

# SCHOOL of MUSIC

Where PASSION is *heard*

## Kennesaw State University Wind Symphony

Dr. Debra Traficante, *Conductor*

### *A Children's Concert*

Wednesday, October 7, 2020 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

#### PROGRAM

GAIL KUBIK (1914-1984)

*Gerald McBoing-Boing*

Nicholas Massaroni, *narrator*

Judith Cole, *piano*

ANTHONY PLOG (b. 1947)

*Animal Ditties VI*

I. *The Kangaroo*

II. *The Canary*

III. *The Fly*

IV. *The Ostrich*

V. *The Guppies*

Nicholas Massaroni, *narrator*

DANIEL DORFF (b. 1956)

*Blast Off!*

Nicholas Massaroni, *narrator*

MICHAEL STORY (b. 1956)

*The Magic of Harry Potter*



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## PROGRAM NOTES

### *Gerald McBoing-Boing*

Guest Narrator, Nicholas Massaroni

Guest Pianist, Judith Cole

Gail Kubik (1914-1984)

Duration: 7 minutes

Gerald McBoing-Boing is an animated short film that was produced in 1950 and won an Oscar in 1951 for best animated cartoon of the year. The short film is based off of the book of the same title by Dr. Seuss. The producers and composer of the short film were insistent that the musical score should function as an equal partner with the animation and the writing in the film's production. The score was composed first and served as a blueprint for the animation. Because of this, transferring the film score to a concert stage was simple and accomplished without alteration or loss of notes. The only change from the original found in the cartoon is that this version is made into a percussion concerto and allows the percussionist to exist as the sounds of Gerald McBoing-Boing in a much more animated way.

Note by composer, adapted by Debra Traficante

### *Animal Ditties VI*

Guest Narrator, Nicholas Massaroni

Anthony Plog (b. 1947)

Duration: 5 minutes

A compilation piece consisting of five movements, each movement having it's own character based on the animal it is titled after. Plog has transformed the ensemble into a programmatic raconteur. The five-movement composition, with poetic interpolations, is a series of zoological impressions in musical tone. The characters include a kangaroo, canary, the fly, an ostrich, and guppies. A silly and youthful air makes this a fantastic piece for children of all ages.

Note by Debra Traficante



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## *Blast Off!*

Guest Narrator, Nicholas Massaroni

Daniel Dorff (b. 1956)

Duration: 10 minutes

"Blast Off!" was commissioned by Lockheed Martin for the Haddonfield Symphony for a March 2000 children's concert with a theme about outer space. Astronaut Kenneth Reightler, who has piloted the NASA Space Shuttle twice, was the narrator. "Blast Off!" takes young listeners on a tour of outer space, bringing their imaginations into play. The script begins by asking "Have you ever looked up at a bright shiny full moon and wished you could fly to outer space?" and the tour continues with a narrative style involving the audience. The script is designed to be read by any storyteller, not necessarily an astronaut, and music-reading ability is not required. "Blast Off!" also may be used to help recognize families of the orchestra. Heartbeats on the launching pad are portrayed by the percussion section; twinkling stars are played by xylophone and glockenspiel; scurrying Martians are portrayed by woodwind octet; and so on through the piece, covering the whole orchestra.

Note by composer

## *The Magic of Harry Potter*

Michael Story (b. 1956)

Duration: 10 minutes

Relive the magic of all eight films with this medley from each of the exciting film scores. The themes included are Hedwig's Theme; Nimbus 2000; Fawkes the Phoenix; Double Trouble; Hogwarts' Hymn; Dumbledore's Army; Harry and Hermione; Ministry of Magic; Showdown and Leaving Hogwarts. This medley will ensure that Harry's conjuring enchantment lives on for generations to come.

Note by composer



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## TEXT & TRANSLATIONS

### *Gerald McBoing-Boing: Dr. Seuss*

They say it all started  
when Gerald was two  
That's the age kids start talking—least, most of them do.

Well, when he started talking,  
you know what he said?  
He didn't talk words  
he went boing boing instead!

What's that? cried his father,  
his face turning gray,  
That's a very odd thing  
for a young boy to say!

And poor Gerald's father  
rushed to the phone  
And quick dialed the number  
of Doctor Malone.

Come over fast!  
the poor father pled.  
Our boy can't speak words  
he goes boing boing instead!

I see, said the doctor  
it's just as you said.  
He doesn't speak words -  
he goes boing boing instead.

I've no cure for this.  
I can't handle the case.  
And he packed up his pills  
and walked out of the place.

The months passed,  
and Gerald got louder and louder  
Till one day he went BOOM!  
Like a big keg of powder!

It was then that his father  
said, This is enough!  
He'll drive us both mad  
with this terrible stuff!

A boy of his age  
shouldn't sound like a fool.  
He's got to learn words.  
We must send him to school.

So Gerald marched off,  
an obedient creature,  
But he soon was back home  
with a note from the teacher.

"From Public School Seven to Mrs. McCloy:  
Your little son Gerald's  
a most hopeless boy.  
We cannot accept him,  
for we have a rule  
That pupils must not go  
Cuckoo in our school.  
You boy will go HONK  
all his life, I'm afraid.  
Sincerely yours, Fanny Schultz, Teacher, First Grade."

And as little Gerald  
grew older, he found  
When a fellow goes BAM!  
no one wants him around.

When a fellow goes SKREEK!  
he won't have any friends.  
For once he says, CLANG, CLANG, CLANG!  
All the fun ends.

"Nyah nyah!" they all shouted,  
"Your name's not McCloy!  
You're Gerald McBoing-Boing,  
the noise-making boy!"

Poor Gerald decided  
that he had no place  
At home, in the school -  
in the whole human race!



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And so he concluded  
that, drear and forlorn,  
He would just disappear  
in the thick of a storm.

But as he was boarding  
a slow-moving freight,  
A voice from the darkness  
called out, "Stop, boy! Wait!"

"Aren't you Gerald McBoing Boing,  
the lad who makes squeaks?  
My boy, I have searched  
for you many long weeks!  
I can make you the most  
famous lad in the nation,  
For I own the BONG BONG BONG  
Radio Station!"

"I need a smart fellow  
to make all the sounds,  
Who can bark like a dog,  
and bay like the hounds."

"Your GONG is terrific.  
Your TOOT is inspired.  
Quick come to my BONG BONG BONG,  
McBoing Boing, you're hired!"

Now his parents, proud parents,  
are able to boast  
That their Gerald's CLOP-CLOP, BANG!  
is known coast to coast.

Now Gerald is rich,  
he has friends, he's well fed,  
'Cause he doesn't speak words,  
he goes BOING BOING instead!

## *Animal Ditties VI: Anthony Plog*

### *I. The Kangaroo*

Oh Kangaroo, Oh Kangaroo.  
Be grateful that you're in the zoo.  
And, not transmuted by a boomerang  
to zestful, tangy, Kangaroo meringue.

### *II. The Canary*

The Song of Canaries Never Varies  
And when they're moulting, they're pretty revolting!

### *III. The Fly*

God, in His wisdom, Made the fly.  
And then forgot to tell us why.

### *IV. The Ostrich*

The Ostrich roams, the great Sahara.  
It's mouth is wide. It's neck is narra.'  
It has such long and lofty legs.  
I'm glad it sits to lay it's eggs.

### *V. The Guppies*

Whales have calves, cats have kittens.  
Bears have cubs, bats have bittens.  
Swans have cygnets, Seals have puppies.  
But, Guppies? Just have little gruppies!



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## *Blast Off!*: Daniel Dorff

Have you ever looked up at a bright, shiny full moon?

Have you ever looked up, and wished YOU could fly into Outer Space?

What if YOU went to the MOON?!!

What if YOU became an ASTRONAUT and could fly up to the STARS?

Imagine sitting in a spaceship, waiting for the thrill of taking off!

It's calm and quiet, but your heart will be pounding so loud you can hear it!

And now it's time! Will you all help me with the countdown?

T Minus 5, 4, 3, 2, 1

**BLAST OFF!!!**

That was quite a lift-off!!

Now that we're up in Outer Space, let's do some exploring! Do you ever count the stars at night? Up here there are thousands more to see, even millions! On Earth we can see them twinkly, but in Space they're clearer and brighter, and they really put on a show!

Of all the stars in the Universe, the closest is the SUN. It sizzles, brilliant and blazing!

We earthlings are always curious to visit Mars. Do YOU think we'll find any MARTIANS running around when we get there?

The Moon was the first place people ever landed and actually walked around.

With so little gravity there, if you weigh 60 pounds in Georgia, you'll only weigh 10 POUNDS on the Moon!

You'd be so light, you could bounce up in the air and feel like you're floating...

After a vacation to the Moon, Mars, the Sun and the Stars, now it's time to fly home.

On the way back, we'll see a magical Outer Space view of Planet Earth, with beautiful blue oceans, and green forests and mountains, all laced with silvery white clouds like icing a cake.

Hold on tight for the landing!



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## PERSONNEL

KSU Wind Symphony

Dr. Debra Traficante, Conductor

### Flute/Piccolo

Za'Kiya Brown  
Casey Ann Lane  
Caitlin Leamon  
Laura Lesh  
\*Jessica Shaw  
Madison Villalba

### Oboe

JacyRae Cagle  
\*Robert Simon

### Clarinet

Jasmine Avecilla  
Taylor Carstens  
Kyleigh Celone  
\*Callie Christiansen  
Ethan Fournier  
Taylor Lane  
Dana Lovett  
Kathryn Mullinax  
Luiza Pineda  
Mary Claire Wilder

### Bass Clarinet

\*Alex Garcia

### Bassoon

\*Emily Atkeison

### Alto Saxophone

Alex Barasoain  
\*Steven Lane  
Alexis Russell  
Tyler White

### Tenor Saxophone

Giana Kleber  
Tyler Roberson

### Baritone Saxophone

Malcolm Lowe

### French Horn

Dylan Estella  
\*Sarah Harding  
Charles Hubbard  
CJ Markow  
Joel Thornton

### Trumpet

\*Kameron Clarke  
Austin DeRosa  
Mary Dunn  
Connor Foley  
Charles Koduru  
Jacob Lowery  
Josh Mintz  
Tywon Rowell  
Candice Simmons

### Trombone

Dylan Chastain  
Austin Coker

### (*Trombone cont.*)

\*Ismael Contreras  
Eric Eads  
Natalie Hylton  
Cade Sexton

### Euphonium

\*Isaiah Devoe  
Amaan Dhannani  
Major Frank  
Bee Ivie  
Hunter Schleis

### Tuba

Andrew Brake  
\*Adam Firment  
Matthew Wade

### Percussion

Ben Bouland  
\*Samuel Brooke  
Nicholas Bryant  
Riley Hodges  
Bryce Hunter  
Mack Jefferson  
Vincent Nguyen  
Jake Norwood  
Brandon Portalatin  
Tyrell Smith  
Malloy Sparling

### Narrator

Nicholas Massaroni

### Piano

Judith Cole

**\*Indicates Principal Chair**



**KENNESAW STATE**  
**UNIVERSITY**  
COLLEGE OF THE ARTS  
*School of Music*

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## BIOGRAPHIES

### **Kennesaw State University Bands**

Dr. David Kehler, Director of Bands

Dr. Debra Traficante, Associate Director of Bands/Director of Athletic Bands

Dr. Joseph Scheivert, Interim Assistant Director of Bands

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the KSU Wind Ensemble, KSU Wind Symphony, KSU University Band, KSU Basketball Band and “The Marching Owls.”

### **Dr. Debra Traficante**

Dr. Debra Traficante serves as Associate Director of Bands and Associate Professor of Music. In this position, Dr. Traficante founded and continues to guide and direct all aspects of the KSU Marching Band (“The Marching Owls”), which premiered in Fall 2015. She also created/provides the vision and direction for the KSU Basketball Band. Professor Traficante is the Conductor of the KSU Wind Symphony, teaches instrumental conducting, wind band literature, arranging and pedagogy, and marching band technique courses, while also advising Music Education students. She serves as the Kappa Kappa Psi and Tau Beta Sigma advisor. Dr. Traficante served on the brass staff and instructed the conductors for Boston Crusaders from 2014-2016, and co-conducts the Youth Band of Atlanta with Freddy Martin.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, assisted in directing the “Pride of Oklahoma” Marching Band, taught graduate conducting lessons, graduate wind literature, served as the lead teacher for undergraduate conducting and methods, and oversaw music education students. She also served on many committees within the School of Music.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005. She is an Educational Artist with Yamaha and since 2014 has taught in various countries throughout Europe at the Yamaha Bläsorchester Conferences. She is also endorsed by Remo, Vic Firth, and Sabian.

