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Summit Piano Trio

Helen Kim, *violin*
Charae Krueger, *cello*
Robert Henry, *piano*

Monday, October 26, 2020 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

PROGRAM

JOSEPH HAYDN (1732-1809)
Trio no 44 in E Major, Hob. XV/28
I. *Allegro moderato*
II. *Allegretto*
III. *Finale: Allegro*

EDOUARD LALO (1823-1892)
Piano Trio No. 1 in c minor, Op. 7
I. *Allegro moderato*
II. *Romance. Andante*
III. *Scherzo. Allegretto*
IV. *Final. Allegro*

THEODOR KIRCHNER (1823-1903)
Serenade



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BIOGRAPHIES

Helen Kim

Helen Hwaya Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard Concerto Competition at both the Pre-College and College levels. She is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, Calgary Philharmonic, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's Double violin concerto with Hilary Hahn at the Amelia Island Chamber music festival. Other festival highlights include performances at the Highlands-Cashiers, Banff, Zenith and Sitka International Chamber Music Festivals.

An avid performer of new music, she can be heard on the recent CD release of the works of Alvin Singleton on Albany records. Helen performed the world premiere of the "Concertino" by Chen Yi, scored for solo violin and orchestra that was commissioned especially for her and the KSU Orchestra and was recently released by Centaur in 2016.

Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and recently joined the roster of the Atlanta Chamber Players.



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Charae Krueger

Charae Krueger received her training in cello studies at the New England Conservatory of Music where she studied with Laurence Lesser and Colin Carr and received a Bachelor of Music degree in cello performance.

She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. Ms. Krueger received her chamber music training with Eugene Lehner of the Kolisch Quartet, as well as with Robert Mann and Samuel Rhodes of the Juilliard String Quartet. She has also coached with such artists as Menahem Pressler of the Beaux Arts Trio, Louis Krasner, Felix Galimir and Leon Kirchner. She has played in masterclasses with Aldo Parisot, Janos Starker and Tsuyoshi Tsutsumi at the Banff School for the Arts.

Since moving to Atlanta five years ago, Ms. Krueger has been appointed principal cellist of the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra and the Chamber Orchestra of Tennessee, where she will be featured as soloist this season. She enjoys playing chamber music with various ensembles throughout the city, performing with the Amadeus String Ensemble, the Musica Da Camera, the Chamber Music Society of Atlanta and the Lyra String Quartet. Ms. Krueger was recently appointed cello professor at Kennesaw State University and is a member of the faculty string quartet in residence there as well.

While living in Boston, Ms. Krueger was principal cellist for ten years with the Cape Cod Symphony Orchestra and also performed with the Vermont Symphony, Nashua NH Symphony and the New England Chamber Orchestra. She was a founding member of the Arden String Quartet, a nationally managed group who, in 1996, succeeded the Borromeo and Ying Quartets by receiving the Arthur W. Foote Emerging Artist award. The Quartet was formed under the sponsorship of the Longy School of Music, where they were in residence from 1993-1996. As a member of the Arden Quartet, Ms. Krueger performed up and down the eastern U.S., playing in such venues as Lincoln Center, Merkin Hall, Rockefeller University, Brown University, the Seaside Institute, MIT, Harvard Musical Association, Tufts University and NEC's Jordan Hall. She has given U.S. premieres of works by Elliot Carter, Gunther Schuller, Herschel Garfein, Victor Ullman and Alexander Mnatekanyan. She has also enjoyed playing chamber music in such groups as the Boccherini Ensemble, Trillium (a flute-oboe-cello trio) and the Speakeasy String Quartet (a jazz string quartet).

Ms. Krueger plays on a cello made by Abraham Prescott in Concord, N.H. in 1830.



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Robert Henry

Hailed as a "consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise," Robert Henry is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician. Possessing the rare combination of insight, inspiration, and a dazzling technique, he continues to touch and electrify audiences around the world.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He performed the opening concert for the 2004 MTNA National Convention, and has presented concerts, masterclasses, and lectures under the auspices of the American Pianists Association, Chopin Foundation of America, National Gallery of Art, Glinka Conservatory, Phillips Collection, University of California-Berkeley, University of Maryland, University of Georgia, University of South Carolina, Arkansas State University, Georgia State University, Strathmore Hall, Kitzingen Piano Festival (Germany), and the Ibla-Ragusa Piano Festival (Italy). He has presented concert tours of the U.S., England, Poland, Czech Republic, Nova Scotia, Russia, Italy, and Canada.

A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, Steven Byess, and Stefan Sanderling. Following his recent major orchestral debut with the Atlanta Symphony Orchestra, the Atlanta Journal Constitution claimed Robert as "an accomplished musician, versatile and elegant...he elevated the concerto to a poignant statement." Dr. Henry has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. He has toured internationally with the Grammy-winning Atlanta Boy Choir, directed by Fletcher Wolfe, and has accompanied the masterclasses of eminent artists Jerry Hadley, Frederica von Stade, and Håkan Hagegård.

Together with cellist Charae Krueger, he has presented the complete works for cello and piano by Beethoven. He is also a founding member of the Summit Piano Trio, joined by Helen Kim (violin) and Charae Krueger (cello). Critics have praised his ensemble playing, saying, "It was clear from the outset that Robert Henry is a master of the keyboard. He moves easily from being an accompanist, to a soloist, to one member of the dialogue between his instrument and the ensemble. Robert Henry is top notch."

Robert Henry has enjoyed phenomenal success in important piano competitions, ultimately winning the Gold Medal in four International Piano Competitions in the 2001-2002 season alone (New Orleans International Piano Competition, Washington International Piano Competition, Missouri Southern International Piano Competition, Alfredo Barilli International Piano Competition). These prizes stand alongside fourteen additional first place awards received throughout his career, including the Clara Wells National Competition. On three occasions, juries have spontaneously created special prizes to honor his



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performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work. He is a laureate of the 2003 Seiler International Piano Competition (Germany).

An International Steinway Artist, Dr. Henry has earned a reputation for giving stunning performances of the most demanding repertoire and for presenting overlooked masterpieces to the public, from Bach to Boulanger. One New York critic wrote, "Robert Henry's Chopin-Godowsky Études were beautiful beyond description. His sound brings to mind the great pianists of the past, for whom beauty of tone was integral to the structure of the phrase."

In response to Hurricane Katrina, Dr. Henry coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000 for the city. For these efforts, he was presented with the Distinguished Service Award by the Musical Arts Society of New Orleans.

In 2010, Robert Henry released his debut CD, *Twelve Nocturnes and a Waltz*, to rave reviews. *Gramophone Magazine* declared, "Robert Henry's lyricism hits the mark. Absolutely enchanting." The recording is a collection of some of the world's best-loved melodies, featuring Nocturnes of Chopin, Faur, Grieg, Liszt, and many others, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Also featured is Dr. Henry's own published transcription of *Waltz for the Lonely*, originally by guitarist Chet Atkins. Dr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience, *The Making of Twelve Nocturnes and a Waltz*. Dr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure's *Pie Jesu* for the Atlanta Boy Choir for the film, *Captain America 3* (2016). He is regularly heard locally and nationally on NPR's *Atlanta Music Scene* and *Performance Today*.

In 2016, Dr. Henry released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*, which included the world premiere recording of Brahms' recently discovered piece, *Albumblatt*.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He was awarded the 2009 KSU Distinguished Alumni Award. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Joseph Meeks, George Mintz, Sergei Babayan, and André Watts.



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As an educator and pedagogue, Dr. Robert Henry is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions, and he has been featured in American Music Teacher, Gramophone, and Clavier. He operates an exclusive private studio in Atlanta, GA. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Assistant Professor and Coordinator of Piano at Kennesaw State University.

In 2019, Dr. Henry will present a lecture entitled, "Practicing Like a Pro" at the MTNA National Convention in Spokane Washington. Future projects include a recording of Bach's Complete Two-Part Inventions and Chopin Études, Op. 10.

Robert and his wife Meryl live in historic Marietta, GA, with their son, Lucas Sebastian Henry. He maintains his web-presence at www.roberthentry.org.

Dr. Henry is represented by Parker Artists, New York.

