

SCHOOL of MUSIC

Where PASSION is *heard*

Kennesaw State University Philharmonic Orchestra

Dr. Nancy Conley, *conductor*

Monday, September 28, 2020 | 7:30 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

PROGRAM

Declarations

JEFFREY F. BISHOP (b. 1970)

Fantasia on a 17th Century Tune

RICHARD A. STEPHAN, arranger (b. 1929)

Egyptian Legacy

SOON HEE NEWBOLD (b. 1974)

Kennesaw State University Philharmonic Orchestra

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PERSONNEL

Violin

Taylor Bramlett
Sil Gonding*
Matthias Kosse
Sam Northenor
Alma Ortiz Herrera
Taylor Sacco
Parker Shane
Sarah Sprouse*
Natalie Tipsword
Savannah Tuschl
Elian Vega
Trinity Williams
Michael Woodward

Viola

Jamie Dicello
Jacqui Endozo*
Chloe Puckette
Heaven Richardson-
Sotis

Cello

Surafel Assefa
Kayla Brown
Kailyn Drawdy
Robby Freeman
Mia Knighton
Matthew McCrory
Adrian Mendoza Trejo
Kim Morgan
Jonathan Tarrant
Miguel Trejo*

Bass

Lelani Jackson*

Ensemble Assistant

Miguel Trejo

***Section Leader**



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS
School of Music

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BIOGRAPHIES

Dr. Nancy Conley

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in music education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.

