Kennesaw State University Symphony Strings
Nathaniel F. Parker, conductor

Friday, September 25, 2020
Presented virtually from Morgan Concert Hall of the Bailey Performance Center

PROGRAM
Antonio Vivaldi (1678-1740)
SINFONIA IN G MAJOR, RV 146
I. Allegro
II. Andante e sempre piano
III. Presto

Anton Arensky (1861-1906)
VARIATIONS ON A THEME BY TCHAIKOVSKY, OP.35

Antonín Dvořák (1841-1904)
NOCTURNE IN B MAJOR, B. 47

Carl Nielsen (1865-1931)
LITTLE SUITE, OP. 1
I. Prelude (Andante con moto)
II. Intermezzo (Allegro moderato)
III. Finale (Andante con moto–Allegro con brio)

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SCHOOL of MUSIC
Where PASSION is heard

PERSONNEL

VIVALDI & ARENSKY PERSONNEL

**Violin**
Chandler Ahrens
Melody Bearden, *concertmaster*
Jayna Burton, *principal*
Abby Carpenter
Sarah Chang
Mary Catherine Davis
Emily Epperly
Bryan Jeong
William Merritt
Michael Parrish
Sydney Sims
Alex Wilson
Gamela Zaki

**Viola**
Dajon Carter, *principal*
Nathan Gay
Bella Giordano
Tyler D. Lovelace
Lacey Somers

**Cello**
Garrett Adam Clay
Laci Divine
Joseph Grunkemeyer, *principal*
Gabriella Paul
Aidan Thompson

**Bass**
Daniel Barket
Jacob Cherry
Bill Pritchard
Clay Rogers, *principal*

**Symphony Assistants**
Tyler D. Lovelace
Gabriella Paul

DVOŘÁK & NIELSEN PERSONNEL

**Violin**
Deevon Aird
Brandon Gasaway
Bethany Johnston, *principal*
Esther Kim, *concertmaster*
Jessica Kim
Andrew Lim
Scott Lozier
Matt Marcacci
Nicholas Olmstead
Javier Schirmer
Landon Wilkins

**Viola**
Dajon Carter
Nathan Gay
Bella Giordano
Tyler D. Lovelace, *principal*
Lesly Marcos

**Cello**
Ally Gomez
Colin Gregoire, *principal*
Jair Griffin
Jill Norman
Noah Zenn

**Bass**
Daniel Barket, *principal*
Jacob Cherry
Stephane Nazaire
Daniela Schirmer

**Symphony Assistants**
Tyler D. Lovelace
Gabriella Paul
BIOGRAPHIES
KSU Symphony Orchestra

The Kennesaw State University Symphony—comprised of 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky’s Symphony No. 4, Brahms’s Symphony No. 2, Prokofiev’s Symphony No. 5, Dvorak’s Symphony No. 9 “From the New World”, Beethoven’s Symphony No. 2, Saint-Saëns’s Symphony No. 3 “Organ”, Stravinsky’s Firebird Suite, Copland’s Appalachian Spring Suite, and Musorgsky’s Pictures at an Exhibition, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellists Zuill Bailey and Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony was invited to perform at the Georgia Music Educators Association’s In-Service Conference in 2019 and 2009. In 2010 the Symphony hosted and performed at the College Orchestra Directors Association National Conference and, in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.

Nathaniel F. Parker

Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and served as Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated magna cum laude.