Kennesaw State University Philharmonic Orchestra

Dr. Nancy Conley, conductor

Wednesday, November 11, 2020 | 7:30 PM
Presented virtually from Morgan Concert Hall of the Bailey Performance Center

PROGRAM

String Sinfonia No. 2 in D Major
FELIX MENDELSSOHN BARTHOLDY (1809-1847)
Allegro

Theme and Variations from Symphony No. 7 in A, Op. 92
LUDWIG VAN BEETHOVEN (1770-1827)
edited and arranged by Joseph Goodwin

Fantasia for Strings
ELLIO DEL BORGO (1938-2013)

PERSONNEL

**Violin**
Taylor Bramlett, Biology
Sil Gonding, English
Matthias Kosse, Music Composition
Sam Northenor, Dual Enrollment
Alma Ortiz Herrera, Construction Engineering
Taylor Sacco, Biochemistry
Parker Shane, History
Sarah Sprouse, Chemistry
Natalie Tipsword, Biology
Savannah Tuschi, Modern Language & Culture

Elian Vega, Mechatronics
Trinity Williams, Chemistry
Michael Woodward, Software Engineering

**Viola**
Jamie Dicello, English
Jacqui Endozo, Business Management
Tyler D. Lovelace, Music Education & Performance
Chloe Puckette, Chemistry
Heaven Richardson-Sotis, Biology

**Cello**
Surafel Assefa, Computer Science
Kayla Brown, Digital Animation
Kailyn Drawdy, Exercise Science
Mia Knighton, Agricultural Business
Matthew McCrory, Modern Language & Culture
Adrian Mendoza Trejo, Theater & Performance Studies
Kim Morgan, Business
Jonathan Tarrant, Computer Engineering
Miguel Trejo, Biology

**Bass**
Lelani Jackson, Undeclared/Music Interest

**Ensemble Assistant**
Miguel Trejo, Philharmonic
Tyler D. Lovelace, Symphony
BIOGRAPHIES

Dr. Nancy Conley

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in music education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.