

# SCHOOL of MUSIC

Where PASSION is *heard*

## Senior Recital

Aidan Lerner, *clarinet*

Eric Jenkins, *piano*

Thursday, October 08, 2020 | 7:00 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.

Mr. Lerner studies clarinet with Prof. John Warren.

### PROGRAM

JOHANN ERNST GALLIARD (1687-1749)

*Adagio and Allegro*

I. *Adagio* from Sonata No. 3

II. *Allegro* from Sonata No. 5

KARL STAMITZ (1745-1801)

**Clarinet Concerto No. 3**

I. *Allegro*

CYRILLE ROSE (1830-1902)

Piano Accompaniment Composed by JOHN WALKER

*Rose Suite*

XI. *D Minor*

XXV. *C Minor*

IX. *F Major*



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## PROGRAM NOTES

### *Adagio and Allegro* - Galliard

Johann Ernst Galliard was born in Celle, Germany in 1687. Galliard started studying composing with Jean-Baptiste Farinel at the age of fifteen! Galliard was one of the founding members of the Academy of Ancient Music in Cambridge, England. Galliard's Sonata No. III and Sonata No. V were both originally from a collection of six Bassoon or Cello Sonatas. His 6 Bassoon Sonatas were originally published in 1733.

### **Clarinet Concerto No. 3** - Stamitz

Karl Stamitz was born in Mannheim, Germany in 1745. Stamitz was the most renowned composer in the Stamitz family of composers. His father, Johann Stamitz was the founder and first conductor of the Mannheim orchestra. Stamitz was a touring violinist throughout his career. While he lived in Paris, he frequently toured Germany, Strasbourg, London, and travelled as far as Russia in 1775. Stamitz wrote over 50 symphonies, and more than 60 concertos. He became the first composer to specify using a left-hand pizzicato in his compositions for violin. Stamitz composed the Clarinet Concerto No. 3 between 1778-1785 while he lived in Paris.

### *Rose Suite* - Rose

Cyrille Rose was born on February 13, 1830 in Lestrem, Pas-de-Calais. Rose was the principal clarinet at the Paris Opera. Rose's teacher was Hyacinthe Klosé (Hyacinthe...Rose... coincidence?) Most modern clarinetists that take private lessons with a teacher of prestige, can trace their teacher lineage all the way back to Rose, making a "family-tree" of sorts! The 32 Rose Etudes are based on the etudes of Franz Wilhelm Ferling. The Rose etudes contain most of the important pedagogical practices required to adequately play the clarinet.

