

# SCHOOL of MUSIC

Where PASSION is *heard*

## Kennesaw State University Woodwind Faculty Recital

Kelly Bryant, *flute*  
Christina Smith, *flute*  
Todd Skitch, *flute*  
Elizabeth Koch Tiscione, *oboe*  
Justin Stanley, *clarinet*  
John Warren, *clarinet*  
Anthony Georgeson, *bassoon*  
Eric Jenkins, *piano*  
Robert Henry, *piano*

Monday, October 19, 2020 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

### PROGRAM

PAUL READE (1943-1997)

Suite from *The Victorian Kitchen Garden*

- I. *Prelude*
- II. *Spring*
- III. *Mists*
- IV. *Exotica*
- V. *Summer*

John Warren, *clarinet*  
Eric Jenkins, *piano*

FRANCIS POULENC (1899-1963)

Trio for Piano, Oboe, and Bassoon

- I. *Presto*
- II. *Andante*
- III. *Rondo*

Elizabeth Koch Tiscione, *oboe*  
Anthony Georgeson, *bassoon*  
Eric Jenkins, *piano*



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ANDREAS ROMBERG (1767-1821)

Duo for Two Flutes, Op. 62, No. 3

I. *Allegro ma non troppo*

II. *Menuetto, vivace*

III. *Andante cantabile*

IV. *Finale, Allegro molto*

PAUL HINDEMITH (1895-1963)

Canonic Sonatine for Two Flutes, Op. 31, No. 3

I. *Munter*

II. *Langsam Achtel*

III. *Presto*

Kelly Bryant, *flute*

Todd Skitch, *flute*

IGOR STRAVINSKY (1882-1971)

Three Pieces for Solo Clarinet

Justin Stanley, *clarinet*

JACQUES IBERT (1890-1962)

*Cinq Pieces en Trio*

I. *Allegro Vivo*

II. *Andantino*

III. *Allegro assai*

IV. *Andante*

VI. *Allegro quasi marziale*

Elizabeth Koch Tiscione, *oboe*

John Warren, *clarinet*

Anthony Georgeson, *bassoon*

THEOBALD BOEHM (1794-1881)

Grand Polonaise in D Major, Op. 1

Christina Smith, *flute*

Robert Henry, *piano*



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## BIOGRAPHIES

### Kelly Bryant

Kelly Bryant received a BM (1991) and MM (1993) in Flute Performance from the University of South Carolina where she was a student of Dr. Constance Lane. In 1991, Kelly was the recipient of the Arthur M. Fraser Award for most outstanding undergraduate in the music performance degree program. She served as the graduate teaching assistant at USC from 1991-1993. Throughout her college career, Kelly held positions in the Augusta Symphony, South Carolina Philharmonic and Columbia Lyric Opera. She completed summer studies at Brevard Music Center and Tanglewood Music Festival where she studied with Eric Hoover, Leone Buyse and Doriot Dwyer.

Currently, Kelly plays flute and piccolo with the Atlanta Opera Orchestra, a position she has held for 20 years. Additionally, she performs regularly as substitute flutist with the Atlanta Symphony, Atlanta Ballet Orchestra, Greenville Symphony and Chattanooga Symphony. She has been featured soloist at the Georgia Music Educators In-Service Conference, Troy State University Honor Band Clinic, All-South Honor Band and Conductors Symposium and the National Flute Convention.

Prior to her appointment of Artist in Residence in Flute at Kennesaw State University (2017) and Artist Affiliate in Flute at Reinhardt University (2008), Kelly served on faculty at Clayton College and State University and the University of Georgia. Her private students frequently hold top chairs in GA district honor bands, Georgia All-State bands and orchestras, Atlanta Symphony Youth Orchestra, Emory Youth Wind Ensemble and Georgia Governor's Honors Program.

Kelly served on the Board of Directors for the Atlanta Federation of Musicians, Local 148-462 for 9 years and has held numerous leadership positions with the Atlanta Opera Orchestra Players Association. She is a member of the Music Teachers National Association, National Flute Association and serves as Vice-President of the Atlanta Flute Club.

### Christina Smith

Christina Smith joined the faculty at KSU in 1999. A native of Sonoma County, California, Christina Smith began her flute studies when she was seven. She appeared as soloist with many orchestras in northern California, including the San Francisco Symphony at the age of 15. [Read more](#)

In 1989, she entered the Curtis Institute of Music to study with Julius Baker and Jeffrey Khaner. She has also studied with Timothy Day and Keith Underwood. Ms. Smith was appointed Principal Flutist with the Atlanta Symphony Orchestra in 1991, becoming the youngest principal flutist of a major American Orchestra. She has appeared as soloist several times with the ASO, in concertos of Mozart, Ibert, Rodrigo, and Nielsen. Prior to attending the Curtis Institute, she graduated from the Interlochen Arts Academy in 1989, where she won the Academy's highest honor, the Young Artist Medal. In the same year, she was an awardee at the NFAA's National Arts Recognition and Talent Search, and appeared in recital at the United Nations. She has performed at the Blossom, Tanglewood and Marlboro Music Festivals.



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Ms. Smith left the Curtis Institute after two years to start her career in Atlanta, and regularly appears in recitals, chamber music and masterclasses throughout the country. Recently, Ms. Smith's solo appearances have included performances with the American Sinfonietta, the Atlanta Symphony and the Columbus Symphony, with which she performed the world premiere of James Oliverio's Flute Concerto. She has also recorded three chamber music works of Charles Knox.

## Todd Skitch

Canadian American flutist Todd Skitch joined the Atlanta Symphony Orchestra as Second Flute in 2013. That same year he also joined the Atlanta Chamber Players and became an Artist-In-Residence at Kennesaw State University. Todd started his orchestral career with the Memphis Symphony Orchestra in 1997 after completing degrees at both the University of Toronto, and McGill University, where his principal teachers were Timothy Hutchins and Nora Shulman.

A symphony musician, teacher, chamber music performer, and recitalist, Todd's distinguished career includes many credits. He is a charter member of the IRIS Orchestra, which celebrated it's 20th season in 2019 - 2020. Todd is also a veteran member of the Bellingham Festival of Music orchestra, performing every summer since 2008 in beautiful Bellingham, Washington. Always looking for an opportunity to travel, Todd has performed as a guest flutist in other orchestras including Toronto, Minnesota, Utah, and Vancouver. While in Memphis, Mr. Skitch served as Board Chair and as Orchestra Manager of the Memphis Youth Symphony Program.

Mr. Skitch has been heard on WABE Atlanta, CBC Radio-Canada, WKNO Memphis, and as a soloist with the Memphis Symphony and IRIS Orchestra. In 2003, Todd joined the Canadian group Ensemble Noir on the historic three nation African tour to Ghana, Nigeria and South Africa.

In his youth Todd played in many prestigious music festivals: Tanglewood, Kent/Blossom (Mauric Sharp Award for outstanding flute applicant), Spoleto USA, Spoleto Italy, Banff Center, Sarasota Chamber Music Festival, and the National Repertory Orchestra.

In between concerts, Mr. Skitch specializes in preparing young flutists for youth symphony, All- State competitions, and professional auditions. He is currently accepting highly motivated flute students into his private flute studio. Former private students have attended such schools as Yale, Princeton, UGA, Alabama Southern University, and UT Knoxville.

In addition to music, flute, and teaching, Todd's interests include yoga and fitness, pesco-lacto-ovo-vegetarianism, Equality and Social Justice, art and design, literature, comic books and superheroes. During the COVID 19 pandemic he began rescuing feral cats and stray kittens.

Todd Skitch performs on a hand-made silver flute by Jack Moore, made in the 1980s.



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## Elizabeth Koch Tiscione

Elizabeth ("Liz") Koch Tiscione, a native of Buffalo, New York, joined the faculty of Kennesaw State University in 2008. She has been the Principal Oboe of the Atlanta Symphony Orchestra since fall 2007. Ms. Koch Tiscione has been playing the oboe since age nine. She studied at the Interlochen Arts Academy under Daniel Stolper and the Curtis Institute of Music in Philadelphia under Richard Woodhams. She is also a member of the Atlanta Chamber Players.

Ms. Koch Tiscione has performed as a soloist with the Great Lakes Chamber Orchestra, the Colorado College Summer Music Festival Orchestra, and the World Youth Symphony with Sarah Chang. She has appeared as guest Principal Oboe with the Orpheus Chamber Orchestra, the Rochester Philharmonic, and the St. Paul Chamber Orchestra.

Ms. Koch Tiscione has been featured on NPR's "From the Top" and "Live from Studio A." She has participated in the New York State Summer School for Orchestral Studies, the Eastern Music Festival and the New York String Orchestra Seminar, and has been a guest artist with the Army Band, at the Cape Cod Chamber Music Festival, and at the Tannery Pond Chamber Music Festival. She has also been a guest artist with the Chamber Music Society of Lincoln Center. She participated in the Pacific Music Festival in Sapporo, Japan, and has collaborated with the Ritz Chamber Players.

## Justin Stanley

Justin Stanley, a native of Fresno, California, joined the faculty at Kennesaw State University in 2019. Dr. Stanley is principal clarinetist of the Georgia Symphony Orchestra and has performed with orchestras including the Atlanta Symphony Orchestra, Atlanta Opera, Greenville Symphony Orchestra, Columbus Symphony Orchestra, Symphony Orchestra of Augusta, Macon Symphony, LaGrange Symphony, Western Michigan Symphony, and the Dearborn Symphony.

In addition, he has appeared as soloist with the Woodstock Chamber Orchestra and the Vivo Sinfonietta Chamber Orchestra and has appeared at festivals including the Aspen Music Festival, the Sarasota Music Festival, The Banff Centre, and the Hot Springs Music Festival. In addition to serving on faculty at Kennesaw State University, Dr. Stanley teaches at Young Harris College and the Atlanta Music Academy. He has previously taught at the University of North Georgia, Atlanta Metropolitan State College, the Ben Franklin Academy, the Music Conservatory of Westchester, Sacred Heart University, and Fairleigh Dickinson University. He is an audio reviewer for The Clarinet journal and has adjudicated competitions including the Music Teachers National Association of Georgia's auditions in the woodwind and chamber music division.

Dr. Stanley earned a Doctor of Musical Arts degree in Clarinet Performance and a Certificate in Musicology at the University of Michigan, a Master of Music at Yale University and a Bachelor of Music in Performance and Music Education from the Oberlin Conservatory of Music. His principal teachers include Daniel Gilbert, Richard Hawkins, Fred Ormand, and David Shifrin.



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## John Warren

John Warren joined the Kennesaw State University faculty in 2006. After a national search, he was selected as Professor of Clarinet in 2011.

His previous university affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. For 15 years, he was the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and coordinates the woodwind area.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC. As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has been a featured recitalist at a number of conferences of the International Clarinet Association and has coordinated the ICA's High School Solo Competition.

Mr. Warren serves as a performing artist for Yamaha, playing their CSVR line of instruments. He is a performing artist with D'Addario, using their X-10E mouthpiece, and recent became associated as an endorsing artist with Légère, the world's leading innovator in synthetic reeds.

Originally, from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

## Anthony Georgeson

Anthony Georgeson joined the Atlanta Symphony Orchestra as Associate Principal Bassoonist in the fall of 2017. Prior to that, he was principal bassoonist of The Florida Orchestra from 2007-17, a member of the New World Symphony and acting principal bassoonist of the Wisconsin Chamber Orchestra. He has also performed with the Milwaukee Symphony Orchestra, Minnesota Orchestra, Naples Philharmonic, Sarasota Orchestra, Classical Tahoe, Mainly Mozart Music Festival, Strings Music Festival, and both as guest assistant principal and second bassoonist with The Cleveland Orchestra at Severance Hall, Carnegie Hall, Blossom Music Festival, and throughout Europe. As part of The Cleveland Orchestra's 2014 Brahms Cycle recording project he, as guest second bassoonist, recorded Brahms's Symphonies 1-3 to DVD/BluRay from the BBC PROMS and the Musikverein in Vienna.

Georgeson earned his Master of Music degree from The Juilliard School, studying with Whitney Crockett, and a Bachelor of Music degree from the University of Wisconsin – Madison as a student of Kenneth Moses. He began studying the bassoon with Cynthia Cameron-Fix, has had further studies with John Clouser in performance and reed-making, and counts Bernard Garfield as a strong musical influence. Mr. Georgeson plays on pre-war Heckel Bassoon #7507 made in Biebrich (Wiesbaden), Germany in 1934.



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Georgeson made his solo debut at the age of 17 performing Weber's Bassoon Concerto with the Milwaukee Symphony Orchestra, and has been a soloist with The Florida Orchestra, the Madison Symphony Orchestra, the UW Symphony Orchestra, and the Concord Chamber Orchestra performing the bassoon concerti of Mozart, Zwilich, and Weber. With a strong family background and commitment to education, he also maintains a private teaching studio, and is on faculty as Artist Affiliate in Bassoon at Emory University.

Anthony Georgeson lives in Marietta, Georgia with his wife Erin (a public elementary school teacher), and their two daughters Lilianna and Isla. They enjoy exploring the outdoors, cooking, serving at Passion City Church, and spending time together with family and friends. He is also co-host of the podcast "Two Gomers Run for Their Lives" found on iTunes at twogomers.com.

## Eric Jenkins

Pianist Eric Jenkins is a native of Portage, Wisconsin. Dr. Jenkins joined the School of Music at Kennesaw State University in 2018 as Staff Accompanist and Artist-in-Residence. He was previously on faculty at the University of Texas–Rio Grande Valley from 2014-2017 and Emory University from 2017-2018.

Dr. Jenkins completed his studies at Florida State University in 2013, obtaining both Master of Music and Doctor of Music degrees in Piano Performance: Accompanying and Chamber Music. He worked as a graduate assistant in accompanying and opera, and as music director with Florida State Opera Outreach.

He made his concerto debut in 2007, performing Benjamin Britten's Piano Concerto with the Calgary Philharmonic Orchestra. Dr. Jenkins has served as répétiteur and staff pianist for the American Institute of Musical Studies in Graz, Austria for several years, beginning in 2010. He has been active as a recitalist, collaborating with renowned instrumentalists and vocalists in the United States and internationally, throughout Canada, Austria, France, Turkey, and Cyprus.

## Robert Henry

Hailed as a "consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise," Robert Henry is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician. Possessing the rare combination of insight, inspiration, and a dazzling technique, he continues to touch and electrify audiences around the world.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He performed the opening concert for the 2004 MTNA National Convention, and has presented concerts, masterclasses, and lectures under the auspices of the American Pianists Association, Chopin Foundation of America, National Gallery of Art, Glinka Conservatory, Phillips Collection, University of California-Berkeley, University of Maryland, University of Georgia, University of South Carolina, Arkansas State University, Georgia State University, Strathmore Hall, Kitzingen Piano Festival (Germany), and the Ibla-Ragusa Piano Festival (Italy). He has presented concert tours of the U.S., England, Poland, Czech Republic, Nova Scotia, Russia, Italy, and Canada.



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A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, Steven Byess, and Stefan Sanderling. Following his recent major orchestral debut with the Atlanta Symphony Orchestra, the Atlanta Journal Constitution claimed Robert as "an accomplished musician, versatile and elegant...he elevated the concerto to a poignant statement." Dr. Henry has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. He has toured internationally with the Grammy-winning Atlanta Boy Choir, directed by Fletcher Wolfe, and has accompanied the masterclasses of eminent artists Jerry Hadley, Frederica von Stade, and Håkan Hagegård.

Together with cellist Charae Krueger, he has presented the complete works for cello and piano by Beethoven. He is also a founding member of the Summit Piano Trio, joined by Helen Kim (violin) and Charae Krueger (cello). Critics have praised his ensemble playing, saying, "It was clear from the outset that Robert Henry is a master of the keyboard. He moves easily from being an accompanist, to a soloist, to one member of the dialogue between his instrument and the ensemble. Robert Henry is top notch."

Robert Henry has enjoyed phenomenal success in important piano competitions, ultimately winning the Gold Medal in four International Piano Competitions in the 2001-2002 season alone (New Orleans International Piano Competition, Washington International Piano Competition, Missouri Southern International Piano Competition, Alfredo Barilli International Piano Competition). These prizes stand alongside fourteen additional first place awards received throughout his career, including the Clara Wells National Competition. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work. He is a laureate of the 2003 Seiler International Piano Competition (Germany).

An International Steinway Artist, Dr. Henry has earned a reputation for giving stunning performances of the most demanding repertoire and for presenting overlooked masterpieces to the public, from Bach to Boulanger. One New York critic wrote, "Robert Henry's Chopin-Godowsky Études were beautiful beyond description. His sound brings to mind the great pianists of the past, for whom beauty of tone was integral to the structure of the phrase."

In response to Hurricane Katrina, Dr. Henry coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000 for the city. For these efforts, he was presented with the Distinguished Service Award by the Musical Arts Society of New Orleans.

In 2010, Robert Henry released his debut CD, *Twelve Nocturnes and a Waltz*, to rave reviews. Gramophone Magazine declared, "Robert Henry's lyricism hits the mark. Absolutely enchanting." The recording is a collection of some of the world's best-loved melodies, featuring Nocturnes of Chopin, Faur, Grieg, Liszt, and many others, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Also featured is Dr. Henry's own published transcription of *Waltz for the Lonely*, originally by guitarist Chet Atkins. Dr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience, *The Making of Twelve Nocturnes and a Waltz*. Dr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records.





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Also, Mr. Henry arranged and performed Faure's Pie Jesu for the Atlanta Boy Choir for the film, Captain America 3 (2016). He is regularly heard locally and nationally on NPR's Atlanta Music Scene and Performance Today.

In 2016, Dr. Henry released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*, which included the world premiere recording of Brahms' recently discovered piece, *Albumblatt*.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He was awarded the 2009 KSU Distinguished Alumni Award. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Joseph Meeks, George Mintz, Sergei Babayan, and André Watts.

As an educator and pedagogue, Dr. Robert Henry is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions, and he has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He operates an exclusive private studio in Atlanta, GA. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Assistant Professor and Coordinator of Piano at Kennesaw State University.

In 2019, Dr. Henry will present a lecture entitled, "Practicing Like a Pro" at the MTNA National Convention in Spokane Washington. Future projects include a recording of Bach's Complete Two-Part Inventions and Chopin Études, Op. 10.

Robert and his wife Meryl live in historic Marietta, GA, with their son, Lucas Sebastian Henry. He maintains his web-presence at [www.roberthenry.org](http://www.roberthenry.org).

Dr. Henry is represented by Parker Artists, New York.

