

SCHOOL of MUSIC

Where PASSION is *heard*

Kennesaw State University Wind Ensemble

David Kehler, *Music Director and Conductor*

Performances by students in the KSU Wind Ensemble studios of:

Paul Dickinson, *KSU Tuba/Euphonium Studio*

John Lawless, *KSU Percussion Studio*

Douglas Lindsey, *KSU Trumpet Studio*

Hollie Lawing Pritchard, *KSU Trombone Studio*

John Warren, *KSU Tuba/Euphonium Studio*

Wednesday, September 30, 2020 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

PROGRAM

RILEY HODGES (b. 2001)

A Group of Owls is Called a Parliament

Riley Hodges, *piano*

Brad Cannata, *bass*

Andrew Yi, *percussion*

Sam Brooke, *percussion*

Ben Bouland, *percussion*

VASSILY BRANDT (1869-1923)

Country Pictures

I. *In the Church*

II. *Under a Lime Tree*

III. *At the Feast*

Sommer Lemcoe, *trumpet*

Cierra Weldin, *trumpet*

Billy Sands, *trumpet*

Matthew Garren, *trumpet*

Jalen Dobson, *trumpet*



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JOHANNES BRAHMS (1833-1897)

Vivace from Clarinet Sonata No. 1 in f minor, Opus 120

Jessica Bell, *clarinet*

Eric Jenkins, *piano*

JOHN PSATHAS (b. 1966)

Planet Damnation

Michael Makrides, *timpani*

JOHN STEVENS (b. 1951)

Manhattan Suite

I. *Rock*

Zachary Leinberger, *euphonium*

Noah Minch, *euphonium*

Nick Collins, *tuba*

Kobe Greene, *tuba*

MARK GLENTWORTH (b. 1960)

Blues for Gilbert

Jared Cook, *vibraphone*

ASTOR PIAZZOLLA (1921-1992)

Cafe 1930 from *Histoire du Tango*

Olivia Kesler, *Eb clarinet*

Grace Liebl, *Bb clarinet*

John Warren, *Bb clarinet*

Emily O'Connor, *bass clarinet*



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EDWARD GREGSON (b. 1945)

Concerto for Tuba

I. *Allegro Deciso*

Laurenz Oriondo, *tuba*

Eric Jenkins, *piano*

VIENNA TENG (b. 1978)

arr. Peter Eklund

Hymn of Acxiom

Austin Coker, *trombone*

Blue Goodman, *trombone*

Cade Sexton, *trombone*

Dylan Chastain, *trombone*

Ismael Contreras, *trombone*

Luis Rivera, *trombone*

Michael Karantonis, *trombone*

Natalie Hylton, *trombone*

ANDY AKIHO (b. 1979)

To wALK Or ruN in wEst harlem

Jesse Cook, *piano*

Andrew Yi, *percussion*

Matt Pate, *percussion*

Jason Frey, *percussion*

Michael Makrides, *percussion*

Ethan Dupier, *percussion*

Samuel Brooke, *percussion*

Bryan Mayo, *percussion*



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PERSONNEL

KSU Wind Ensemble

David Kehler, Music Director

(Listed alphabetically to emphasize the importance of each part)

Flute/Piccolo

Rianna McClendon, Ball Ground
Madhavi Shingala, Duluth
Rachel Reaves, Marietta
Jade Weldy, Woodstock
Mackenzie Weston, Woodstock

Oboe/English Horn

Emily Gunby, Marietta
Naomi Israel, Marietta
Catherine Walker, Canton

Bassoon/Contra Bsn

Franklin Graterol Leon, Duluth
Mia Rodriguez, Decatur

Clarinet (Eb, Bb, Bcl, CBcl)

Jessica Bell, Atlanta
Israel Fortner, White
Oliva Kesler, Martin
Faith Kirkpatrick, Powder Springs
Natalie Klein, Jasper
Grace Liebl, Guyton
Emily O'Connor, Dallas
Bethany Petri, Douglasville
Ian Robinson, Lawrenceville
Renaé Sheldon, Jefferson
Autumn Straud, Royston
Leslie Sullivan, Fayetteville

Saxophone (Sop, Alto, Tenor, Bari, Bass)

Marco Hernandez, Cumming
Stan Kiklica, Marietta
Noah Pirkle, Dallas
Brandon Printup, Kennesaw
Kevin Worley, Marietta

Horn

Ben Farrow, Waynsboro
Logan Mossor, Acworth
Molly Shannon, Cumming
Adam Stillwagon, Powder Springs

Trumpet

Jalen Dobson, Marietta
Matthew Garren, Kennesaw
Sommer Lemcoe, Roswell
Eli Reeves, Blairsville
Eli Rickles, Alpharetta
Billy Sands, Cartersville
Cierra Weldin, Dallas
Andrew Wynn, Athens

Trombone

Raymond Durr, Marietta
Blue Goodman, Jasper
Nate Lawson, Woodstock
Victoria Schrote, Milton

Bass Trombone

Michael Karantonis, Marietta

Euphonium

Alex Diaz-Zarate, Marietta
Zachary Leinberger, Fayetteville
Noah Minch, Powder Springs
Emma Wood, Alpharetta

Tuba

Nick Collins, Milton
Kobe Greene, Canton
Laurenz Oriondo, Kennesaw

Piano

Jesse Cook, Acworth

Percussion

Matt Andrews, Buford
Jared Cook, Alpharetta
Ethan Dupier, Woodstock
Jason Frey, Warner Robbins
Anna Gugel, Marietta
Christian Kilgore, Stratham
Bryan Mayo, Rockmart
Matt Pate, Jefferson
Olivia Reeves, Marietta
Andrew Yi, Johns Creek

Ensemble Assistants

Jessica Bell, Atlanta
Laurenz Oriondo, Kennesaw



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BIOGRAPHIES

KSU Wind Ensemble

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Paul Dooley, Geoffrey Gordon, Zhou Long, David Maslanka, Michael Markowski, Carter Pann, Joel Puckett, James Stephenson, Christopher Theofanidis, and Pulitzer Prize winner, Joseph Schwantner. In addition, leading composers Chen Yi, and Pulitzer Prize winners David Lang and Joseph Schwantner have recently visited and worked directly with the Ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on 90.1 FM (WABE- Atlanta public radio).

In 2012 and 2016 the KSU Wind Ensemble was a selected and featured ensemble at the Southern Division College Band Directors National Association Conferences, and in 2017, were featured at Georgia Music Educators Association Conference in Athens, Georgia. In addition, the KSU Wind Ensemble was the Winner of the 2013 American Prize for best wind ensemble/concert band performance in the United States, and in 2016, released its first professional recording under the Centaur recording label featuring the music of Chen Yi.



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David Kehler, Music Director and Conductor

Since 2009, David Kehler has served as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire, and twentieth century music. Along with his university responsibilities, professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as President-Elect for the College Band Directors National Association-Southern Division.

An advocate of new music, Professor Kehler has commissioned more than two- dozen leading composers, including several Pulitzer Prize winners to write new compositions for wind ensemble. Performing music beyond the KSU campus, the KSU Wind Ensemble can also be heard frequently on 90.1, Atlanta Public Radio, along with being featured at the College Band Director's National Association Convention (two times), and most recently at the 2016 GMEA State Conference, in Athens, Georgia. In 2013, the KSU Wind Ensemble won the American Prize for best university wind ensemble/concert band recording in the United States.

Previously, Dr. Kehler served as Associate Conductor of America's Premiere Windband; The Dallas Winds, and served as Founder and Conductor of the Greater Dallas Youth Orchestra Wind Symphony. Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin.

