation I, II & III, Jazz Combo, Applied Jazz Piano, Group Jazz Piano and History of the Blues.



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Karla Harris

Karla Harris, known for nuanced jazz vocals that bring a sophisticated ease and dynamic delivery, has made a career within the art form she loves for more than three decades performing for audiences from Portland to Provence. She displays an instinctive ability to share the story, emotion and musical substance of the songs she sings, spanning genres and styles, blending boundaries with subtlety.

A St. Louis native, Karla began singing jazz during college as a member of the St. Louis Jazz Quartet. In 2004, she moved to Portland, OR, and was quickly embraced by that city's vibrant jazz scene, performing regularly with the area's celebrated artists at top venues and events such as the Portland Jazz Festival, Cathedral Park Jazz Festival and Newport Jazz Party.

In 2012, she relocated to Atlanta. She has sung at jazz events and venues throughout the region including the Sarasota Jazz Festival, the Callanwolde Arts Festival, the Jazz Corner, the Palladium, Churchill Grounds, and more, and headlined numerous shows at Downbeat magazine top-rated Velvet Note Acoustic Living Room.

In 2015, Karla released "Karla Harris Sings the Dave and Iola Brubeck Songbook" on Summit Records. Of the project, critics write: "A work of sheer elegance and distinction." - Jazz da Gama; "The Brubecks would have been pleased." - Jazziz Magazine. "A vocal artist with impeccable phrasing and the innate gift to have the band play with and not around her." - Critical Jazz. Karla's contemporary versions of Brubeck classics such as "Take Five" are played on jazz stations internationally.



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Trey Wright

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Trey spent his formative years as a musician in Athens performing with the jazz quartet Squat; a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's All Things Considered.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Athens Jazz Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and Media and was a Jazz Artist in Residence at the University of Georgia. From 2011-2016 Trey wrote a column on Jazz Harmony for the Guitar for the quarterly print magazine Just Jazz Guitar.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard *The Hibbard/Wright Project* was released to rave reviews in May 2013 and Trey's most recent release *Songs From Oak Avenue* was released on Blue Canoe Records in Spring 2015. In the Summer of 2016, Trey's album *Thinking Out Loud* was included as part of Delta Airlines In Flight Entertainment on domestic and international routes.



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