

SCHOOL of MUSIC

Where PASSION is *heard*

Kennesaw State University Philharmonic Orchestra

Dr. Nancy Conley, *conductor*

Wednesday, November 11, 2020 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

PROGRAM

String Sinfonia No. 2 in D Major

FELIX MENDELSSOHN BARTHOLDY (1809-1847)

Allegro

Theme and Variations from Symphony No. 7 in A, Op. 92

LUDWIG VAN BEETHOVEN (1770-1827)

edited and arranged by Joseph Goodwin

Fantasia for Strings

ELLIOT DEL BORGIO (1938-2013)

PERSONNEL

Violin

Taylor Bramlett, *Biology*

Sil Gonding, *English*

Matthias Kosse, *Music
Composition*

Sam Northenor, *Dual
Enrollment*

Alma Ortiz Herrera,
Construction Engineering

Taylor Sacco, *Biochemistry*

Parker Shane, *History*

Sarah Sprouse, *Chemistry*

Natalie Tipsword, *Biology*

Savannah Tuschl, *Modern
Language & Culture*

Elian Vega, *Mechatronics*

Trinity Williams, *Chemistry*

Michael Woodward, *Software
Engineering*

Viola

Jamie Dicello, *English*

Jacqui Endozo, *Business
Management*

Tyler D. Lovelace, *Music
Education & Performance*

Chloe Puckette, *Chemistry*

Heaven Richardson-

Sotis, *Biology*

Cello

Surafel Assefa, *Computer
Science*

Kayla Brown, *Digital
Animation*

Kailyn Drawdy, *Exercise
Science*

Mia Knighton, *Agricultural
Business*

Matthew McCrory, *Modern
Language & Culture*

Adrian Mendoza Trejo,
Theater & Performance Studies

Kim Morgan, *Business*

Jonathan Tarrant, *Computer
Engineering*

Miguel Trejo, *Biology*

Bass

Lelani Jackson, *Undeclared/
Music Interest*

Ensemble Assistant

Miguel Trejo, *Philharmonic*

Tyler D. Lovelace, *Symphony*



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS
School of Music

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BIOGRAPHIES

Dr. Nancy Conley

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in music education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.

