

SCHOOL of MUSIC

Where PASSION is *heard*

KSU Faculty Brass Recital

Douglas Lindsey, *trumpet*
Hollie Lawing-Pritchard, *trombone*
Richard Williams, *horn*
Ryan Moser, *trumpet*
Paul Dickinson, *euphonium*
J.D. Handshoe, *bass trombone*

PROGRAM

Caprice

EUGENE BOZZA

Douglas Lindsey, *trumpet*
Judy Cole, *piano*

A Winter's Night

KEVIN MCKEE

Hollie Lawing-Pritchard, *trombone*
Judy Cole, *piano*

Concerto for Horn & Orchestra in A minor, Mvt. II

KURT ATTERBURG

Richard Williams, *horn*
Eric Jenkins, *piano*

Concerto, Mvt. I

GRACE WILLIAMS

Ryan Moser, *trumpet*
Judy Cole, *piano*

The Harmonious Blacksmiths

G. F. HANDEL, arr. Robertson and Thio

Paul Dickinson, *euphonium*
Judy Cole, *piano*

Allegro Maestoso

JAN KOETSIER

J.D. Handshoe, *bass trombone*
Judy Cole, *piano*



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BIOGRAPHIES

Douglas Lindsey

Dr. Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival.

Alongside pianist, Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member of the Isthmus Brass. His love of building community with music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the Fountain City Brass Band.

As an educator, he maintains a vibrant studio at KSU. His undergraduate program has achieved many successes in the last few years. The trumpet ensemble has appeared at the International Trumpet Guild Festival twice, the ensembles have advanced to the highly-competitive National Trumpet Competition each year since 2014, his students have found excellent graduate school and job placements, his students regularly win the KSU Concerto Contest, have attended summer music festivals, and they have won many ITG conference scholarships. His high school studio has grown exponentially, and now boasts about 20 eager 6th-12th grade trumpet players. His students are some of the top in the state of Georgia, they regularly perform solo recitals, and they have earned spots in prestigious schools of music across the country.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen interest in the fields of early music and musicology. As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, "Beyond the Galant," is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website www.dougtrumpeter.com.



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Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet –winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.

Hollie Lawing-Pritchard

Hollie is the Bass trombonist with the Savannah Philharmonic, and Principal trombonist with the Georgia Brass Band. She has played with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, Atlanta Ballet Orchestra, as well as the Hilton Head Symphony, Johns Creek Symphony, Columbus Symphony, Macon Symphony, and the Augusta Symphony, among others.

Hollie is a founding member and Trombonist with the Midtown Brass Quintet. She played solo Trombone with the DIVA big band in the show “Maurice Hines is Tappn' thru life.” Hollie has performed twice with the Athena Brass Band at the International Women's Brass Conference. Hollie was a featured soloist on the Georgia Brass Band’s album “A Christmas Festival” and Principal trombone on their album, “American Voices.”

Hollie graduated with her B.M. in Music Performance from Georgia State University and did Graduate studies at the Cleveland Institute of Music. Hollie is adjunct instructor of trombone at Kennesaw State University, Reinhardt University and Mercer University. She also maintains a private studio of trombone at Lassiter High School in Cobb County, as well as a studio in her home in Marietta, Ga.



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Richard Williams

Richard Williams is a member of the Atlanta Ballet Orchestra, Artist-in-Residence for horn at Kennesaw State University, host of the Atlanta Horn Chamber Music festival, and horn instructor at the prestigious Westminster Schools in Atlanta. He has participated in the New Hampshire Music Festival and several recording sessions for video games as well as a major motion picture soundtrack.

He has served as a substitute musician with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, and as the long-term substitute principal horn of Symphony Orchestra Augusta for their 2014-2015 season. Richard frequently plays with the Huntsville and Chattanooga Symphony Orchestras and is fourth horn of the LaGrange Symphony Orchestra. For five years, he served as an adjunct faculty member at Columbus State University's Schwob School of Music.

Ryan Moser

Ryan Moser currently serves as Third/Assistant Principal Trumpet with the Columbus Symphony Orchestra in Columbus, GA and Artist-in-Residence at Kennesaw State University. Ryan holds a Bachelor of Music degree from Louisiana State University, and a Master of Music degree from the University of Georgia. His trumpet teachers include Dr. Brian Shaw, Brandon Craswell and David Bilger. Ryan has had musical engagements on three different continents and in over 40 of the 50 United States. While primarily trained as an orchestral musician, Mr. Moser has experience in a myriad array of different musical settings, having performed with such artists and groups as: Amy Grant, Al Jarreau, Cindia Seydon, Warren Haynes, Jordan Smith, Michael W. Smith, Allen Vizzutti, Joe Gransden's Big Band, John Driskell Hopkins and Yefim Bronfman. Additionally, Ryan plays and tours regularly all over the country with Blair Crimmins.

Paul Dickinson

A native of Darlington, South Carolina, Paul Dickinson works across the Southeast as both a performer and teacher. He recently joined the faculty at Kennesaw State University teaching tuba and euphonium. His pleasing blend of technique and musicianship has earned him praises from some of the most respected brass musicians in the U.S.A. and numerous placements in major regional, national, and international competitions. He has also been a semi-finalist for prestigious military band auditions. Paul currently serves as principal euphonium for the Gwinnett Symphony Wind Orchestra, principal baritone for the Georgia Brass Band, and principal euphonium for the Poinsett Wind Symphony based in Greenville, SC. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.



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In addition to his pursuit of performance excellence, Paul has a passion for music education. He regularly works with middle school, high school, and collegiate students across the Southeast. For over a decade, he has been presenting master classes on a variety of issues facing developing brass musicians of all ages. In addition to his work with brass-specific pedagogy, Paul regularly works as a consultant and clinician for both concert and marching ensembles. In the past few years, his students have received high ratings at Solo and Ensemble festivals, won contracts with championship DCI corps, gained acceptance to highly competitive college studios, and have rapidly advanced to take top seats in university-level ensembles at strong music schools in the region. Several of his students now lead successful band programs in the Southeast.

Early in May 2014, Paul began the development of a recording project called Foundations. The purpose of Foundations is to provide an easily accessible catalogue of early-to-intermediate solos and etudes for the euphonium, tuba, and trombone as a resource for music teachers, high school students, and young college musicians. The first album is now available for free perusal on Paul's website, www.DickinsonBrass.com, and future albums are in development for 2016-2017.

Paul holds degrees in music education and performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).

J.D. Handshoe

Dr. J.D. Handshoe joined the faculty of Kennesaw State University as Part-Time Assistant Professor of trombone in the fall of 2020, and the faculty of Berry College as Artist Affiliate in Low Brass in the fall of 2019.

As a performer, J.D. has had the pleasure of working with the Cave Run Symphony Orchestra, the Victory Brass, Saxton's Cornet Band, the Lexington Theatre Company, the Lexington Singers Orchestra, the Kentucky Jazz Repertory Orchestra, the Dimartino - Osland Jazz Orchestra, the Owensboro Symphony Orchestra 2nd Street Jazz Band, the Lexington Brass Band, the University of Kentucky Faculty Brass Quintet, the Atlanta Festival Brass, and the Emmy Award-winning "It's A Grand Night for Singing!" orchestra. J.D. is also a founding member of the Auxilium Trombone Trio, an ensemble solely dedicated to commissioning and performing works for the often-overlooked chamber ensemble consisting of the orchestral trombone trio.

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As a member of these and other groups, J.D. has performed at the Great American Brass Band Festival, the Caramel Celebration of Bands, the Kentucky Music Educators Association Conference, the International Tuba/Euphonium Association Conference, and the American Trombone Workshop, as well as the University of The Cumberlands, Morehead State University, Kentucky Wesleyan College, the University of Kentucky, the Art College of Inner Mongolia, the Tianjin Concert Hall, Tianjin Normal University, Tianjin Conservatory of Music, and the Affiliated High School of Peking University, as well as a tour of Spain with stops in Valencia, Buñol, and Dénia.

As an educator, J.D. has taught tuba, euphonium, tenor and bass trombone at Berry College, Dalton State College, Georgia Highlands College, Morehead State University, and the University of Kentucky. J.D. has been involved in several recording projects as both a performer and recording engineer/producer, including performing on Justin Croushore's debut album *Stuff*, and *With Sword and Crown* released with the University of Kentucky Trombone Choir on New Branch Records, and acting as producer and recording engineer on Bradley Kerns' 2018 album *Splotch Ecology*.

As an author, J.D.'s work can be found in the 2018 GIA Music Publication *Teaching Music Through Performance in Band: Jazz for Beginning Ensembles*, where he authored articles on Jeff Darrohn's Gospel Blues, and John Berry's arrangement of the Battle/Durham standard *Topsy*.

J.D. received a Bachelor of Music Education degree and a Master of Music degree from Morehead State University and a Doctor of Musical Arts degree in Trombone Performance from the University of Kentucky. His primary instructors include Stacy Baker on tuba and euphonium, and Bradley Kerns, Nathan Dishman, William Mann, and Jeanie Lee on trombone.

J.D. is an Edwards Trombones Performing Artist, and currently resides in Cartersville, Georgia with his wife, Susannah, their two dogs, Julie and Victor, and their three cats, Harley, Watson, and Alex.

